



The Twelfth Tone

The American Guild of English Handbell Ringers, Inc. - Area XII
California ♦ Guam ♦ Hawaii ♦ Nevada

Claremont, CA

Volume XVIII Number 3

June-July, 2006

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Dave Ruder

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A WONDERFUL BOARD MEETING!

I just finished chairing the Area XII biannual board meeting in Cupertino several weeks ago. Normally, board meetings generate little excitement. This meeting had the usual reports from the various areas and financial reports as well as discussions regarding the Book of Motions and Rules of Procedure.

BUT I must admit, there is a great deal of excitement making decisions regarding our every other year handbell party, the Area XII Conference in Belmont. Yes, there are difficult decisions, but it is downright fun selecting which delicious menu we should have for the BBQ; hearing about the great clinicians and the wonderful ideas for registering on line; anticipating the packed gymnasium for the massed ringing; planning for the great vendors and how to accommodate their needs; reveling in the outstanding historical display; planning to bid in the Silent Auction; looking forward to the beautiful chapel concerts; making decisions regarding photographers, special pins, shirt colors, and a daily paper.

AND, we explored the 2007 Ringers Feast and 2008 conference scheduled for Riverside. There were also deliberations regarding pictures on line, in the Twelfth Tone and perhaps eventually sending the Twelfth Tone through our website. Regional Coordinators were thinking of fresh ways to update their Enewsletters and new ideas for spring rings, reading sessions, directors' events and possible 12th Night activities.

AND, we looked at, and approved, a list of excellent candidates for the 2006 election of officers (see elsewhere for listing and watch for your ballot, which you may have already received). We appreciate these aspirants' desire to serve this organization.

AND, very exciting news, the Board established a scholarship program to help an Area XII AGEHR member attend the annual Directors Seminar. It will be called the Patty Marquart Scholarship, in honor of one of our outstanding handbell citizens. (More about this in another article.) We are currently establishing the guidelines and qualifications for this award, and expect to offer it for the 2007 Seminar.

AND, there is much more, but you'll hear about these as you read this newsletter and peruse the wonderful Enewsletters from your regional coordinator.

Hope to see many of you in Belmont, June 23-25. - *David Ruder*

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The Twelfth Tone **June/July, 2006**

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ADVERTISING RATES

	Single Run	Annual (6 issues)
Full Page Ad <small>(Up to but not larger than 7.25"W x 9.75"H)</small>	\$75.00	\$375.00
Half Page Ad <small>(Up to but not larger than 7.25"W x 4.75"H or 3.5"W x 9.75"H)</small>	\$45.00	\$225.00
Quarter Page Ad <small>(Up to but not larger than 7.25"W x 2.25"H or 3.5"W x 4.75"H)</small>	\$22.50	\$112.50
Business Card Ad <small>(Up to but not larger than 3.5"W x 2.0"H)</small>	\$11.25	\$56.25

Camera-ready advertising copy is due on the tenth of each odd-numbered month for publication in the following even-numbered month (e. g., the deadline for the February/March issue is January 10).

NEW MEMBERS

New Members in March

Barbara Paulsen
Boulder City, NV

Dale Fisk
La Mesa, CA

Marilyn Lumin
Long Beach, CA

Richard Lewis
Cruikshank Middle School
Merced, CA

Travis Maslen
Christian Brothers High School
Sacramento, CA

Elizabeth Laboda
Chula Vista, CA

Cafi Cohen
Arroyo Grande, CA

David MacBride
American River Community
Church
Carmichael, CA

Alette Prichett
Hollister, CA

Rick Smith
First Presbyterian Church of
Burlingame
Burlingame, CA

Jamie Chang
First United Methodist Church of
Upland
Upland, CA

Rev. Tim Boyer
First Presbyterian Church
Redlands CA

Rhonda Fansler
First Henderson United Methodist
Church
Henderson, NV

Ernest Liebman
Julian, CA

New Members in April

Linda Short
Reseda, CA

Debbie Wacker
Trinity United Methodist Church
Los Osos, CA

REGIONAL REPORTS



Los Angeles Metropolitan Region

Shirley Heckman lametro@areaxii.org

LA METRO LOCAL LIAISONS APPOINTED

Four Local Liaisons in the LA Metropolitan Region were appointed during the April 21-22 Area XII Board Meeting in Sunnyvale, CA. These Liaisons will help to create and/or organize local events and serve as a contact person in the local community. The Liaisons will be listed in *The Twelfth Tone* as follows: Keir Karzin, keirnjules@aol.com, in Santa Clarita; Linda Krantz, ringwithme@sbcglobal.net, in Pasadena; Keith Shackelton, kshackelton@earthlink.net, in Rancho Palos Verdes; and Jean Will, rsandjt@juno.com, in Riverside.

NETWORKING WITH HANDBELL DIRECTORS IN YOUR COMMUNITY

Have you ever wished for a list of able and willing substitutes to call when one of your ringers became ill just before a performance? That wish was one of the reasons that caused Joan Hamm, a handbell director in Upland, CA, to call for a meeting of directors in the Pomona Valley. In order to contact the directors, local churches listed in the phone book yellow pages were called by a committee of three and asked if their church had a handbell choir. For the "Yes" answers, an attempt was made to phone the director with an invitation to attend a 2:00 o'clock Sunday afternoon meeting for the purpose of getting acquainted and possibly networking to enhance individual programs.

At the first meeting of ten directors in October 2005,

each person told about his/her handbell program and listed what was hoped to be gained from networking: forming a substitute list, forming a group of absolute beginners pooled from all the churches, reading through new music together, reading through the favorite pieces brought by the directors, and bringing choirs together for an afternoon of ringing with and for each other.

