



The Twelfth Tone

The American Guild of English Handbell Ringers, Inc. - Area XII
California · ❖ · Guam · ❖ · Hawaii · v · Nevada

Claremont, CA

Volume XV Number 6

December, 2003 - January, 2004

A NOTE FROM THE ARM OF THE CHAIR

Lee Waggener

Fifty for Fifty

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AGEHR – the perfect excuse. So many times we have traveled with our bell choir to attend a conference or symposium and have said to each other, “Aren’t we glad that we have bell ringing as an excuse for a trip!” For the past two weeks, Bill and I and our bell choir have been playing host to Frank and Jenny Beech of Stone, England, who hosted us in 2000 for three days during our trip to attend the Birmingham Symposium.

Now we are experiencing the other side of the perfect excuse. This time, we are preparing food, visiting sites in California with them, and learning a new vocabulary each day. They have graciously eaten Mexican food, picked citrus fruit, marveled at the Sequoias, and played bells with us. And all of our lives are enriched in ways that we would not have imagined.

As we plan our bell ringing activities each year, I always wonder whom we will meet and where our ringing hobby will take us. This year in Area XII, there are many possibilities for unique ringing experiences and new friends. The Spring Rings are a good start for a choir that wants to attend a one-day function with a minimum expense. The repertoire lists are in this issue. Most of the Spring Rings are using some of the 2004 Conference music, so this will give you a head start for either Hawaii or Ontario. If you purchase the music now, you will be ready to go in January and will have a goal for your rehearsals. Sometimes, all a choir needs for motivation to attend a conference is a chance to experience playing under another conductor and making music with other choirs.

In this issue, Ginger Harris, our Hawaii Regional Coordinator, gives you a chance to learn a few Hawaiian words in preparation for our festival there in July 2004, and Rudy Rodriguez serves as our local travel agent for Maui. We have never regretted what seemed like a splurge at the time for a bell conference in an interesting locale, and our trip to the Hawaii festival in 1980 was the highlight of ringing experiences for many in our group.

Whichever conference you choose, you will find David Davidson to be one of the most challenging and satisfying conductors you will ever experience. Come prepared to work hard and produce beautiful music. In the next issues, there will be tips on preparing for a conference.

In this holiday season, may the joys of Christmas be with you and your families, and may the New Year bring peace to all. - *Lee Waggener*

NEW MEMBERS

New Members in September

Handbell Director
Sparks United Methodist Church
Sparks, NV

Karin Norlin
Escondido, CA

Donald Dillard
Cambrian Park United Methodist
Church
San Jose, CA

New Members in October

Donna Bartels
Prince of Peace Lutheran Church
La Mirada, CA

Elaine Nelson
Ojai Methodist Church
Ojai, CA

Paul Batchelor
The Nativity School
Rancho Santa Fe, CA

David Burnworth
Tri City Christian School
Vista, CA

Karen Senger
Butterfield Elementary School
Moreno Valley, CA

Anna Lin
San Francisco Chinese Alliance
Church
San Francisco, CA

Fred Kinsey
Hilltop Christian School
Antioch, CA

Handbell Director
Elim Lutheran Church
Petaluma, CA

Jack Feather
United Methodist Church
Crescent City, CA

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The Twelfth Tone

December, 2003 - January, 2004

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The Twelfth Tone is published bimonthly by
The American Guild of English Handbell
Ringers, Inc. - Area XII
<http://www.areaxii.org/>

Next Issue Deadline: January 10, 2004

ADVERTISING RATES

	Single <u>Run</u>	Annual <u>(6 issues)</u>
Full Page Ad <small>(Up to but not larger than 7.25"W x 9.75"H)</small>	\$75.00	\$375.00
Half Page Ad <small>(Up to but not larger than 7.25"W x 4.75"H or 3.5"W x 9.75"H)</small>	\$45.00	\$225.00
Quarter Page Ad <small>(Up to but not larger than 7.25"W x 2.25"H or 3.5"W x 4.75"H)</small>	\$22.50	\$112.50

Camera-ready advertising copy is due on the tenth of each odd-numbered month for publication in the following even-numbered month (e. g., the deadline for the February issue is January 10).

OVERTONES REVISITED



In this series celebrating the 50th Anniversary of AGEHR, we are reprinting articles of historical interest from the early days of the organization's existence. The following two articles appeared in the July, 1955 and October, 1955 issues of **OVERTONES**, respectively. They have been retyped verbatim as they appeared in those issues.

