



The Twelfth Tone

The American Guild of English Handbell Ringers, Inc. - Area XII
California ♦ Guam ♦ Hawaii ♦ Nevada

Claremont, CA

Volume XVII Number 2

April-May, 2005

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Dave Ruder

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GETTING EXCITED ALREADY!

I'm getting pumped up regarding the 2006 Area XII Conference and the event is still more than one year away! Carol Smith, the Bay Area Regional Coordinator, also bubbled after her recent visit for a planning session...

"...I had the privilege of touring the beautiful campus of Notre Dame de Namur University in Belmont where the 2006 Area XII Conference will be held June 23-June 25, 2006. What an exciting conference this is going to be! The Chapel, with its breathtaking stained glass windows, will be a perfect setting for special concerts, and all dorms, classrooms, and gym, where mass ringing will take place, are all within easy walking distance of each other. The elegant Ralston Hall Mansion, which is located on the campus, adds a unique and warm feeling to the surroundings."

There will be much more later about the terrific directors, special concerts, BBQ dinner planned after all is confirmed. Meanwhile, there are wonderful handbell possibilities on a grand scale planned for the summer of 2005. All handbell ringers should plan on making a pilgrimage at least once in their handbell lifetime to a national handbell event. You will ring and learn under the best directors and clinicians in the country. It will take a bit of planning and effort, but with a bit of hustle you can do it this year! As many on our Area XII Board will testify, these events are well worth the extra time and effort and will bring you an experience you will never forget.

You won't need to take a full group either. Grab a spouse, a friend, a daughter or son, and head for an interesting part of the country. Make a vacation out of it. For my wife and me, it meant a visit to the lighthouses and "ponds" of New Hampshire and Maine one year. We rang for three days and enjoyed the beautiful countryside for the rest of the trip.

The National Festival, June 17-19, in Springfield, MO is a ringing conference with classes and lots of playing under great directors. The National Seminar, July 20-23, in Dallas, TX has a focus that includes ringer and director tracks, classes for all levels of ringing, directing, and teaching, plus some great concerts. Check the AGEHR website at www.agehr.org for up-to-date information or call the National Office, (937) 438-0085.

Perhaps I'll see you as part of the Area XII contingent! - Dave Ruder

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New Members in February

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Davis, CA 95616

Joseph Modica
Mater Dei High School
Santa Ana, CA 92707

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Felton, CA 95018

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The Twelfth Tone **April-May, 2005**

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Quarter Page Ad <small>(Up to but not larger than 7.25"W x 2.25"H or 3.5"W x 4.75"H)</small>	\$22.50	\$112.50
Business Card Ad <small>(Up to but not larger than 3.5"W x 2.0"H)</small>	\$11.25	\$56.25

Camera-ready advertising copy is due on the tenth of each odd-numbered month for publication in the following even-numbered month (e. g., the deadline for the February issue is January 10).

REGIONAL REPORTS



Nevada Report **Barb Walsh**

nevada@areaxii.org

Howdy!

If you missed our Directors' Seminar with Karen Curry, you missed a great one! Karen had so many ideas and suggestions to help identify and solve problems in our bell choirs that my head was swimming! Fortunately, she provided us with packets to help us remember all the good advice. We even had a few brave souls that volunteered to conduct the rest of us and got pointers from Karen. Good for them! The afternoon reading session is always fun because us directors get a chance to ring and ring. To top it all off, The Little Flower Catholic Church Bells, our host choir, spoiled us rotten! We had doughnuts, juice, coffee, and tea in the morning and a WONDERFUL lunch with two different kinds of lasagna, cold cuts and cheese with all the fixin's to make sandwiches, fruit, a tasty salad, and 3 different kinds of homemade cookies! They even made sure that we had fresh flowers at each table! The wonderful food, setting, clinician, and participants made for a very pleasant day for fellowship and bells. Thank you!

Don't miss other opportunities like this! We have our Sierra Spring Ring on April 23rd in Reno with Nancy Mielke and Tammy Sigl as our directors. Jim Smith will be in Reno to direct our Young Ringers on May 24th. Zephyr Point up at Lake Tahoe directed by Mary Balkow and Bill Alexander of Strikepoint is always a great time. That event is held on July 31-August 4 this year. We tentatively have a Ringers' Workshop on October 8 at Little Flower Church in Reno, hopefully led by Jim Smith. As you can see, there are plenty of opportunities around here for fellowship and bells. I hope to see you there!



