

## 2024 SOUTHERN CALIFORNIA BRONZE VISION AND SPRING RING

with ELIZABETH MAYS LOEBIG

Friday, May 3 and Saturday, May 4, 2024

St. Thomas More Catholic Church, 1450 South Melrose Dr., Oceanside, CA 92056

*A Handbell Musicians of America Sponsored Event*

It's that time again — time for the 2024 Southern California Spring Ring! Our festival this year will once again be in beautiful Oceanside, in San Diego County, at St. Thomas More Catholic Church. Our site hosts, **Douglas Lynn** and the **Tower Bells**, are looking forward to seeing all of you there. Our clinician this year is Southern California's own **Elizabeth Mays Loebig**.

This year, we are offering **Bronze Vision** as well as massed ringing, so you have two options to choose from:

- **OPTION 1 – Bronze Vision and Massed Ringing:** Are you a handbell addict? Do you like to be challenged? If you answered YES to either of these questions, then Bronze Vision is for YOU! This option features four hours of intense ringing – something all you handbell addicts will love! Beth will work to bring out all the music that's in these "meaty" pieces and in YOU, all the while keeping it lively and fun for everyone. The Bronze Vision group will present two pieces at the Saturday afternoon concert. Expect to work hard, but expect to go home with a BIG SMILE on your face! Rehearsals are Friday night 7:00-9:00 and Saturday morning 8:00-10:00. Massed ringing begins at 11:00 on Saturday morning. Concert is at 5:30. The concert is free and open to the public. (FWO)
- **OPTION 2 – Massed Ringing only:** Just what it says on the tin. Massed ringing on Saturday, beginning at 11:00 AM. Concert is at 5:30. The concert is free and open to the public. (FWO)

Come as a choir or an individual ringer bringing your own bells and music. If any groups or individual ringers cannot bring their own bells, please contact me at [SoCal.Area12@HandbellMusicians.org](mailto:SoCal.Area12@HandbellMusicians.org) and I will see what I can do to help. If desired, individual ringers may be added to incomplete groups.

Our hosts will again have a sandwich lunch available for Spring Ring attendees for a small fee added to registration. If you choose not to take advantage of this opportunity, there is plenty of space on campus to eat if you bring your own lunch, or there are a few restaurants not far from the church. **If you choose to go to a restaurant, we recommend googling one and placing your order in advance since we have only 30 minutes for lunch!**

Your registration will be confirmed by email shortly after it is received. Walk-in registrants are welcome at the door (at full registration price, plus a \$5 surcharge), as long as we have room. Early registration helps our planning, so please register as soon as possible! All groups, no matter their skill level, are encouraged to consider playing a solo piece during the concert. However, there will be a limit of THREE (3) solo pieces this year (first come, first served!). The concert will last about 90 minutes.

**DISCOUNTS ARE AVAILABLE FOR EARLY BIRD REGISTRATION, GUILD MEMBERS, AND YOUTH!! DETAILS ARE ON THE REGISTRATION PAGE.**

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## **EVENT SCHEDULE**

<b>DAY</b>	<b>TIME</b>	<b>ACTIVITY</b>
FRIDAY	7:00-9:00	<ul style="list-style-type: none"><li>• Bronze Vision Rehearsal</li></ul>
SATURDAY	8:00-10:00	<ul style="list-style-type: none"><li>• Bronze Vision Rehearsal</li></ul>
	10:00-11:00	<ul style="list-style-type: none"><li>• Load in and set up for massed ringing</li><li>• Solo rehearsals</li></ul>
	11:00-12:30	<ul style="list-style-type: none"><li>• Massed Rehearsal, with short breaks</li></ul>
	12:30-1:00	<ul style="list-style-type: none"><li>• Lunch</li></ul>
	1:00-3:30	<ul style="list-style-type: none"><li>• Massed Rehearsal, with short breaks</li></ul>
	3:30-4:00	<ul style="list-style-type: none"><li>• Break</li><li>• Solo rehearsals</li></ul>
	4:00-5:00	<ul style="list-style-type: none"><li>• Concert run-through with logistics</li></ul>
	5:00-5:30	<ul style="list-style-type: none"><li>• Personal concert prep</li></ul>
	5:30-7:00	<ul style="list-style-type: none"><li>• Concert – Free &amp; open to the public! (an offering will be accepted)</li></ul>