Authorship of the second article is unknown; however, the three **OVERTONES** co-editors were Frederic Fay of Whittemore Associates, Edna Lepper of the Massachusetts General Hospital in Boston, and Bessie Erb, and the Recording Secretary was Miss Isabel Meldrum.

MUSIC CARDS FOR BELL RINGING

The writing of music for bell ringing bands has often presented many problems. The Cathedral of St. Philip Bell Ringers in Atlanta, Georgia, after much experimentation have arrived at a method which has proved very satisfactory. The music is written on a 22" x 28" cardboard of eight or ten ply weight. The staff lines are drawn across the cardboard the narrow way, beginning about four inches from the top, which allows room for the title. The five staff lines are drawn three quarters of an inch apart, skipping three inches and drawing the next staff of five lines - this allows for five sets of staff lines on the cardboard. The treble clef and signature is put on the top staff only and omitted from the other staves (*sic*). The music is written in the regular manner for the treble notes of Middle C and above. The bass notes of B and below may be written in the space just below where Middle C would normally be, by putting therein the letter, or letters of the lower bells; or by using a symbol for those notes such as a small circle for B, a triangle for A, a square for G, cross for F, etc. These bass notes naturally take the same value in time as the other notes in the cord (*sic*) of which they are part.

In drawing the staff lines a number one pencil, or a ruling pen may be used. In writing the musical notes the use of a "Flomaster" felt tip pen has been found most satisfactory. These pens are available through most office supply and stationery stores. They use a special ink which dries almost immediately and is available in numerous colors. The use of various colors has a distinct advantage. We suggest the use of three colors as

follows: black should be used for the notes of the melody and middle voice (or voices); green may be used for the bass notes; red had been found most valuable and used for all notes which are accidentals - this makes accidental notes stand out and alerts the ringers who are responsible. Red ink is also an advantage when there is descant - descant can be written in red notes following the melody. The use of these different colored inks allows the presentation of a new piece wherein it may be practiced in part; first the melody, then adding the bass notes later, and still later putting in the descant should there be one. Further effects can be produced by having the ringers accentuate the melody over the other notes in the chords that are being played.

It has been found that music written on these cards can readily be seen by a band of twelve players, standing about 8 to 10 feet away from the music. A simple tripod stand may be used to hold the music up. In general it has been found that most pieces can be written completely on one side of a cardboard, although occasionally a long piece may utilize two cards. Having the music on cards like this it is very simple to pull out the various cards that are being used for a program and stack them together in the order in which they are going to be used for the program - and very little time is lost in shifting from one piece to the next.

In making changes or corrections in the music it has been found most satisfactory to have some plain gum paper to paste over notes where the correction is to be made. If the cards are to be given hard use it might be suggested that the edges be bound with a tape to prevent fraying or splitting of the cardboard. Of course, if the cardboard is double-faced a piece may be written on either side of the cardboard. It is suggested, however, where a piece is written on two cards it should be written on two separate cards, so that it will not be necessary to turn the card over going from the first card to the second card.

Fred L. Eckel, Canon Chancellor

[Editor's note: These instructions describe almost exactly how I was told to prepare music for the first handbell choir I ever directed in 1964-65. The church provided me with a copious supply of 24" x 36" tagboard and even had the Flomaster pen described

OVERTONES REVISITED, continued

above. Since only the ringers' hands (seven high school girls) would fit the small cotton gloves and my hands were woefully too big, I was not allowed to touch either the bells (two octaves of Whitechapels, G4 - G6) or their leather handles. I was delighted at the end of that season to be hired away as Chancel Choir Director at another church and thus be completely relieved of that awkward and not-very-musical handbell business! - ulw]

FROM THE MINUTES

The Second Annual Meeting of the American Guild of English Handbell Ringers was held in the Library of Castle Hill at 2 P.M. Sunday, August 28, 1955, with Mrs. Shurcliff presiding and an attendance of 41. While we do not have room for a full report of the meeting, we want to call our attention to certain sections.

Because Mr. Carroll E. Whittemore was interested in seeing the Guild get off to a good start, the first four numbers of OVERTONES were financed by the Wittemore Associates, Inc. We do appreciate this very generous gift and want to thank Mr. Whittemore and Mr. Frederic L. Fay, his co-worker.

Beginning January 1, 1956, the Guild will finance OVERTONES. It will cost about \$200 a year. We hope to carry this expense

through the payment of dues. Both printing and mailing are items to be considered. Therefore, it was

VOTED - that a Band paying \$5. a year will receive a maximum of 6 subscriptions - an individual paying \$2.50 a year, 2 subscriptions. Any additional subscriptions in either case must be paid for at the rate of 50 cents a year. The Treasurer, Mr. Irving W. Daniels, reported 36 member bands and 21 individual members. Mr. Daniels reported also a credit balance from the Festival of \$42.65 and a total of \$217.16 in the treasury. Payments of dues should take place by November 1.