During this year, the directors met three times. The first "get acquainted" meeting was held in October. At the second meeting in January, the group of read through new music provided by Emerson Music. For the third meeting in May, the directors each brought multiple copies of a favorite piece of music for all to ring. Perhaps next year the choirs can come together and ring for each other. The best thing is that the directors are acquainted and thus better able to support each other.



Southern California Report

Micki Mennet-Martin socal@areaxii.org

March 18, 2006 brought Southern California's Third Annual Spring Ring. Area XII Chair-Elect and Bay Bells Director, William Kyle was our guest conductor. 70 participants from 10 handbell programs enjoyed the day together at Emmanuel Faith Community Church, Escondido. Massed rung pieces included *Animato* by Arnold Sherman, *O Day of Peace* by CHH Perry, *There Is a Wideness in God's Mercy*, St Helena, arr. Sondra Tucker and *This Land is Your Land* by W. Guthrie, arr. Paul McKlveen. A surprise for the day was the introduction of *January* by William Kyle - in just an hour participants learned how very much could be accomplished within a short period of time by

REGIONAL REPORTS, continued

specific directing and instruction techniques. Much progress was made thus the piece was able to be included in the afternoon's concert. Solos during the concert were played by Jubellation of the First UMC, Escondido, Resounding Praise of Emmanuel Faith Community Church, The Celebration Ringers of Christ Presbyterian Church, Carlsbad and The Celebration Ringers of First UMC, Escondido. 2007's Spring Ring will be held April 21, 2007 at The Village Community Church, Rancho Santa Fe. See Coming Events across the year for further information.

On May 7, 2006 at 7:00 pm, The First Baptist Church of San Diego will host "A Festival of Bells" for the First Music Concert Series of 2006. The program will feature individual and combined handbell presentations by four Clairemont and University City handbell programs lead by Diana Powell, Ruth Sayre and JoAnne Hammond. This wonderful program expands handbell friendships and increases our awareness of how many handbell programs are indeed near to each of us and available for our musical pleasure.

Plan to attend the 2007 Ringers Feast June 23-24, 2007 at Pomona College. Clinician this year will be Monica McGowan. See Coming Events in future **Twelfth Tones** for more information.

San Diego area has the very special "Museum of Making Music" in Carlsbad. Check it out at www.museumofmakingmusic.org. You will be glad!

Elizabeth Laboda has followed JoAnne Hammond as handbell director at the Chula Vista Presbyterian Church's "Brass Offerings". Elizabeth began her new responsibilities in March, 2006. Congratulations Elizabeth!

Paula Palmer and the handbell programs of the San Carlos UMC are celebrating the 25th anniversary of this exciting program on June 10, 2006 with a Sunday afternoon concert ~ contact Paula at paulapalmer@cox.net for specifics. Could this be one of the handbell programs with the longest history in Southern California?

September 9, 2006 "Read & Ring" with Nancy Jessup - for choirs and individuals ringing levels 1 and 2 music. See Coming Events for information and details.

October 21, 2006 Director's Workshop: "Communicating - How You Get The Best From Your Ringers" with Lee Waggener. Morning with emphasis on newer handbell directors, afternoon emphasis for all handbell directors. See Coming Events for further information.



Nevada Report **Barb Walsh**

nevada@areaxii.org

Howdy!

The Rosary High School Handbell Choir tour here in the Reno/Sparks area was a big hit! My elementary school kids especially loved the "Take 5" performance in sunglasses. The Rosary group played at three other schools in the area. The Risley Elementary music teacher reported that her next bell choir rehearsal after that concert was the best she had all year because the kids actually tried to do what they saw the high school girls do. The lesson to be learned here is that bell ringers learn best from each other and should be exposed to as many events/ringers as possible. If you can't get your group out to an event, host a group at your church/school to get them going. My groups are always looking for places to play!

Speaking of learning from other ringers, we just finished with our 4th annual Spring Ring in Carson City. Under Tess Houston's leadership, we had a blast learning how to ring more musically together. The next rehearsal with my group that attended was the best we've ever played! I can't believe how much they learned! We had eight choirs attending with ages ranging from 10 to senior citizens. We were also spread out geographically; there were groups from Reno/Sparks, Carson, Minden, Sacramento, and Fair Oaks. We would like to continue this fun event. Is there anyone who would like to host it next year?

I just wanted to highlight a couple of upcoming events. Both of them are ringers' workshops, one in Las Vegas and one in Incline Village. Christine Anderson will be directing the Las Vegas one on September 30 and Mary Balkow will be directing the Incline Village one on October 14. These will be great workshops to learn, grow and have fun!

See you in Belmont!



Central California Report **Shirley Werner**

cencalif@areaxii.org

The Spring Rings in my area are an event of the past. The Central Coast Spring Ring was held March 11th in Arroyo Grande, CA, with about 97 ringers in attendance. There were three choirs who've participated in the past and were not able to attend, as well as one small new choir. Had they all been there, we would have had 14 choirs! Dave & Dian Ruder were the clinicians and the day was enjoyed by all.

March 25th was the Spring Ring held at St John's Lutheran Church in Bakersfield. About 80 ringers were in attendance, and William Waggener was the clinician. I enjoyed being able to be there to watch,

REGIONAL REPORTS, continued

learn, meet many of you who I am in email contact with and enjoy the concert.