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# REPERTOIRE

***Please purchase and prepare the music in advance. Beth will work on the interpretation of the music, not the assignments or working out the piece.***

Although there are four pieces on the massed ringing repertoire list, ensembles and/or individuals may pick and choose those pieces they wish to prepare and perform with the massed group for the final concert. Also: we are looking for percussionists for one of the Bronze Vision pieces and one of the massed ringing pieces. If one or more of your ringers or friends can do it, please let us know!

### **Massed pieces:**

- *Oh, Happy Morning\** by Cathy Moglebust (Level 1+) — Choristers Guild, CGB1310: 2-3 octaves handbells or handchimes with optional percussion, OR CGB1311: 3-5 octaves handbells or handchimes with optional percussion.
  - Also available: CGB1309: full score with reproducible percussion parts (gankokwe, caxixi, shekere, and djembe). Please note that the percussion parts are NOT included in the handbell score.
- *Ton Moulin (Your Windmill)* arr. by Valerie Stephenson (Level 2) — From the Top, 20141: 3-5 octaves handbells, 3-5 octaves handchimes
- *For the Beauty of the Earth* arr. by Brenda E. Austin (Level 2+) — GIA Publications, G9123: 3-5 octaves handbells, with optional 2 octave handchimes
- *Towers* by Cathy Moglebust (Level 3+, but don't let that scare you! There are only 6 measures in the middle that may require special attention in rehearsal.) — AGEHR Publishing AG35178: 3-5 octaves handbells

### **Bronze Vision:**

- *The Banana Boat Song\** arr. by Sondra K. Tucker (Level 3) — From the Top, 3-6 octaves handbells, 3-4 octaves handchimes, with optional percussion (bongos, maracas, claves, rainstick, windchimes, and bamboo chimes)
  - FM20521-HB: Handbell score (Please note that the percussion parts are NOT included in the handbell score.)
  - FM20521-P: Percussion parts
  - FM20521-M: Full score
- *The Bells in My Heart*, by Kazuko Okamoto (No level given, but probably a Level 3) — Seibunsha International, MSI100: 3-5 octaves handbells, 2 octaves handchimes

\*included in the repertoire for *Go Nuts with Area 12 in Modesto*

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## **MORE DETAILS**

**Table rental:** Tables will be available to rent for \$1.50/foot until we “sell out”. We recommend that choirs bring their own. Foam and covers will NOT be available; choirs MUST bring their own.

**Music exchange:** There will be a table where directors may lay out music they no longer use. Feel free to help yourself from this display; it is a free exchange.

**Handbell store:** We have not had a handbell store at this event for a few years now. I can contact handbell vendors and ask them to send a box of material to sell, but I cannot staff the table myself. If someone (or several someones) would be willing to staff the table before the event and during our breaks, Area 12 will pay for their lunch at the event. Please email me at [SoCal.Area12@handbellmusicians.org](mailto:SoCal.Area12@handbellmusicians.org) before April 1 if you are willing to help out in this way!

**Free-will Offering:** An offering will be taken at the concert. Please invite friends & family to the concert – we’d like a big audience!

**Snacks and things:** During the breaks, there will be an opportunity to munch on goodies. We need your help with this, so please bring some snacks to share. We will provide coffee, tea, and water. This will also be a good time to shop at the handbell store (if we have one), enjoy each other’s company, and ask questions.