VOTED - That the Third Annual Festival be held at Castle Hill during the last week end in August, and that a Committee be appointed with Mrs. George Watson as Chairman to consider time and place for a Semi-annual Meeting - a Mid-winter Meeting.

WATCH FOR AN ANNOUNCEMENT OF THE MID-WINTER MEETING AND PLAN TO COME!

The above articles appear in **OVERTONES 1955-1986**, an anthology of the first 32 years of its publication which was created and printed in 1987. Copies are still available from the National Office in Dayton.

REGIONAL REPORTS



Southern California Report

Micki Mennet-Martin so_calif@areaxii.org

Joe Rodriguez, Director of San Diego Harmony Ringers notes a lively schedule for the group across November and December, including the following:

- 11/15 ~ Thanksgiving Concert at the Lake Jennings Park Estates - a private party
- 11/30 ~ The seven member ensemble will play as part of the Episcopal Community Service at St. Paul's Episcopal Cathedral, 5:00 pm, open to the public
- 12/05 ~ San Diego Historical Museum for December Nights Celebration in Balboa Park 5:15 pm, open to the public
- 12/09 ~ Junior League of San Diego Christmas Party - a private party
- 12/12 ~ a Friday night celebration at the Lakeside Community Presbyterian Church, 7:00 pm, open to the public
- 12/16 ~ The Regents, La Jolla - a private party
- 12/19 ~ Ramona Terrace Estates, Ramona - a

private party

12/21 ~ Spreckles Organ Pavillion, Balboa Park, San Diego, 2:00 pm, open to the public

01/11/04 ~ Post Christmas Celebration, Faith Presbyterian Church, San Diego, 7:00 pm open to the public

Directors and Ringers, e-mail your holiday ringing information so we can let others know where and when handbell music can be enjoyed in our area.

Happy Holidays ~ Happy Ringing



Hawaii Report

Ginger Harris

hawaii@areaxii.org

A - LO - **HA!** (That's the proper response when you are addressed as a group - make notes for next July!)

Aloha, Kakou (that's "Hello, you all" - in Hawaiian).

I will be introducing a few Hawaiian words from time to time, so that those of you who'll be venturing to

REGIONAL REPORTS, continued

the REALLY far West will feel a bit at home when you hit the islands. I'll be in touch with folks on both O'ahu and Maui for later articles, to keep you abreast of what they are enjoying and planning for next summer's delight, as well.

As for Big Island adventures, we have two "new beginnings". First, Kevin Cornwell has succeeded with his energy and drive in creating a new handbell program in his private school arena on Hilo side. He reports that they had a smooth and productive start with the beginning of the fall term - 23 total students (grades 3 through 8) and all very enthusiastic. (no surprise there, eh folks?) They are all needing to learn to read music, and ring bells all in one "swell foop", so the learning curve is fairly steep. They have been helped with the inadequate ratio of bells to ringers by friends of Kevin's family from California who donated a 2 octave set of hand chimes. Using those with the younger students in a beginner choir will allow him to work more effectively with older students who may be able to move more rapidly. Their first performance is scheduled for this month (November) at their church. Then, Christmas follows quickly after. They meet twice a week for an hour, including theory lecture and ringing. In the spirit of all good teachers who desire firm grounding for their students, Kevin is using one day for quizzes, tests, worksheets and musical games prior to the hands-on experiences, so that they will have the breadth to become accomplished musicians. Good work, Kevin!

Secondly, I have begun a community hand chime choir. The ringers are those from my former hand bell choir, and though we are open to new ringers, we have a full complement (plus a couple of extras!!) for the 3 octaves which I purchased to establish a choir in remembrance of my husband, Bill, who died in June 2002.

We are in the process of inquiring about the proper Hawaiian words to name it, essentially, "remembering Bill" or "never forgetting Bill". There is no small degree of variation in "proper" Hawaiian expression, so we are wanting to be as precise as possible. It is truly a community effort - we are being hosted for weekly rehearsals in the "little house" of our assistant director, various ones are gathering tables, "risers" for the music notebooks, helping mark music (as most are "seniors" and feel more secure with this helpful visual support), and we will be having flea market sales beginning soon to buy more music and other necessities. Our focus is to be both sacred and secular, and there seems to be no shortage of ideas about where we might share our efforts as soon as we feel ready. The combination of 2/3 Octave arrangements will make our funds go further, and allow us to perform when snow birds

leave or someone needs to be away for special events (such as the arrival of "Grandtwins"). I decided to keep detailed cost records, since we do not have a parent organization with budget - it might help some other group in the future. All in all, it feels really right for this place and these folks. Christmas time will bring multiple opportunities to bring chimes for Christmas carol singalongs, and we'll be including our once a year folks in the choir as we enjoy this.