Central California Report **Shirley Werner**

cen_calif@areaxii.org

Spring Rings are happening in all areas of California.

Opus in Modesto would like to do a Spring Concert outside their area and is looking for a church to host them, perhaps in Stockton or Fresno area. If interested, contact Lisa Traugher at 209-527-2214 or through their website at www.opushandbell.org.

The Atascadero Spring Ring will be held April 2nd in Atascadero. The exact location depends on the number of ringers planning to attend. Registration for this event is \$17.00 per ringer in paid by March 1; after that, the cost is \$20. Contact Margie Orchard, smorchard@tcsn.net for more information.

Pacific Bronze will give its final concert of the year on April 28 at the Westminster Presbyterian Church,

50 E. Santa Ana, Fresno, CA at 7:30 pm. Elizabeth Gonzales is the director, and you may call the music office at Fresno Pacific University, (559) 453-2267 for more information.

Sunday, May 1st at 4:00 pm will be the Cathedral Bells in Concert, to be held at St. John's Lutheran Church, 185 South Center St., Orange, CA 92866. Admission is free but there will be a free will offering. Child care is available. Ramona Miller is the director and if you need more information or have questions, please contact her at brmiller2@cox.net or you can call (714) 633-3034.

June 11-12th is the Area XII Ringers Conference to be held on the campus of Pomona College in Claremont, CA. Jason Wells, director of "The Ring of Fire", will be the clinician. For more information on this event, contact Lee Waggener, pastchair@areaxii.org.

Please refer to the Coming Events section, listed elsewhere in ***The Twelfth Tone***, for more information on the above-mentioned events and more.

Happy Ringing.



San Francisco Bay Area Report **Carole Smith**

bay_area@areaxii.org

The Bay Area began the New Year with the annual Reading Session at the Los Gatos Presbyterian Church on Saturday Jan. 29th. This event gave directors and ringers an opportunity to ring through new music and to shop for all their handbell music and supplies from West Coast Handbell Music Supply operated by Mel Tully.

Twenty youth participated in the Bay Area Kid's Fest hosted by Dian Ruder at Valley Church in Cupertino on February 12. Clinicians Dave and Dian Ruder, Larry Sue, and Norma Rose led classes on Maori Sticks, techniques, Orff Instruments, and Boom Whackers. A full concert with class demonstrations and solo pieces ended this fun event. Next years Kid's Fest will focus on music for the Young Ringers' Festival in Belmont. Everyone plan for 2006.

The Eleventh Annual Oakland Handbell Festival, which was called "Local Motion", was held at the First Covenant Church in Oakland on February 26 with many Bay Area ringers participating. Directors of the massed ringing included outstanding local conductors P. L. Grove, Dolores Rhoads, Jan Kinzel, and Martin Morley. The day culminated in a wonderful concert featuring four mass ringing selections, two of the Bay area's finest soloists, Pam Grove and Ruben Mendoza, and solo choir pieces.

Over 150 ringers have registered for the Bay Area

REGIONAL REPORTS, continued

Spring Ring at the Valley Church in Cupertino on April 16. This wonderful event brings bell teams together from all over the Bay Area to enjoy massed ringing and classes that will expand their musical skills. Michele Sharik, William Kyle, and David Ruder will each direct one of the massed pieces. Lynnelle Bilsey, Dian Ruder, Larry Sue, Neil Gertner, Mark Goldstein, Carol Smith, and the above named directors will all teach classes. Don't miss this wonderful opportunity to ring with handbell friends and learn from some excellent teachers. Contact DaveRuder@comcast.net.