Mark your calendars for October 7, 2006. This will be a Directors and Interested Ringers Workshop to be held at Trinity Lutheran Church in Paso Robles, Nancy Jessup will be the clinician and it promises to be a great day. It is planned to have three one-hour classes of various combined topics and there will also be a Reading Session done by Mel Tully of WestCoast Handbell Supply. For more information, and/or to put your name on my list for notification, contact me at cencalif@areaxii.org. Note that this event is not for whole choirs but for Directors and Interested Ringers.

Certainly hope that many of you will be able to attend the Area XII Ringers Conference June 22-23 at Notre Dame de Namur University in Belmont, CA. If you can't attend this event, do try and look ahead at other events happening and hopefully be able to attend.

Check out the Coming Workshop Events listed elsewhere in ***The Twelfth Tone***. You will find events happening in all areas of California.

Please send me news of your handbell program events so I can include it in ***The Twelfth Tone***, the Central California e-newsletter and the Area XII Website. Send your information to me, Shirley Werner, cencalif@areaxii.org. Happy Ringing!

AREA XII HONORS PATTY MARQUART

In 2007, we will award the first **Patty Marquart Scholarship** to the National Seminar. We are pleased to honor Patty, who has been instrumental (no pun intended!) in promoting handbells in Area XII.

Patty Marquart started the Peace Ringers in 1967 at The First United Methodist Church in Orange, California, with nine boys and a few octaves of bells. She said her insistence on musicality came from Don Allured, and their recordings are full of his music: *Introduction and Allegro*; *Rhapsody for Bells*; *Jesu, Joy of Man's Desiring*; *Festival*; and *Sharon's Song*. Patty was accepted as "one of the kids" in the group, and they started touring and introducing the beautiful sound of handbells to others. I remember them coming to my church in 1974 and becoming mesmerized by the enchanting instruments. The bass bells were stood up on the table, and the ringers would flip them over to ring them. They were known for breaking handles and always carried spares!

Patty has been generous with her time for Area XII and always willing to help new directors with

her special, personal charm. She was Chairman-Elect in 1974, but became the third Area XII Chairman a year early, due to the resignation of Marjorie Tayloe. In 1976, she was both Area Chairman and San Luis Obispo Festival (Conference) Chairman. She was still chairman for the 1978 Fresno Festival, and the 1978 Honor Choir at the Sheraton Palace Hotel in San Francisco was dedicated to her:

"This Festival is dedicated to Mrs. Patty Marquart for her untiring work as Area XII Chairman from October 1, 1975 to October 1, 1978, and for her encouragement and her ability to dream with us."

When I called to tell her of the scholarship, she was very pleased and thanked me for the special birthday present - it was her 83rd! At Christmas, her family still gets out two or three octaves and rings together. Now she can frequently be found watching the San Jose Giants minor league baseball team, where her grandson, Adam Gardner, is a left-handed relief pitcher. - *Diane Cobb Levorsen, Historian, Area XII*

GETTING (LESS OF) A GRIP ON YOUR MALLETS

Unlike bells or chimes, mallets present comparatively little risk to your wrists due to joint mobility issues. However, using them improperly can have adverse effects on your musicality and, in extreme cases, your bells. The "extreme cases" bear mention because there has been an occasional gung-ho malleter who, through dint (dent?) of pure excessive force, managed to punch a hole through a bell casting. So the initial warning is that you should temper your enthusiasm when malleting bells!

Now we can get back to the issue of "full grip" versus "sword grip". Proper malleting technique means that

the bell continues to sound after being struck with the mallet head, and decays by virtue of its contact with the pad. In order for this to happen, the mallet head must strike the casting and immediately rebound so that the mallet doesn't kill the bell's sound.

Here's the problem with full grip in malleting: if you're holding the mallet handle tightly, a straight-down mallet stroke will tend to make the mallet head land on the bell and stay there. To get the mallet head to rebound, you would then have to bring it backward/upward at just the right instant (too late means the mallet makes the sound decay too quickly,

GETTING (LESS OF) A GRIP ON YOUR MALLETS, continued

and too early means the mallet doesn't strike the casting hard enough). With a full grip on the mallet handle, the burden of managing the rebound of the mallet head is completely on you. This requires a tremendous amount of physical control because you must gauge accurately how fast to move the mallet, how hard to strike the casting, and then how quickly to pull the mallet upward off the bronze.

Using the "sword grip" banks on the fact that the mallet head itself is a bit bouncy. Because you're using your thumb and forefinger to provide most of the gripping force, the mallet can act a bit like an oar in a rowboat's thole (vocabulary word of the month!). It has some amount of freedom, so as long as your other fingers don't clamp down on the handle, the mallet head will rebound automatically after striking. Accuracy in the mallet stroke is provided by the action of your other fingers; you can use them to pull the end of the handle upward, which drives the mallet head downward. The faster/harder you pull with them, the more force the mallet head applies to the casting. Bonus: Because you're allowing the mallet head to bounce off the casting on its own, the mallet handle also automatically resets itself on your fingertips! The beauty of this approach is that you never need to bring your hand more than a couple of inches above the bell, so you minimize the risk of damaging the bell by a too-hard mallet stroke. And because you're close to the point of impact, you can place the mallet head there and play without having to watch where it's going - if you use your fingers to power the stroke, a mallet head that starts on a bell will always strike that bell because your hand doesn't move (much). Smaller vertical motion also provides for greater lateral mobility because you'll be able to use your forearm and upper arm to move the mallet to the next bell played. In other words, the positioning of the mallet on the bell and the stroke are independently controlled by distinct muscle groups, and therefore you automatically get better control over the technique.