Good holidays to all - Mele Kalikimaka (Merry Christmas) and Hau 'oli Makahiki Hou (Happy New Year) to you all.



A hui hou (Ah hooley hoe) 'til we meet again.

Los Angeles Metro Report

Shirley Heckman la_metro@areaxii.org

If you are in the Disneyland area on December 6th or 7th, come to one of the evening Candlelight Christmas Concerts. Members of the Claremont United Church of Christ handbell choir will again be ringing along with the Disneyland Orchestra and many participating choirs. It is a great way to "get in the mood" for Christmas.

A Spring Ring is planned for March 27 at the La Verne Church of the Brethren. If your choir has never gone to a handbell conference, this one-day event is a great way to begin. The music, which is to be purchased and prepared ahead of time, will consist of four pieces from the 2004 Conference music list and one other piece. Then, of course, your group will be even better prepared to participate in the June or July Conference. Please contact me if



you have questions/are interested in attending the Spring Ring.

Nevada Report

Barb Walsh

nevada@areaxii.org

Past events:

May - Young Ringers Workshop with Jim Smith - Over 100 school kids, mostly 10-12 year olds attended and had a blast. Jim wrote a piece just for us that was a challenge, but they met it. Included was a percussion ensemble. I think he's planning on publishing it so more can enjoy it! The special education group that Diane Bell directs was also there.

July - Zephyr Point Handbell Conference with Mary Balkow - Yet another successful year with the maximum number in attendance (over 100) with a long waiting list. Many people are returnees, but this was the first year that a group from Ridgecrest attended. I was glad to make contact with them again after so many years.

Upcoming events:

October 4 - Ringers' workshop with Mary Balkow in Reno

REGIONAL REPORTS, continued

November 23 - Tintabulations playing at Fallon Naval Air Chapel to try to resurrect their program.

January 10-11 - Las Vegas 12th Night. This is the official Nevada AGEHR 50th year celebration.

March 6 - Directors' Seminar in Reno with Bill and Lee Waggener as clinicians.

April 3rd - 2nd Annual Spring Ring to be held in Bishop, CA with Tess Koenig as the clinician.

May 25 - Young Ringers' Workshop in Reno with Jim Smith. This year, the piece that he will compose for us will include a full Orff instrumentarium!

AREA XII HANDBELL AND CHIME LOAN PROGRAM

How would you like the free use of a three-octave set of handbells or handchimes next year for one semester? The American Guild of English Handbell Ringers, Area XII, has a set of each available exclusive for public or private school use.

Use them with your vocal choir, start a handchime or handbell performance group, or use them with your music appreciation classes. The equipment, complete with pads, instructions, and a consultant (by phone!), is available for all grade levels through university.

The only requirements of the Loan Program are: (1) The Music Director must become a member of the AGEHR; (2) The Music Director should attend handbell/handchime workshops, conferences, and classes to improve his/her knowledge of playing and directing; (3) The host school/church/private institution accepts full liability for all

handbells/handchimes and equipment while in their possession; (4) The host school/church/private institution and music director are financially responsible for AGEHR membership, return shipping, and any music; (5) Following the loan period, the host is required to write a report and send photos taken of their activities to the Area XII Bells in Education Coordinator. This report may be submitted to the Area XII **Twelfth Tone** Editor for possible publication in **The Twelfth Tone**.

For further information and application for next year's loan, contact:

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CHAPERONE REGISTRATION FOR RINGERS' CONFERENCES

Non-Ringing Chaperones may attend Area XII Ringers' Conferences for a reduced Registration Fee that covers any food and incidental costs that are included in the full Registration Fee.

Non-Ringing Chaperones:

- must be present and actively supervising their charges while they participate in any event activities;
- do not participate directly in any event activities other than meals;
- supervise up to but no more than six registrants of the same gender under the age of 18.

Directors and Ringers paying the full Registration Fee may serve as Chaperones *only* if the underage registrants will be under their active supervision at all event activities.

At its Fall, 2003 meeting, the Area XII Board established a reduced Registration Fee for Non-Ringing Chaperones of \$50.00 for the Ontario and Honolulu Ringers' Conferences 2004. Please note that the \$25.00 deposit for the Ontario Ringers' Conference covers half the Chaperone Registration Fee with the remainder due May 1, 2004, but the \$50.00 deposit for the Honolulu Ringers' Conference pays the Chaperone Registration Fee in full.