The East Bay will enjoy some Spring concerts in April and May which you won't want to miss. Michele Sharik, solo handbell artist, will present a concert of Baroque, Classical and Impressionist favorites at the Westminster Presbyterian Church, San Jose, on March 20, 4:00 pm. Canto Bello, a Clayton Community Choir, will be presenting its Spring Concert April 15 at the Clayton Valley Presbyterian Church, 1578 Kirker Pass Road, Clayton at 7:30 pm. On May 1 at 3:00 pm. the two adult choirs of the Walnut Creek UMC, The Ringing Belles and LVS, under the direction of Jane Patty, will present their 27th Annual Spring Concert at the Walnut Creek UMC, 1543 Sunnyvale, Walnut Creek. Featured guest artists include Susan Clark and Heather Slinde, flute and Carol Smith, handbell soloist. The awesome Westminster Concert Bell Choir from Westminster Choir College of Rider University in Princeton, New Jersey will present a concert at First Covenant Church, 4000 Redwood Road, Oakland, on Saturday, May 21, 7:30 pm. This incredible group, under the direction of Kathy Ebling-Thorne, performs on 7 octaves of bells and chimes. The Golden Gate Boys' Choir and Bellringers, under the direction of Steve Meyer, will present their spring concert May 22, 2:00 pm at Saint Vincent de Paul Church, Steiner at Green, San Francisco. Mark your calendars so you can take advantage of some of these wonderful concert opportunities.



Los Angeles Metropolitan Region **Shirley Heckman** la_metro@areaxii.org

The LA Metropolitan Region will host two Spring Rings at the end of April: at the Grace First Presbyterian Church in Long Beach on the 23rd, and at the All Saints Episcopal Church in Riverside on the 30th. The ringers participating in these events will enjoy a day of rehearsing and performing in a closing concert under the direction of Bill Waggener.

A Ringers Workshop, with Martin Morley as clinician, is being planned for October 15th in Claremont. Ringing skills will be taught within the context of Level 1-2 music. A music packet will be provided and no advanced preparation will be required. Mark your calendar and plan to join us!

April 16, 2005 is Southern California's second Annual Spring Ring! Before the deadline had been reached the registration was full with 124 ringers! Clinicians are Bill and Lee Waggener with classes in base ringing, multiple bell techniques, bell maintenance and repair and correct percussion techniques being taught by Karen Zerlaut, JoAnne Hammond, Lee Waggener, Bill Waggener and Mel Tulley. West Coast Handbell Supply will be the bell supplies store. The event will be held at Covenant Presbyterian Church in San Diego just north of Balboa Park.



Southern California Report **Micki Mennet-Martin** so_cal@areaxii.org

September 10, 2005 will bring Nancy Jessup to conduct a Read and Ring Workshop at the San Marcos United Methodist Church. Nancy is the Assistant Director of the Handbell Program at Concordia University, Irvine. This event is designed for the Level 1 and 2 handbell ringers and their directors. There is much good music for these levels now, and there are many techniques important to building a good musical and instrument foundation which will be taught and built across this day.

For information on either event contact Micki Mennet-Martin, AGEHR Area XII Regional Coordinator at so_calif@areaxii.org.

For any and all your concerts and events send an e-mail so we may let other handbell musicians know of area handbell events they might enjoy attending.

WESTMINSTER CHOIR **COLLEGE CONCERT BELL** **CHOIR PERFORMANCES**

The Concert Bell Choir of the Westminster Choir College in Princeton, NJ, will present four concerts in Area XII towards the end of May. The first will be on Thursday, May 19, 2005 at the Community Presbyterian Church in Vacaville at 7:30 pm. The second will be held on Saturday, May 21 at the First Covenant Church in Oakland at 7:30 pm. The third will be held on Sunday, May 22 at the First Presbyterian Church of Monterey at 7:00 pm, and the last will be presented on Monday, May 23 at the Claremont United Church of Christ, Congregational at 7:30 pm.

The group, under the direction of Kathy Ebling-Thorne, performs on seven octaves of Malmark handbells. This tour will take them across the country and back. Mark your calendars and plan to attend one of these concerts. These are "don't miss" events!

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RUDY'S ROOST

Tips and Tricks

Part 3: Do you have enough Real Estate?

Have you ever wished that you had “a little more room” on your bell table? What with bells, mallets, sometimes handchimes and music risers, there is a lot of demand on the limited real estate available on top of a bell table.