Try it - you'll like it! - *Larry Sue, Membership Chair*

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— A community handbell choir —

A NEW LOOK

Beginning with this issue of *The Twelfth Tone*, the layout of the first three pages has been revised with the hope of clarifying the relationships of those who participate in the leadership of Area XII.

First of all, the Appointed Liaison list has been dramatically increased and placed at the top of the first inside page. Appointed Liaisons serve either in some specific capacity (such as the Special Groups Liaison and the Electronic Liaison [Webmaster]) or as local assistants to one of the seven Regional Coordinators. Liaisons must be approved annually by the Executive Committee of the Board and serve for one year, although several have been reappointed a number of times. The names and positions remaining on the masthead, then, are the elected and appointed voting members of the Board who are responsible for overseeing the activities and governance of this Area.

Secondly, the list of new members has been moved to the top of the third page - right above the Regional Reports where we hope they will be more noticeable. New members are the lifeblood of our future, and we want to make them feel welcome to our handbell world and to let ongoing members know who in their neighborhood has recently joined. - *whw*



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NEW RELEASES

Allegretto from Symphony No. 7 (LA HB1124)

Beethoven, arr. Watanabe, 3-5 oct, L3+

Danny Boy (FL HB293)

Arr. William Gross, 5 oct, L3

Doll's Funeral March (FL SB417)

Tchaikovsky, arr. Benton, chimes 2-3 oct, L2+

Fanfare for a Celebration (NMHB609)

Lee Afdahl, double choir

Choir 1 = 4-5 oct, choir 2 = 2-3 oct

Largo from "The Four Seasons" (LA HB1047)

arr. Jergenson, 3 oct chimes & 5 oct bells, L3

The Old Mayflower (FL HB287)

Fred Merrett, 2 oct, L2

A Processional to Worship (LA HB1120)

Arr. Michael Cox, 5 oct, L3

Serenade (FL SB416)

Schubert, arr. Benton, chimes 2-3 oct, L2

Silent Worship (FL SB415)

Handel, arr. Benton, chimes 2-3 oct, L2

St. Anthony Chorale (FL SB414)

Haydn, arr. Benton, chimes 2-3 oct, L2

Triumphal March (FL SB413)

Grieg, arr. Benton, chimes 2-3 oct, L2+

We Three Kings of Orient Are (FL HB285)

Arr. Moats, 3 oct, L1+

We Three Kings of Orient Are (FL HB288)

Arr. Moats, 2 oct ensemble edition

Waltz (FL SB412)

Brahms, arr. Benton, chimes 2-3 oct, L2

AREA XII ELECTIONS

In a separate First-Class mailing, the election material for the 2006 - 2008 slate of officers for Area XII was sent to all Area XII members on May 12, 2006. That should have been in your hands for several weeks, by now.

The elected officers that form the Area XII Board are the Chair, Chair-Elect, Secretary, Treasurer, and Past-Chair. Because the Chair-Elect automatically ascends to the position of Chair during the third and fourth years of the term and subsequently moves to the office of Past-Chair during the fifth and sixth years, the only positions on the ballot are for the next Chair-Elect, Secretary, and Treasurer.

Please vote. Historically, the portion of our membership who has participated in the elections has been disappointingly small - yet the responsibility to vote in these elections is among of the duties and privileges of membership in AGEHR. The candidates who are elected should represent the voice of the entire membership, not just the conscientious minority who "bother" to mail in their ballots.

Please vote on time. Both the cover letter and the ballot itself specify a June 10, 2006, POSTMARK deadline in order to be counted. If you have not already done so, dig out that material, read the candidates' statements about themselves and their aspirations for Area XII, and mark and mail your ballot today. Unless you just happen to have 23¢ postcard stamps in your drawer, you might have to blow an extra 16¢ by using a 39¢ stamp in order to get it mailed right away. However, please consider that a contribution both to the USPS and Area XII in the interests of getting you ballot on its way. The ballots will be counted on June 15, which will allow a weekend and four business days after the postmark deadline for last-minute delivery.

According to a recent revision of the Area XII By-Laws, the ballots must be received by an uninterested party who is not a member of the Board so that the integrity of the election is held high. Douglas Lewis, who is a ringer in the handbell program of the Claremont United Church of Christ and is a public official for San Bernardino County, has agreed to receive, count, and certify the ballot results for this election.

The results of the election will be released informally as soon as all candidates have been notified of the results and will be officially announced at the Area XII Ringers' Conference in Belmont as well as in the August-September issue of this publication. - *wlw*

PLEASE VOTE!

PRESERVING THE PAST

Did you know that we were given The U. C. Berkeley Medal in 1980? On the back is inscribed:

“University of California Berkeley Honors American Guild of English Handbell Ringers who serves the music of the bells.”

Did you know we have the only B# ever manufactured?

Our history is important, and I am looking for a few things that are missing:

Photos/Shirt from Visalia 1986

Photos/Programs from San Diego Directors' Convention 1989

Shirt from Sacramento 1990

Framed Assembly Proclamation presented at Sacramento in 1990

Photos/Programs from San Mateo Directors' Convention 1991

Photos/Shirt/Program from Long Beach National Conference 1991

Programs from Hawaii 1992 (both sessions)

Any information from “Straight from the HeART 1995” – workshops with Hart Morris

Photos/shirt and programs from Visalia 1994

We will have a colorful display area at Belmont, and I am making a scrapbook that you will want to see!

Please let me know if you have any of the above items that you can donate to Area XII.