RUDY'S ROOST

The Care and Feeding of Ringers Part 7: How do ringers learn? Or, Did Pavlov's dogs really drool?

Picture this: Suburbia USA, a quiet residential street, a two-story house with a white picket fence out front. Suzy Homemaker is baking cookies in a spotless kitchen waiting for her 2.4 children to return home from school. The cherub-faced children come home, sit down quietly and neatly eat the freshly baked cookies with milk.

Mom asks, "How was school today?"

The angelic children answer, "Fine."

Mom presses on, "Anything happen today in school?"

Answer, "Yeah, we had recess."

One more question, "What did you learn today?"

The answer, "Nothing."

One last try, "Do you have any homework?"

"Nah. We did it in school."

And yet, by the end of the school year, these articulate little, college-bound scholars will have learned how to read - in French, manipulate algebraic equations, and split atoms with little more than a Swiss Army knife. How do they do that? What is their secret?

Having raised three cherub-faced Rhodes Scholars myself, I have come to a couple of observations about kids and school. First: A child's full-time job until the age of 18 is: Learning. Think about it. For some 30 hours a week for 13 years, kids spend most of their time in school learning all kinds of stuff. They then survive tests about subject matter presented months prior to the test. Then they build on that knowledge the following year to new higher heights of knowledge. How do they do that?

Answer that question and you, Master Conductor, are a long way to helping your children, er, I mean your ringers to becoming better and better ringers through higher and higher levels of knowledge about ringing.

It has been the experience of this ol' Conductor/Teacher that there are basically three types of learner. Most people are blends of the 2 or 3 of the modes of learning, but usually each person predominately uses one mode of learning. The three

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Mel & Gail Tully

RUDY'S ROOST, continued

types of learner are:

The Audio Learner

The Audio Learner is the ringer who says, "Tell me how to do it." They learn primarily through listening. They need clear, logical verbal instructions and time to assimilate the information into actions.

The Kinetic Learner

The Kinetic Learner is the ringer who says, "How do I do that? Let me try to do it." They learn primarily through actually doing the activity. These ringers sometimes use a lot of "trial and error" to learn an activity. Sometimes they feel that they do not need instructions. Therefore, these ringers need a firm, but kind instructor who can clearly demonstrate the activity to be learned, and then correct the ringer's motions as he learns the activity through demonstration.

The Visual Learner

The Visual Learner is the ringer who says, "Show me how to do it." They learn primarily through visual arts: reading text or viewing a diagram. These ringers need clear written instructions or diagrams and time to assimilate the information into actions.

So there you have it, Master Conductor. Three modes of learning by which your ringers assimilate new techniques in handbell ringing. When you teach a new technique, your "lesson plan" should include something that will "speak" to each type of learner. For example, to teach a new technique, you may want to pass out a one page flyer with a text or diagram describing the new technique. Then you would verbally explain the technique while actually doing the technique. Now you have presented the

technique in the 3 ways needed to reach and teach each kind of learner.

One final thought: All learners need time to master each new activity. Knowing how to do an activity does not mean the learner is proficient or efficient in doing the activity at the required time. Therefore, Master Conductor, you need to allow sufficient time for the learner to become proficient in each new activity. Drills can be very helpful in increasing proficiency. Yes, that means that "The Music" may suffer for awhile, but in the long run, it will be time well spent.

Next time we will consider the philosophical question: "Master Conductor, what is your Job 1?" The answer may surprise you as continue "The Care and Feeding of Ringers." - *Rudy Rodriguez, A Kinetic Learner*

Pithy saying for the day:

"The weak can never forgive. Forgiveness is the attribute of the strong." - Mahatma Gandhi

The Raleigh Ringers

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www.rr.org



• sacred and secular music • a community handbell choir

IMHO: TEN THINGS A DIRECTOR SHOULD NEVER SAY TO THE BELL TEAM, EVER....!

1. The clock says it's time to begin the rehearsal, but let's wait until everyone is here.

Rehearsals should begin on time, unless there is some special reason for people to be late like bad weather, a fire drill or a presidential parade. Starting on time shows you appreciate those who have made the effort to be ready at the appointed hour. In fact, giving some special attention to those who are early (pre-time-to-start) can prove beneficial to the growth of the group. Hopefully, late-comers will begin to feel that they are missing something and change their habits (perhaps a foolish hope). Waiting on the late folks to arrive is a habit that can only degenerate into a continually worsening situation.