When my choir, The Incredi-bells, was a 2-octave, then a 3-octave, then a 4-octave bell choir, the standard 30” wide tables found in most churches and schools provided adequate space for our bells and music. But when we added the 5th octave of bells AND then 6 octaves of handchimes, WHAMO! There wasn't enough space on the bass bell tables. But we have found, actually we built the perfect solution to our real estate problem. We created more real estate. We built and use the Rudy Bass Bell Tables. These tables are 36 inches WIDE and 36 inches long. See the picture below. Four of them set up side-by-side by side-by-side make for a spacious accommodation for our bass buddies.

Now we have room for bass bells and bass chimes! It is wonderful! Though, I must admit that we still use an extra 30 inch wide bass table to park some of the big 2x4 bass chimes.

Before you start surfing the Internet and scouring the department stores looking for these wonderful 36 inch wide bass tables, let me tell you: You probably will not find them. So where do you get your Rudy Bass Bell Tables? You make them. Here's how to make 4 tables which is what we use for our bass bells C3 through F4:

Step #1: Take 2 sheets of 3/4 inch thick structural plywood and cut 2 tabletops out of each sheet. Each tabletop should measure 36 inches by 36 inches.

Step #2: Go to a good office supply store and buy 4 five-foot long folding tables. You all are familiar with the 6-foot and 8-foot long variety of folding tables found in churches and school. Well, you can also buy 5-foot, long tables at quite a reduced price from the 6-foot tables. I bought our 5-foot tables for about \$30.00 each about 3 years ago.

Step #3: Once you have purchased your folding tables, turn them over and carefully unscrew the folding legs from the tables (save the screws) and install them on your plywood tabletops that you have cut.

Step #4: Paint the tabletops black or psychedelic colors if you prefer. Buy new foam pads and tablecloths, and voila! Acres of real estate for your bass bells to roam in.



The Rudy Bass Bell Table
36 inches by 36 inches

Tip #1: The structural grade of plywood that you want to use is: AC or CD plugged. You do not want any voids in the plies of the plywood. Do not use particleboard.

Tip #2: Drill and cut a small handhold slot in the middle of each table. Size: 1 inch wide by 5 inches long. Refer to the picture. This will help immensely to carry these big, bad boys and to set them up. Be sure to round the corners and edges of the handhold.

Tip #3: When buying the folding tables, look carefully at the attachment of the legs to the table. Be sure that it is attachable to your plywood tabletop. Also check the legs for sturdy, durable construction, because you will be placing some very expensive bells on these legs.

Tip #4: To find new pads for your new, wider tables, go to the industrial section of your town and check out the furniture makers and upholsters. They should be able to sell you 36 inch wide foam. Be sure to buy one of the softer foams for good table damping characteristics.

I remember the first time I set up our new 36 inch wide by 12 foot long combined bass bell tables; and stretched the black tablecloth on it; and then stepped back to look at my handiwork. My first thought was, “Wow! This is as big as an aircraft carrier. You could land jets on this thing!” Well, maybe, small jets. Needless to say, it has greatly improved in our bass bell ringing environment.

If you are ready to go to “the next level,” build your own Rudy Bass Bell Tables. Try it. Mikey likes it! - Rudy Rodriguez

Pithy statement for the day:

“Humility is not thinking less of yourself, it is thinking of yourself less.” Rick Warren

IMHO: DO WE TAKE HANDBELL PLAYING TOO SERIOUSLY?

Part 2

Some ringers raise their commitment level by traveling to conferences, taking classes or traveling on handbell tours. Other more advanced ringers step outside of their local ensemble to perform in community groups in more challenging music making. Most of these people couldn't care less whether the music is Level 2,3, or 4, whether they make any money, or whether they advance the handbell art. It's still a fun time to get together. For more advanced ringers the increasing difficulty means they get to play more, perhaps show off their skills and personally challenge themselves.

As standards for handbell playing have been raised a corresponding level of criticism has risen. There are several new platforms for these criticisms, including the Internet. Judging or critiquing a performance is a natural instinct. Doing it properly with good taste and in the right forum is a skill. One who is involved as an adjudicator for young or inexperienced performers knows that positive criticism is a must. It is encouraging and can be inspirational. Negative comments can destroy a young talent. How many have been told they can't sing or carry a pitch and given it up for a life-time?