## **ABOUT OUR CLINICIAN**

At eight years of age, **Elizabeth Mays Loebig** picked up a C7 behind her mother's back one afternoon at the church handbell rehearsal. Upon discovery of her daughter's transgression, director Linda immediately assigned Beth said C7 as a member of the choir. Over thirty years later, Beth graduated from Azusa Pacific University with Master's degrees in both Handbell Performance and Conducting. She is now an accomplished soloist, music teacher, and conductor. Her graduate recital, *The History of Handbells*, featured 13 pieces narrating the rich traditions of English handbells as well as moving the art forward into the next generation. She has earned the first Master of Music degree in Performance: Handbells in the United States. Beth is now continuing her studies at Claremont Graduate University, working on Ph.D. in Musicology. She is a founding member of the professional handbell ensemble Timbré and serves as Education Director for Area 12 of the Handbell Musicians of America. Her debut solo handbell album, *Pure Imagination*, is currently in progress.

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**This event is sponsored by Area 12 of Handbell Musicians of America.  
As such, there are certain policies we must follow:**

*The Guild is committed to upholding the copyright laws of the United States and protecting the rights of our publishers, arrangers, and composers. Each performance folder must have legally purchased copies of the music used at this event. Photocopied music will not be permitted, except with written authorization from the copyright holder. Your paid registration certifies that you will purchase AND WILL BRING published copies of all copyrighted music used by you and/or your group during the event.*

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*If you wish to use a tablet computer to hold your music in place of standard paper copies on a music stand or in a binder, you must contact the publisher of each piece of music to first obtain permission to convert a purchased piece of music to the format required for the tablet you are using. Copies of the written permission received from publishers must be presented on request from the event organizer or Handbell Musicians of America staff. Permission from a publisher for one piece does not imply permission for other pieces from the same publisher. The title of each piece used in this format must be included in the written permission received. Attendees should also have legally purchased copies of all music with them for verification.*

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*Finally, membership in the Guild is strongly encouraged. A director or church/school can join for an annual fee of \$95 for their entire choir (or a monthly fee of \$9). If individual choir members want to receive access to online resources, they can join for a sub-membership of \$10/year. There are also membership options for full-time students and retired handbell musicians! Membership in Handbell Musicians of America gives you a monthly copy of Overtones magazine, discount prices for area and national events, access to mentoring programs, and more!*

*To join, go to <https://handbellmusicians.org/get-involved/become-a-member/>*

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**THIS FORM HAS MULTIPLE PAGES — PLEASE COMPLETE ALL PAGES OF THIS FORM!**

*Please make a copy of the completed form for your records.*

**FOR THE PRINTED PROGRAM:**

GROUP (OR INDIVIDUAL) NAME: \_\_\_\_\_

ORGANIZATION NAME: \_\_\_\_\_

CITY, STATE: \_\_\_\_\_

DIRECTOR NAME: \_\_\_\_\_

**TO COMMUNICATE ABOUT THIS EVENT:**

CONTACT NAME: \_\_\_\_\_

CONTACT ADDRESS: \_\_\_\_\_

CONTACT CITY, STATE, ZIP: \_\_\_\_\_

CONTACT EMAIL: \_\_\_\_\_

*Please print clearly — confirmation of registration will be sent by email.*

**Would you like to subscribe to the Twelfth Tone, Area 12's monthly email newsletter?**

**YES NO ALREADY DO! :-)**

Space is always at a premium at festivals. Suggested guidelines are two (2) feet per ringer from C4 to C8, and 3-4 feet per ringer for bells below C4. *NOTE: In an effort to most efficiently use the space available to us some groups may be split between two rows.* Tables will be available for rent for \$1.50/foot, while supplies last. Choirs are encouraged to bring their own. Foam and covers will **NOT** be available at the venue, so please bring your own or contact Michèle Sharik at SoCal.Area12@HandbellMusicians.org to make other arrangements, if needed.