Greet those who arrive on time with a smile and say, "It's time to begin. Thank you for being on time."

2. Time to start. Let's get the equipment out.

You can lose 10 to 15 minutes of practice time getting ready for the rehearsal. Few bell ensembles have the luxury of leaving their tables set up, bells and handchimes out and mallets and music on the tables. A fifteen minute preparation time should be built into the schedule. If the warmup or first piece is to be played at 7 p.m., the set-up should begin at 6:45 p.m. If the bell team finds that most of its members cannot make the fifteen minute preparation/buffer time, then perhaps the rehearsal should be moved up by fifteen minutes. My bell ensemble rehearsals begin at 7:15 p.m. for that very reason.

3. Let's ring this new piece and hear how it sounds.

IMHO: TEN THINGS A DIRECTOR SHOULD NEVER SAY TO THE BELL TEAM, EVER....!, continued

Directors should already know what the music sounds like. After all, the leader selected the piece and hopefully has heard the music on a recording, played the music, heard it at a performance or reading session and studied the score. Preparation of the score before the rehearsal is essential. The first rehearsal should not be the time for the director to learn a piece. The group's time is too valuable!

4. That was pretty good. Let's play it through again.

There's nothing wrong with running through a piece the first time with minor pauses for page turns or new twists and turns in the music. The technique of plowing ahead, no matter what, can have a marvelous effect on the group's sight-reading abilities.

A director who has studied the score in advance will have some idea of the tricky things in the music, of the places that will need extra rehearsal. When sight-reading, the director can point these out in advance. Later, when serious rehearsal is underway, the director can select the special spots that need extra study and muscle repetition as well as technique training. These can then be given special emphasis.

5. Something's not right at measure 40. Let's do it again.

If something is wrong, call attention to it and fix it. Don't rehearse mistakes. Be clear as to the reason to repeat a section of the piece. Explain the problem. Demonstrate the correction of either the technique, rhythm, or whatever is the problem. Repetition at a slower speed with a gradual increase may be all that is necessary to give a group time to read the challenge and build coordination at an increasing tempo.

6. John! Can't you get that rhythm right?

Try to keep your comments positive! Clarify the problem in different ways. Be creative. Here are some possibilities: demonstrate; show visually; make up an exercise that everyone can participate in; play slowly and increase tempo gradually; let the piece sit so the pressure is released and come back to the difficulty later in the rehearsal or the following week; allow time for some private help (before the next rehearsal, or after the current rehearsal).

7. I don't understand why you can't get it. It's not that hard! It's easy!

Another put down that belittles the ringer. A director may think of these as positive statements, but they

will probably have the opposite effect. "If this is easy," they think, "but I can't get it, I must not be very good."

Keep your comments upbeat and positive. "You'll get it! That is really tough so we will go slow and it won't be long before you'll have it." A director should agree that the difficulty is a challenge, clarify why it is a challenge and then devise a way to solve it.

8 That middle section is a bit sloppy, but that's okay. If you can't get that note, just leave it out.

This is the belief that people won't notice your mistakes. While it's true that directors may have to make compromises for young or inexperienced ringers or lack of rehearsal time, they should avoid the "that's good enough syndrome," if at all possible. Set your standards high by listening to good recordings or attending concerts of advanced artists. Your young or inexperienced ringers should also hear such groups.

If you are constantly having trouble playing the music as it should be played, try backing off and playing pieces that are a bit easier. Start working on harder pieces earlier. Remember, the audience may not be able to tell you what the problem is when you perform, but they WILL KNOW that something is wrong or that the musical experience is not satisfying. They WILL KNOW when a group has really nailed something, even though they may not be able to tell you why it is so good.

9. We've got a lot to do tonight so we will need to stay an extra half hour for rehearsal.

Just as you wish the ringers to honor the starting time, directors must honor the closing time. There's nothing quite as satisfying as hearing the director say, "The rehearsal went so well tonight we'll be able to finish a few minutes early."

There's nothing wrong with having extended rehearsals, or additional rehearsals. The director should warn the ringers as far in advance as possible and get group input as to a workable time and date rather than arbitrarily establish a time and date and require everyone to be present.

10. Here's a brand new piece. Let's play it before leaving tonight.

Good rehearsal pacing lends itself to ending a rehearsal on a high note with something fun to play that is pretty secure. It's usually just too much work to begin a new piece after a long rehearsal, learning new music, standing on ones feet while struggling to perfect a part. End on a high note.