Unfortunately, those who attend a handbell performance, choral, organ, etc., can make some rather harsh comments that are completely out of place. In these cases the critic should be criticized! I've read public harsh criticism of a group of young people, who played magnificently, berating them because they didn't play with enough musicality, their program was too light, or there wasn't enough variety. Do we expect adult maturity from youth who have been playing but a few years? Do we expect technical perfection from a group of older folks or children who rehearse once a week and perform when they are ready?

Directors can be part of the problem as well. A director with unrealistic expectations for his/her group's abilities, commitment, dedication, and purpose may push the group to such a point that

they rebel or drop out. Everyone is unhappy with repertoire which may be too hard or doesn't fit their purpose. Rehearsals may allow no "breathing" room; there may be too much music or too many difficult songs on concert programs; the repertoire expands too fast; performances are scheduled too often; directors get crabby and negative; rehearsals are extended and too many extra rehearsals are required. These are all signs that the director may be pushing too hard. Until all have the same goals and expectations, there will be many with hurt feelings.

So, should there be no criticism? No attempt to advance the art? Absolutely not! Handbell ensembles need to recognize who they are and how they fit into the handbell world. For example, in a school beginning handbell ensemble the students are learning the techniques of handbell ringing and reading music at ever increasing levels of difficulty. Their advancing goal will be to play in the next level group the following year. Students should be critiqued on that basis. The kids should have a good time making music as well. If a group states a purpose at a higher level, they are open to evaluation at that level. Indeed, most comments would best be said directly to the musical leader rather than in an open forum where feelings can get hurt.

Those groups who are said to be advancing the art, playing new music, performing in larger venues, charging higher prices, making recordings, etc., can be evaluated on the basis of their own goals. They are subject to much higher standards, and are the most likely to understand and accept worthwhile comments from respected people. They will make mistakes as they try new things, but as they expand the handbell envelope they will also open up new possibilities for the entire handbell world.

Go out and have fun! Play the handbells as well as you can; make music together while doing your best; work hard; support your group, and enjoy yourself!
- Dave Ruder

This is the conclusion to the article that appeared in the February-March issue - Ed.

THE AREA XII HIGH SCHOOL HANDBELL FESTIVAL 2005

The Area XII High School Handbell Festival will be held May 11, 2005 from 3:30 pm - 9:00 pm at Rosary High School in Fullerton, CA. The massed ringing number is "A Cohan Celebration" and will be led by Jeff Held, director of Lutheran High School of Orange County. Set-up and rehearsal begins at 3:30 pm, with dinner at 5:30pm. The evening concert will

start promptly at 7:00 pm. It's not too late to register. For more information please contact Fran Johnston at fjohnston@stmatthiashs.org. - Karen Fix Curry, Director, Rosary HS Advance d Handbell Ensemble, Fullerton, CA; Area XII Bells in Education Coordinator

A RINGERS' FEAST

On page 14 of this issue is an invitation to participate in **A RINGERS' FEAST** this coming June. Space is still available both in the dorm and at the tables at the time of this writing. [Accommodations in the dorm are available for both Friday, June 10 and Saturday, June 11.]

This event was born several years ago at one of the Area XII Board meetings, at which a great deal of discussion was held on how to meet the needs and desires of *ringers and directors who ring* who either wish a greater challenge than their home choirs might provide or simply wish to participate in yet another ringing event. The goal of those discussions was to create an event that ringers and directors could attend as individuals - irrespective of whether any others in their choirs were able to participate.

Jason Wells, director of *Ring of Fire*, has had amazing success with his ringers in learning their repertoire so thoroughly that using printed music in performance is unnecessary. The focus of this day-and-a-half event will be not only on handbell techniques but also on how he teaches the music to his ringers. His goal is to reach performance level mastery of five pieces of music with our Area XII ringers by mid-afternoon on Sunday - starting from the very beginning at 9:00 am on Saturday morning.

There are no preconceived minimum qualifications for registration! Any of your ringers - regardless of skill level - should benefit tremendously from this experience. The event will be held in the historic Edmunds Ballroom in the Smith Campus Center of Pomona College in Claremont. The dorm which has been designated for our use is Smiley Hall, which is located just across the lawn from the ballroom. Pomona College is the founding institution of the Claremont Colleges - now composed of Pomona College, Scripps College, Claremont McKenna College, Harvey Mudd College, Pitzer College, The Claremont Graduate University, and, most recently, the Keck Institute for Biotechnology.