Diane Levorsen
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AREA XII SPRING BOARD MEETING



The Area XII Board at its Spring, 2006 meeting. L/R: Lee Waggener, Past Chair; Bill Waggener, Twelfth Tone Editor; Diane Levorsen, Northern California Regional Coordinator; Shirley Heckman, Los Angeles Metropolitan Regional Coordinator; Shirley Werner, Central California Regional Coordinator; David Ruder, Chair; Larry Sue, Membership Chair; William Kyle, Chair-Elect; Barbara Walsh, Nevada Regional Coordinator; Carol Smith, Bay Area Regional Coordinator; Kathy Arnold, Treasurer; Paulette McFarlin, Secretary. Not pictured: Micki Mennet-Martin, Southern California Regional Coordinator; Karen Laflin, Hawaii Regional Coordinator; Karen Curry, Bells in Education Coordinator.

CONDUCTING ISSUES FOR THE HANDBELL DIRECTOR

#7 Effective Rehearsal Techniques

Much has been said and written about the importance of rehearsal techniques and how to teach a piece effectively. Three broad approaches, however, seem to be nearly universal:

Repetitio est mater studiorum ("repetition is the mother of study") - Even the ancient Roman educators had this one down. Repetition, however, does *not* mean beginning at measure 1 and plowing valiantly to the end, over and over and over again. Rather, repetition should be focused on perfecting the rudiments of the music, starting with the right notes at the right time and progressing immediately to the dynamics, phrasing, and all other elements of excellent performance.

However, there is a dichotomy between repeating the music at and below performance tempo: unless the proper (presumably faster) tempo is in their ears from the beginning, ringers may not understand their ultimate performance goal, yet forcing the proper tempo before each ringer learns the mechanical patterns of his/her position is fraught with negative consequences, including but certainly not limited to frustration, discouragement, and permanently learning wrong rhythms if not the wrong notes.

One effective approach is a compromise of these: rehearse problem sections in *small* increments - perhaps only one measure or even part of a measure at a time if necessary - at a tempo that will *guarantee* mastery. As the difficult spots become smoother with repeated passes, the tempo can be increased gradually until the ringers have mastered that *small* increment. Working small passages also allows the opportunity to slow back down instantly if it becomes apparent that your tempo has exceeded the current mastery level of your ringers. In circumstances in which only one ringer is faced with an excessively challenging section, a one-on-one mini-rehearsal without the rest of the choir can be very productive.

Approaching the performance tempo fairly early in the rehearsal plan is critical so that the appropriate muscle coordination necessary to ring in rhythm and in time is developed. Postponing performance tempo in rehearsal also has the potential of giving your ringers false comfort in their level of accomplishment. Reaching performance tempo for an entire section may not happen right away, but doing so even for only a few measures demonstrates to the ringers that they are working toward a realistic goal which, with effort, they *can* attain.

Task analysis - The underlying concept for this is that (1) nearly all "tasks" - whether ringing a handbell or learning two-digit by two-digit multiplication - can be dissected into smaller units or skills and (2) *only those skills that are missing* (that

is, not yet learned) need to be taught to achieve mastery. A simplistic example - to ring a bell, the ringer must: (1) form a supporting ring at the handguard with the index finger and thumb; (2) gently close the remaining fingers around the handle for further support; (3) tip the casting backwards to position the clapper on the back side; (4) lift the bell slightly as an anticipatory movement; (5) with gravity assisting, lower the bell at some minimum rate; (6) stop the bell's movement so that the clapper by its inertia overcomes the tension of the restraining spring and transfers its energy to the casting. Note that this analysis deals only with getting the casting to sound and addresses nothing about follow-through, damping, etc. Although it may initially seem a bit pedantic, this analysis nonetheless places the necessary steps to ring a bell in their proper sequence, and - and this is the critical point - if any of these 6 steps is either missing or out of order, the bell won't ring! However, to continue with this example: if, for instance, step (4) is found to be the only problem, then *that* is the only element that must be taught. Consequently, task analysis can be an extremely efficient process for determining what you must teach to accomplish your musical goals.

Score Analysis - To hold truly effective handbell rehearsals, the director must look beyond the musical elements of a piece to the idiosyncratic elements of handbell ringing. Much valuable rehearsal time can be saved by locating all of the technical problems in *each* part and developing at least a preliminary plan for solving them. For example, if which one ringer's assignment would require an musically impossible task (such as C4D4 rung simultaneously followed by C#4D#4 without a break), the director must design a reassignment scheme that will allow that passage to be played musically. Finding and solving these technical difficulties *before* the first rehearsal will accomplish at least three goals: (1) a ringer will not be able to complain that those bells were "...taken away..." because the director can legitimately say "...for that particular passage, those bells *never were* part of your assignment..."; (2) no rehearsal time was lost; and (3) the *director* maintains control over the musical outcome - not the ringers.

Of course, the usual preparatory score analysis should be automatic: where is the melodic line, what is the form of the piece, where are all the changes (key, tempo, dynamic, etc.) that require the director's and ringers' attention alike? However, I can think of no other instrumental idiom for which the director must bear the primary responsibility for solving the technical problems for his/her musicians.