IMHO: TEN THINGS A DIRECTOR SHOULD NEVER SAY TO THE BELL TEAM, EVER....!, continued

Try these phrases on your group.

Offer praise whenever possible and make the comments specific. "That bass entrance was great! You really nailed that transition. Well, you may have dropped a note or two on the page turn, but you kept going and never broke the rhythm. John, great expression."

Make your statements genuine. Remember, you can always say, "Thank you!" or "Thanks for being here, for being on time, for helping with equipment."

Finally in keeping with our theme, thanks for reading this through to the end! Next time, "Ten Things a Ringer Should Avoid Saying." - *Dave Ruder*

HIGHLIGHTS OF THE AREA XII BOARD MEETING

September 26-28, 2003 – Bodega Bay, California

The arrangements for this meeting were made by former Board member Ken Collins. Ken and his lovely wife, Opal, provided a very comfortable setting for our deliberations. We were pleased that the Regional Coordinator from Hawaii, Ginger Harris, was able to be with us for this meeting.

Thanks to the efforts of Rudy Rodriguez, the new Area XII logo has been made into a membership pin. Rudy will be sending a pin to all current members and to new members as they join.

The Young Ringers events this summer were very successful. We will use two locations again next year (Garden Grove and San Diego). Barbara Walsh will be the clinician.

Our goal is to have a net increase of 50 members by September 2004. Regional Coordinators will be making more personal contact with members, and current members who are choir directors are encouraged to have choir members obtain Ringer memberships, so that they can have the advantages of personal involvement with AGEHR. Chair Lee Waggener would like to have a list of the names of all registrants at events within the next year.

Lee and Bill Waggener attended the Directors' Seminar in Hartford this past summer, and reported that Mary McCleary is delighted that we will be using *Ballade* and encouraged us to "double all you want!"

Registrations have begun to come in slowly for the 2004 Conferences. It will help the preparation process greatly for ringers to register as soon as possible. Classes will not be on the voucher system this year. Classes will be announced in advance, but people will sign up for specific classes when they arrive at the Conference. With regard to the Hawaii site, our rental costs will have a HUGE increase if we don't use all 150 hotel rooms reserved during the conference, and 100 hotel rooms during the extended days. All choirs are encouraged to make The Renaissance Ilikai Waikiki Hotel their first choice for accommodations. The Board voted to authorize a special reduced registration fee for Non-Ringing Chaperones (\$50), which will cover the cost of the meals included with the regular Conference registration.

Lee Waggener and Tammy Raetz will be working together to recommend a location for our 2005 Conference. David Ruder was authorized to negotiate a contract for our Ringers Conference in 2006 at Notre Dame University in Belmont, California.

Due to the reorganization at AGEHR's national level, Area XII needs to make a change in Bylaws to eliminate all references to the position of Area Representative to the National Board. This revision will be voted upon by all Area XII members.

Respectfully submitted,
Jo Anne Hammond
Area XII Secretary

UPCOMING AREA XII ELECTIONS

In April, 2004, the biennial election of Area XII Officers will take place. To be elected are the incoming Chair-Elect, Secretary, and Treasurer. Members of Area XII are encouraged to submit names to the Elections Committee for any of these offices. Members are welcome to submit their own names as well as the names of others.

Please consider this seriously. The future of Area XII, both short-term and long-term, rests on the character and

talents of each slate of officers. The requirements are simple: an interest in serving Area XII and willingness to work. If you believe either you or someone you know would work diligently for the good of the Area, please forward those names to any of the members of the Elections Committee: David Ruder [chairelect@areaxii.org], Rudy Rodriguez [membership@areaxii.org], and Cheryl Baker [pastchair@areaxii.org].

Happy Holidays

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AREA XII COMMUNITY CHOIRS

At the end of August, we emailed an invitation to all Area XII members whose data contains "community" to share their experiences with community choirs - an important facet of our organization which has not received a lot of attention. So far, two members have responded: Rima Greer of Campanile, Los Angeles, CA and Meridith Rosendahl, Director of the Lake Almanor Handbell Ensemble, Chester/Lake Almanor, CA. We would be delighted to add the responses of other Area XII community choirs in subsequent issues.
- wlu

- (a) **Why does your community choir exist?**
- (b) **When, where, and how did your community choir get started?**
- (c) **Who are your current members (ringers and director), and how did they join your group?**
- (d) **What sort of repertoire does your community choir present and where do you usually perform?**
- (e) **Where do you rehearse, who owns the bells and equipment on which you perform, and how is your group supported financially?**
- f) **What advice would you offer to anyone (director or ringer) who would like to begin a community choir?**

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AREA XII SILENT AUCTIONS

Once again, Norma Rose has graciously consented to oversee the Silent Auction for our Area XII Ringers' Conferences. However, she cannot do it all alone!