**Please answer this question regardless of whether you will rent tables or bring your own:**

How many total feet of linear table space do you need? \_\_\_\_\_

**Will your group play a solo piece during the concert? YES NO TBD**

NAME OF PIECE (OK to say TBD!): \_\_\_\_\_

COMPOSER/ARRANGER: \_\_\_\_\_

If published, who is the publisher? \_\_\_\_\_

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**REGISTRATION FEE (calculated as follows):**

**Bronze Vision and Massed Ringing:** Registrants must attend both the Friday night (6:30-8:30) and Saturday morning (8:00-10:00) Bronze Vision rehearsals plus play in the Saturday 5:00 concert. Registrants must purchase their own music in advance of the event and bring their own gloves and binders. Bells, chimes, and mallets will be provided.

# of registrants at \$50 each: \_\_\_\_\_ = \$ \_\_\_\_\_

**Saturday Massed Ringing only:** # of registrants at \$25 each: \_\_\_\_\_ = \$ \_\_\_\_\_

**ADD-ON: Table rental:** # of feet to rent at \$1.50 each: \_\_\_\_\_ = \$ \_\_\_\_\_

*Note: Table rental is available only as long as supplies last! Space is always at a premium at festivals. Suggested guidelines are two (2) feet per ringer from C4 to C8, and 3-4 feet per ringer for bells below C4. NOTE: In an effort to most efficiently use the space available to us some groups may be split between two rows. Foam and covers will NOT be available at the venue, so please bring your own or contact Michèle Sharik at SoCal.Area12@HandbellMusicians.org to make other arrangements, if needed.*

**ADD-ON: Lunches:** # of lunches at \$8.00 each: \_\_\_\_\_ = \$ \_\_\_\_\_

*Please enclose information regarding any food restrictions, allergies, or other special needs so we can plan accordingly!*

**Guild Member Discount — if a group has a membership, all ringers in the group get the discount:**

# of registrants at \$5 each: \_\_\_\_\_ = SUBTRACT \$ \_\_\_\_\_

**Youth Discount, for registrants of high school age or younger:**

# of youth registrants at \$5 each: \_\_\_\_\_ = SUBTRACT \$ \_\_\_\_\_

**Early Bird Discount, only if POSTMARKED on or before April 15:**

# of registrants at \$5 each: \_\_\_\_\_ = SUBTRACT \$ \_\_\_\_\_

**Registration Fee total enclosed: \$ \_\_\_\_\_**

Please make checks payable to: **AGEHR AREA XII** (Memo: "SoCal Spring Ring")  
*Contact Michèle if you wish to pay via PayPal instead of paper check. Please do not send cash!*

Mail to: MICHELE SHARIK PITULEY, 4037 PHELAN RD STE A PMB 200, PHELAN, CA 92371  
ATTENTION: SOCAL SPRING RING  
Confirmation of registration will be sent by email.

**Cancellation and Refund Policy:**

- Cancellations POSTMARKED (or received, if via email) on or before APRIL 15 will be refunded 100%, less \$5 cancellation fee.
- Cancellations POSTMARKED (or received if via email) APRIL 16-30 will be refunded 50%, less \$5 cancellation fee.
- **There will be no refunds for cancellations after MAY 1.**

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## **ADDITIONAL INFORMATION NEEDED FOR BRONZE VISION**

Please submit one form for each registrant.

For each person registered for Bronze Vision, please indicate the following:

NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

**Would you like to subscribe to the Twelfth Tone, Area 12's monthly email newsletter?:**

**YES NO ALREADY DO! :-)**

POSITION PREFERENCE: Please indicate your first, second, and third choices below.

NOTE: Please remember that we must fill every position in the ensemble, so while we will try to give you your first choice of position, please understand if we are unable to do so.

Priority will be given in the order of the date the registration was received.

Low bass (C3-F3):	DE5:
Mid bass (G3-B3):	FG5:
CD4:	AB5:
EF4:	CD6 D78:
GA4:	EF67:
B4 C5:	GA67:
	B67 C78:

### **Repertoire:**

- *The Banana Boat Song\**, arr. by Sondra K. Tucker (Level 3) — From the Top, 3-6 octaves handbells, 3-4 octaves handchimes, with optional percussion (bongos, maracas, claves, rainstick, windchimes, and bamboo chimes)
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