Once again, what you get in performance is a direct reflection of what you accomplished in rehearsal. - William L. Waggener



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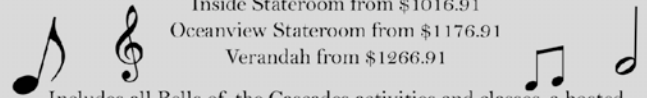
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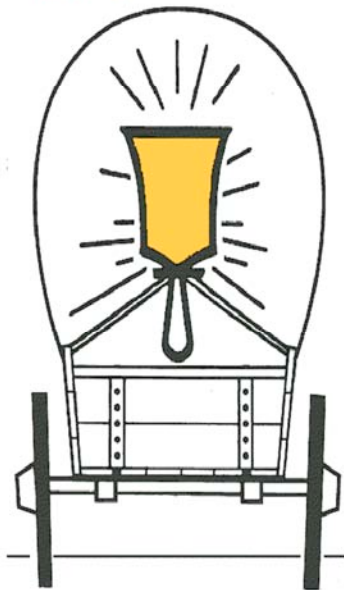
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COMING WORKSHOP EVENTS

Area XII Young Ringers Conference	June 22 - 23, 2006	Shosh Meyer	Notre Dame de Namur University Belmont, CA	On-Campus: \$95 Commuter: \$65 Chaperone On-Campus: \$75 Chaperone Commuter \$45	Dian Ruder dianruder@aol.com www.areaxii.org
Area XII Ringers Conference	June 23 - 25, 2006	Fred Gramann	Notre Dame de Namur University Belmont, CA	On-Campus: \$265 Commuter: \$205 Chaperone On-Campus: \$155 Chaperone Commuter \$95	Dave Ruder daveruder@comcast.net www.areaxii.org
AGEHR 2006 National Festival Conference	June 23 - 25, 2006	Hart Morris William Payn	Dayton Convention Center Crowne Plaza Hotel Dayton, OH	\$185.00 before May 1, 2006 \$215.00 after May 1, 2006	(800) 878-5459 assistant@agehr.org http://www.agehr.org/learning/festival.asp#forms
2006 National Seminar	July 12 - 15, 2006		Milwaukee, Wisconsin	\$405.00	http://www.agehr.org
Concordia Summer Ring	July 26 - 28, 2006	Dr. Herbert Geisler, Nancy Jessup, Nick Hanson, and Debbie Rice	Concordia University Irvine, CA		Concordia Handbell Office (949) 854-8002, Ext. 1522
Zephyr Point Handbell Conference	July 30 - August 3, 2006	Mary Balkow and Bill Alexander	Zephyr Point Presbyterian Conference Center Zephyr Cove, NV		zephyr@zephyrpoint.org
International Handbell Symposium XII	August 1-5, 2006		Brisbane Convention Center Brisbane, Queensland Australia	AU\$950.00	www.ihs2006.org or www.agehr.org
Read and Ring Levels 1 and 2	September 9, 2006	Nancy Jessup	Mira Mesa Presbyterian Church 8180 Mira Mesa Blvd. San Diego, CA	Members: \$40.00 (includes registration and music) Nonmembers: \$50.00	Micki Mennet-Martin socal@areaxii.org
Bay Area Handbell Seminar for Directors and Advanced Ringers	September 23, 2006 9:00 am - 1:00 pm	Bill and Lee Waggener Tom Carter	Valley Church 10885 N. Stelling Rd. Cupertino, CA	\$20.00 for AGEHR members \$25.00 for non-members	David Ruder daveruder@comcast.net (408) 732-0760
Las Vegas Ringers' Workshop	September 29 - 30, 2006	Christine Anderson	Las Vegas, NV	TBA	Dixie Bailey (702) 431-9759
Four-In-Hand Workshop	September 29, 2006 Evening	Christine Anderson	Las Vegas, NV	TBA	Dixie Bailey (702) 431-9759
Ringers' Workshop	September 30, 2006	Nick Hanson	Neighborhood Church 301 N. Orange Grove Blvd. Pasadena, CA	\$15.00 for AGEHR members \$20.00 for non-members	Shirley Heckman lametro@areaxii.org
Distinctly Bronze	October 5-8, 2006	David Davidson	New Bern Riverfront Convention Center New Bern, NC	\$265.00 per person	AGEHR - Distinctly Bronze (800) 878-5459 www.agehr.org
Directors' Workshop	October 7, 2006	Nancy Jessup	Trinity Lutheran Church 490 Creston Road Paso Robles, CA	TBA (optional lunch for \$5.00)	Shirley Werner shIPLEY712@charter.net
Ringers' Workshop	October 14, 2006	Bill Waggener	First Congregational - United Church of Christ 3041 N. Sierra Way San Bernardino, CA	\$15.00 for AGEHR members \$20.00 for non-members	Shirley Heckman lametro@areaxii.org

COMING WORKSHOP EVENTS. continued

Ringers' Workshop	October 14, 2006	Mary Balkow	Incline Village, CA	TBA	Barb Walsh nevada@areaxii.org
Directors' Workshop	October 21, 2006	Lee Waggener	Point Loma Presbyterian Church 2128 Chatsworth Blvd. San Diego, CA	\$30.00	Micki Mennet-Martin socal@areaxii.org
Workshop For Ringing Enthusiasts	October 21, 2006	Dave and Dian Ruder	First United Methodist Church 625 Randolph Street Napa, CA		Diane Levorsen nocalif@areaxii.org
Golden Gate/Bay View United Methodist Church Districts' Bell Festival	November 4, 2007		Lake Merritt United Methodist Church 1255 First Avenue Oakland, CA	\$10.00 per ringer	Bruce Pettit goldengateumc@sbcglobal.net
15 th Annual Las Vegas Twelfth Night Festival	January 6 - 7, 2007	Stephanie Scott	Las Vegas		Dixie Bailey (702) 431-9759
Master Class in Conducting	January 12 - 15, 2007	William Payn	Bucknell University Lewisburg, PA	\$450.00 per person	Vicki Iverson assistant@agehr.org (800) 878-5459
Master Class in Composition	January 12 - 15, 2007	Arnold Sherman	Bucknell University Lewisburg, PA	\$400.00 per person	Vicki Iverson assistant@agehr.org (800) 878-5459
Bay Area Spring Ring	April 21, 2007	Jason Wells	Valley Church Cupertino, CA		Carol Smith bayarea@areaxii.org
Spring Ring	May, 2007 11:00 am - 6:30 pm	TBA	St Eugene's Montgomery and Farmer's Lane Santa Rosa, CA		Tricia Welter
A Ringers Feast	June 23 - 24, 2007	Monica McGowan	Pomona College Claremont, CA	TBA	Events Coordinator