As an added attraction, downtown Claremont has become a "destination" in itself in recent years, with nearly a dozen ethnic or domestic eateries within a two-block area. One of these - *The Village Grill* - sponsors a cruise night and car show throughout the downtown area periodically and which is scheduled for our Saturday evening.

We urge you to share news of this event with your ringers. Unlike most other Area XII happenings, this one is intended for ringers and directors as individuals rather than members of a larger group. The Registration Form is available on the Area XII website: www.areaxii.org. Follow the link to Coming Events, scroll down to and click on **A RINGERS' FEAST**, then download the PDF file which you can fill in and download to your printer. Send your

completed form(s) and deposit check(s) to Bill Waggener, Registrar.

The Raleigh Ringers

Looking for a way to raise funds for your organization?

The Raleigh Ringers are now offering organizations (handbell choirs, community groups, etc.) the opportunity to sell some of our items on a consignment basis at your event or festival. Now you can have our popular tie-dyed gloves available to the ringers of your event! The Raleigh Ringers pay all shipping costs and your organization receives a percentage of the items that are sold. For more information about this program contact:



The Raleigh Ringers
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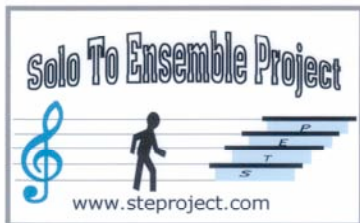
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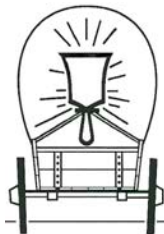
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COMING EVENTS

Event	Date	Clinician	Location	Cost	Contact Information
Atascadero Spring Ring	April 2, 2005	Lee and Bill Waggener	TBA	\$17.00 per person before 3/1/05 - \$20.00 per person after	Margie Orchard (805) 434-5051 smorchard@tcsn.net
Handbell Invitational Concert	April 9, 2005 at 4:00 pm	Dr. Herbert Geisler	Concordia University Center Irvine, CA	\$8.00 general/\$6.00 students and seniors	Music Office (949) 854-8002 ext. 1526 handbells@cui.edu
Pacific Bronze' Final Concert	April 14, 2005 at 7:30 pm	Elizabeth Gonzales	Westminster Presbyterian Church 50 E. Santa Ana Fresno, CA		Elizabeth Gonzales Fresno Pacific University, (559) 453-2267
Southern California Spring Ring	April 16, 2005 Concert open to the public at 4:00 pm	Lee and Bill Waggener	Covenant Presbyterian Church corner of 30th and Howard San Diego, CA	\$85.00/AGEHR member choir; \$105.00 per non-member choir; \$15.00 per individual ringer	Micki Mennet-Martin so_cal@areaxii.org
Bay Area Spring Ring	April 16, 2005	Dave Ruder, Michele Sharik, William Kyle	Valley Church Cupertino, CA	\$10.00 per person; \$80.00 max. per choir	David Ruder chair@areaxii.org
Concordia China Tour Send-Off Concert	April 17, 2005, at 7:00 pm		Christ Lutheran Church 760 Victoria Street Costa Mesa, CA	Free-will offering	(949) 854-8002 Ext. 1522 handbells@cui.edu
Sierra Spring Ring	April 23, 2005	Nancy Mielke and Tammy Sigl	South Reno UMC Reno, NV	TBA	Barb Walsh nevada@areaxii.org
Los Angeles Metro Spring Ring	April 23, 2005	Bill Waggener	Grace First Presbyterian Church, Long Beach, CA	\$10.00 per person	Shirley Heckman la_metro@areaxii.org
Inland Empire Spring Ring	April 30, 2005	Bill Waggener	All Saints Episcopal Church, Riverside, CA	\$15.00 per person (includes lunch)	Shirley Heckman la_metro@areaxii.org
Cathedral Bells in Concert	May 1, 2005 at 4:00 pm	Ramona Miller	St. John's Lutheran Church 183 S. Center Street Orange, CA	Freewill Offering	Ramona Miller brmiller2@coxnet (714) 288-4434
Young Ringers' Conference: "5/4 Time"	May 13, 2005 8:00 am - 4:30 pm	Mary Balkow	Garden Grove United Methodist Church 12741 Main Street Garden Grove, CA	\$20.00 per person	Rudy Rodriquez rudyagehr@aol.com
Young Ringers' Conference: "5/4 Time"	May 14, 2005 8:00 am - 4:30 pm	Mary Balkow	San Dieguito United Methodist Church 170 Calle Magdalena Encinitas, CA	\$20.00 per person	Rudy Rodriquez rudyagehr@aol.com
Santa Rosa Spring Ring	May 14, 2005	Jason Wells	St. Luke Evangelical Lutheran Church 905 Mendocino Ave. Santa Rosa, CA	\$15/person if postmarked prior to 4/15/05; \$18/person after 4/15/05	Conni Shellhorn bellsiluv@comcast.net
Concordia Handbell Tour to Hong Kong and Shanghai	May 17-30, 2005	Dr. Herbert Geisler, Nancy Jessup and Nick Hanson			(949) 854-8002 Ext. 1522 handbells@cui.edu
Reno Area Young Ringers' Festival	May 24, 2005	Jim Smith	South Reno UMC Reno, NV	\$1.00 per ringer	Barb Walsh nevada@areaxii.org
Westminster Choir College Handbell Choir in Concert	May 23, 2005 at 7:30 pm	Kathy Ebeling-Thorne	Claremont United Church of Christ, Congregational 233 W. Harrison St Claremont, CA	\$10.00 per person	Lee and Bill Waggener lwaggener@aol.com or waggwl@aol.com
A Ringers Feast	June 11-12, 2005	Jason Wells	Pomona College Claremont, CA	\$140.00 per person	Lee Waggener pastchair@areaxii.org
Exultation of Bells	June 19-28, 2005	Dr. William Payn	France, Germany, and Luxembourg		www.bestconcerttours.com (800) 835-0402

Event	Date	Clinician	Location	Cost	Contact Information
Director's Seminar	July 20-23, 2005		Dallas, Texas	\$325.00 before 4/1/05; \$375.00 after 4/1/05	http://www.agehr.org
UK National Residential Ringing Week	July 25-30, 2005	Deborah Rice, Fred Gramann, Sandra White and Keith Rowland	Kingston Upon-Thames Surrey, England	Ringers £345 Non-Ringers £225	http://easyweb.easynet.co.uk/~claganach/RingingWeek.html
Summer Ring	July 27-29, 2005	Dr. Herbert Geisler, Nancy Jessup, Nick Hanson and Kermit Junkert	Concordia University, Irvine	\$110.00 for directors; reduced rates for ringers and youth	Handbell Office (949) 854-8002 ext. 1525 handbells@cui.edu
Zephyr Point Conference	July 27-29, 2005	Bill Alexander	Zephyr Cove, NV	Tahoe Center \$315 Cabins \$275	zephyr@zephyrpoint.org
Solo/Ensemble Extravaganza	July 27-31, 2005	Christine Anderson, Nancy Hascall, Sueda Luttrell, Michael Kastner, Kevin McChesney, David Jordan, Beth Klein, Bobbi Schmid, Ron Bellamy	Glen Eyrie Conference Center Colorado Springs, CO	PSST \$119.00 SEE \$219.00 (plus housing and meals; see website)	http://www.steproject.com/SEE.html
Ringers' Workshop	October 1, 2005	Lee and Bill Waggener	Las Vegas, NV	TBA	Barb Walsh nevada@areaxii.org
Ringers' Workshop	October 8, 2005	Jim Smith	Reno, NV	TBA	Barb Walsh nevada@areaxii.org
Ringers' Workshop	October 15, 2005	Martin Morley	Claremont UCCC 233 W. Harrison Claremont, CA	TBA	Shirley Heckman lametro@areaxii.org
Area XII Ringers' and Young Ringers' Conferences 2006	June 22-25, 2006	Fred Gramann Shosh Meyer	Notre Dame de Namur University Belmont, CA	TBA	David Ruder chairelect@areaxii.org or Lynnelle Bilsey conferencechair@areaxii.org

To submit your events, please email all relevant information to twelfthtone@areaxii.org.