COMING PERFORMANCES

<u>Event</u>	<u>Date</u>	<u>Location</u>	<u>Cost</u>	<u>Contact Information</u>
Velocity Spring Concert	June 3, 2006 7:30 pm	Holy Trinity Episcopal Church 330 Ravenswood Avenue Menlo Park, CA		michele@thegoldendance.com
Canto Bello Spring Concert	June 4, 2006 at 3:00 pm	Clayton Valley Presbyterian Church 1578 Kirker Pass Road Clayton, CA	Free Will Offering	Carol Smith carolsmith2@comcast.net
Carillon, Wesleyan, and Trinity Ringers in Concert	June 12, 2006 at 7:30 pm	First United Methodist Church 134 N. Kenwood Glendale, CA	Free Will Offering	Ruth Ballenger rbdiva@earthlink.net
Pre-Australia Tour Concert	July 16, 2006 3:00 pm	Claremont United Church of Christ 233 W. Harrison Street Claremont, CA	Free Will Offering	Lee and Bill Waggener lwaggener@aol.com waggwl@aol.com

IMO: MAKING AN ARRANGEMENT - THE RIGHT WAY

So you want to make a DIY arrangement of a piece or song that's near and dear to your heart? Here are some thoughts about how to do it. (I'm bringing this up because we've spend a significant amount of time and ink discussing the ramifications of US copyright law and what it specifies, usually on the negative, "thou shalt not" side - this is an article about what you actually can do).

I'm going to try to be brief, which probably will mean "too brief" because the copyright world sometimes is a morass of complications. So here are some steps to follow:

1. Pick your source material. This is easy...but it's important to have a target to shoot at, or else you'll be sure to miss.
2. Find out who owns the copyright. This may involve a little detective work, but you can get a good start at the Copyright Office site (<http://www.copyright.gov/>). They have a lot of useful information there. Dave Ruder also points out that you can find additional information at <http://www.menc.org>.

Be persistent, especially if it's a contemporary chorus - these tend to be authored by more than one person, and administrated on behalf of more than one copyright holder. If you can get the contact information of the administrating organization (ain't Google grand?), then they probably can help you chase everything else down.

A word about making arrangements of arrangements of...: you'll need to get permission to rearrange the arrangement, and you'll also need to get permission from whoever gave them permission in the first place. For instance, if you want to rework a Mel Bay arrangement of a Broadway tune using the Mel Bay version as source material, you'll need to get hold of the Mel Bay company and the original copyright holder.

3. Ask all of the copyright holders for permission to make the arrangement. If you're fortuitously predestined, it may mean just going through the administrating organization, but sometimes you'll have to send multiple letters. In either case, you'll need to obtain an okay from all of those particular entities, or you don't have legal authority to proceed (if this happens, then you must stop!).

4. If you get the go-ahead from everyone concerned, they'll send you a contract to read and sign (not always, but probably more frequently in this day). Yes, read it! and then sign it if you're sure you want to proceed. Some additional terms may require you to specify how many copies you want to make, and whether they want you to send them a copy of your

efforts.

5. Sometimes you'll have to pay some fees to make it all happen. These can take the form of an "okay to arrange" fee, or a per-copy fee, or a combination of both. And sometimes you'll have to pay it in advance - it all depends on who you're dealing with.

6. After negotiating steps 1-5, grab your pencil and paper and make your arrangement!

You can skip steps 3-5 (the hard ones) if you happen to want to work from a public domain source. A rule of thumb is that public domain sources usually over 100 years old (but not always), or which is a "traditional" piece (but not always).

Do your homework, and your arrangement will be even more fun to play! - *Larry Sue, Membership Chair*

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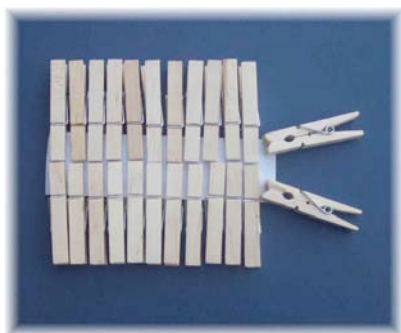
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Las Vegas Ringers' Workshop

September 29/30, 2006
Christine Anderson, Clinician
First Presbyterian Church
1515 W. Charleston, Las Vegas, NV
Contact: Dixie Bailey dxbaile@earthlink.net

Directors' Workshop

October 7, 2006
Nancy Jessup
Trinity Lutheran Church
490 Creston Road, Paso Robles, CA
Contact: Shirley Werner shipley712@charter.net

Ringers' Workshop

October 14, 2006
Mary Balkow
Incline Village, CA
Contact: Barb Walsh nevada@areaxii.org