Area XII Workshop Registration Form

Event _____

Date and Location _____

Name of Handbell Director _____

Institution _____

Address _____

City/State/ZIP _____

Email _____ Phone _____

I/We are bringing _____ participants X \$ _____ /person = \$ _____ enclosed.

I/We are also bringing _____

Please photocopy this form as necessary and mail with your registration fees to the contact person listed for the event. You may need to communicate with the contact person to determine such details as the event's beginning and ending times, driving directions, what to bring, etc. Check the Area XII website for registration forms and related information for larger Area XII events.

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A NOTE FROM THE KEYBOARD

“Uniting People Through A Musical Art.” That motto sums up the purpose for AGEHR’s existence.

Uniting - joining, fusing, mixing, bonding, coming together, bringing together, merging, connecting, blending, combining, unifying, amalgamating.

People - populace, group, citizens, nation, community, population, persons, folks, individuals.

Through - because of, owing to, due to, out of, by way of, by means of, via.

A - one, single, solitary, individual, lone, solo, only.

Musical - melodic, harmonious, melodious, tuneful, easy on the ear, pleasant sounding, sweet, pleasing, agreeable, enjoyable.

Art - skill, talent, knack, dexterity, ability, gift, expertise, flair.

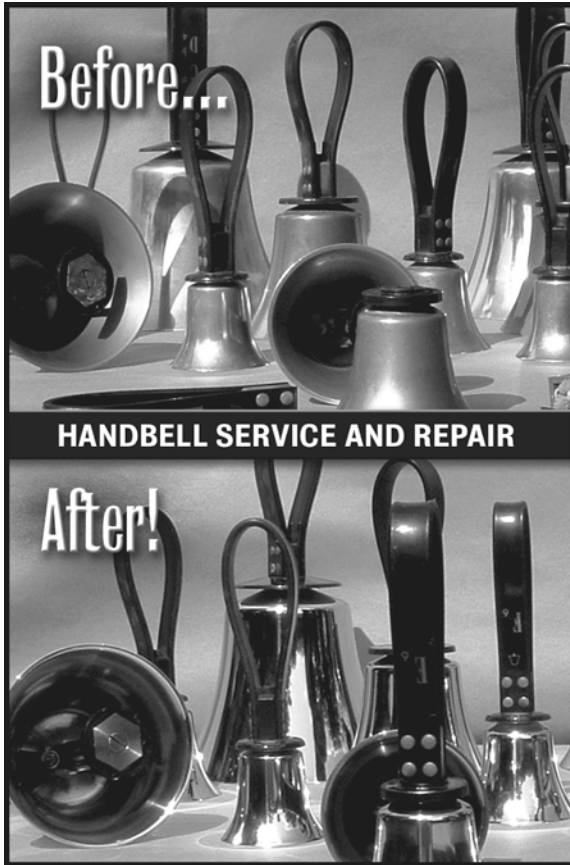
Would any other combination of related words mean the same? I doubt it.

As Dave Ruder noted in his column in this issue, there are a number of opportunities for you *and your ringers* to “...unite...through a musical art” this

summer: **A RINGERS’ FEAST** in Claremont and the **National Festival Conference** in Missouri in June and the **National Seminar 2005: Power Tools for Directors, Ringers, and Educators** in Texas in July. Although the latter is geared primarily for directors, the first two are designed especially for ringers and can accommodate individual ringers as well as full or partial choirs.

Our participation - or perhaps, more importantly, our *ringers’* participation - in events such as these is what tends more than anything else to improve the musicianship of our handbell programs. Have you shared the information you have received about these events with your ringers? Have you thought about making a vacation/handbell trip this summer? In our experience, the rewards for encouraging our ringers to participate in events such as these opportunities have been an increased awareness of their own musical growth as well as an enhanced ability to learn new music. We seldom have been able to take everyone to any given event, but over the years, nearly all of our ringers have participated in at least one event - to the great benefit of our program as a whole.

William L. Waggener
Editor



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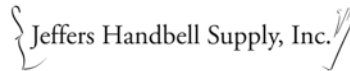
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