Directors' Workshop

October 21, 2006
Lee Waggener, Clinician
Point Loma Presbyterian Church
2128 Chatsworth Boulevard, San Diego, CA
Contact: Micki Mennet-Martin socal@areaxii.org

Bay Area Handbell Seminar

September 23, 2006
Lee and Bill Waggener, Clinicians
Valley Church
10885 N. Stelling Road, Cupertino, CA
Contact: David Ruder daveruder@comcast.net

Ringers' Workshop

September 30, 2006
Nick Hanson, Clinician
Neighborhood Church
301 N. Orange Grove Blvd., Pasadena, CA
Contact: Shirley Heckman lametro@areaxii.org

Ringers' Workshop

October 14, 2006
Bill Waggener, Clinician
First Congregational United Church of Christ
3041 N. Sierra Way, San Bernardino, CA
Contact: Shirley Heckman lametro@areaxii.org

Workshop for Ringing Enthusiasts

October 21, 2006
Dave and Dian Ruder, Clinicians
First United Methodist Church
625 Randolph Street, Napa, CA
Contact: Diane Levorsen nocalif@areaxii.org

HANDBELL PROVIDER LIST

At its Spring, 2006, meeting, the Area XII Board agreed to develop a list of handbell service and material providers within Area XII as a reference document for our members. If you wish to have your business or yourself as a potential clinician or service provider included, please submit an electronic file of your business card (3.5" w x 2.0" H). This service will be provided *free of charge* to Area XII members in the August-September, 2006, issue of ***The Twelfth Tone***, with the possibility that it will be continued on

an annual basis in following years. Acceptable formats include JPEG, PICT, TIFF, Photoshop, and Microsoft Word. All graphic components must have a resolution of 300 dpi or better. Each file will be given a test print to confirm adequate quality before being accepted. Email your business card file to twelfthtone@areaxii.org. Any Area XII member who has already purchased an annual business card ad in ***The Twelfth Tone*** will receive a one-issue extension.

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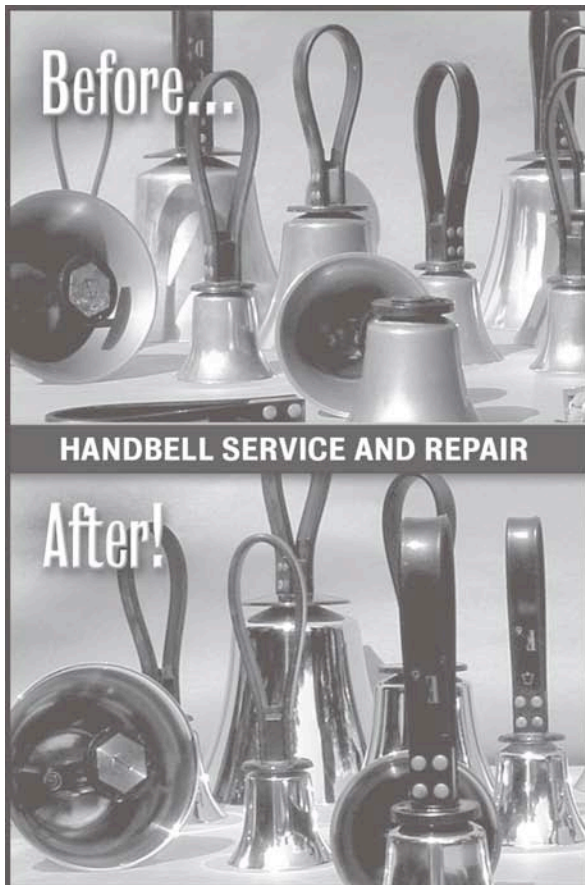
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A NOTE FROM THE KEYBOARD

We Honor Ours!

A number of years ago, the Area XII Board established the *Jim Scott Scholarship* to support one ringer and one director to their first Area XII Ringers Conference in honor and memory of Jim Scott, who was killed in an accident while driving home from an Area XII Board meeting during his service as Northern California Representative to the Board. Those scholarships have been awarded for every Ringers' Conference ever since - including our event in Belmont in June.

Two years ago, the Area XII Board established the *Area XII Honorary Service Award* to recognize individuals who have given exemplary service to handbell ringing in Area XII - well beyond the time and energy that most of us have to offer. By unanimous consent of the Board, the first award was presented to Ginny Fleming, who served on the Area XII Board in the early 1980s in several positions including Area Chair. Ginny went on to serve on the National Board of Directors - first as Secretary and later as President. She has continued to serve at the National level on numerous committees as well as to work tirelessly as a clinician here in Area XII.

Again, by unanimous consent, the Board has chosen

another worthy recipient whose identity and contributions to Area XII will be revealed at the Ringers' Conference in June. More on that honoree will appear in the August-September issue.

At its most recent meeting, the Board established yet another scholarship (announced on Page 5) to allow a new Area XII director to attend his/her first National Seminar, which has been named the *Patty Marquart Scholarship* in honor of one of the first Area XII Chairs. Patty was **the one** who, by her personal contact and friendly persuasion, managed to get the Waggeners involved in the affairs of Area XII back in 1976 - 1977. Her contributions to the early workings of this organization were enormous, and her musical success with the *Peace Ringers* was awesome. In many ways, the direction Area XII has taken and the ultimate growth of handbell ringing within this Area are from her leadership, and I personally am grateful not only for what she was able to accomplish but also to be able to count her as a friend. This scholarship in Patty's honor will be funded by various Area XII activities (including the Silent Auction that has been held at recent Conferences) and will be awarded for the first time in 2007.

William L. Waggener
Editor