What does she need? She needs your clever donations - something creatively interesting that will appeal to Conference registrants. As in the past, it does NOT have to be bell-related but rather should be something of value that will draw the interest of the folks attending each Conference.

The funds raised through the Area XII Silent Auction 2000 have purchased another set of choichimes to support the Handbell/Handchime loan program conducted by this Area (see notice on page 6). The purpose of this program is to provide sets of handbells and handchimes to interested schools of all levels (K through university) with the goal of inducing the institutions to purchase sets of handbells and/or handchimes of their own in order to continue their choirs after their turn with our instruments has come to a close. Inherent in this is

the expectation that the institutions will appreciate the educational value of incorporating a handbell organization as part of the music education curriculum.

To date, a number of elementary, intermediate, high school, and collegiate handbell choirs have been inaugurated with the instruments currently in our possession. However, the number of annual inquiries usually exceeds our capacity to supply, so the Board is very interested in expanding the number of handbell and handchime sets.

In addition to your donations, we probably will need at least one volunteer to oversee the Ontario auction inasmuch as Norma will be able to attend only the Honolulu Conference. If you would be willing to take on this responsibility or assist, please let Norma know immediately. Likewise, as soon as you have an idea for a donation, please let her know that as well.

Norma can be contacted at gmrose1234@aol.com.

WOWIE, MAUI! WHAT TO DO ON THE MAGIC ISLE

Since my wife, Annie, and I have spent 2 glorious vacations on The Magic Isle, our ever-wise Chair, Lee Waggener, asked me to give you a few suggestions of what to do in Maui should you want to extend your Hawaiian visit beyond the Ringer Conference days.

Activities

There are said to be Seven Wonders of Maui. If that is true, then the first and foremost has to be the Maui Underwater which can best be seen by scuba diving. Now, I know most of you do not the difference between a regulator (not a playground bully) from a BCD (not a new medicine for old people), but not to worry. You can still enjoy the underwater beauty of Maui by snorkeling. There are several very good outfits that offer snorkeling excursions. I would suggest you book a reservation on as big a boat as you can afford. They are more stable out on the water where the wind can sometimes kick up a good ocean chop, and they also will most likely have a head (bathroom for you land-lubbers.) You can also snorkel "for free" at any of the many state beaches and even in front of some of the big resorts. Some resorts even offer limited free public parking, but most all resorts offer parking for a fee which anyone can use. The Sheraton Maui in Kaanapali has excellent snorkeling at Black Rock Cliff.

If you like to see your sea life in a more controlled environment, then go to the sea aquarium at the Maui Ocean Center in Ma'alaea Harbor. It is an excellent sea aquarium with no shows of dancing dolphins or splashing Shamus. There is also a very nice open air restaurant inside the Center. This Center is well worth the effort to get to. If you like hiking then Iao Valley State Park near Wailuku is for you. It is lush green rain forest with well-marked trails and the striking natural rock formation known as Iao Needle.

If bicycling is your preferred mode of transportation, then you will want to bike down Haleakala Mountain. There are several packages but a popular one is the sunrise trip. They leave the shop at around 3:30 AM for the long shuttle drive up the mountain. You arrive at the summit at almost 10,000 feet just before the sun rises above the horizon. At that altitude you will need warm clothes in layers, because after enjoying the sunrise, you will get on your bicycles and ride downhill for 38 miles through 5 different climate zones and lots of great scenery.

One final activity that I would NOT recommend is the Road to Hana. Yes, you will see some beautiful scenery and waterfalls. Yes, you will see black sand beaches and red sand beaches. Yes, you will see more flowers than you can count. However, spending 8 to 12 hours in a car driving on a very narrow two lane road that uses a cliff as one road

shoulder and a drop to the ocean as the other road shoulder is NOT my idea for fun. Some sections of the Road to Hana are flooded from time to time by the high tide. But if you like it extreme, and you enjoy torture with beauty, then go for it. Just don't ask me to be your tour guide.

Shopping

There are, of course, many, many places to shop and leave your hard-earned money, but let me tell you a secret. The best prices on the island will be found at the ABC Stores. These are equivalent to your local drugstore chain, meaning that you will find them on every other block, but they do carry a wide variety of souvenirs with the best prices on the island. So if you must buy a tacky T-shirt for Uncle George back home, go to the ABC Store across the street.

If you are looking for arts and crafts by locals, then check the calendar news for the many temporary markets held under the Banyan Tree in Old Lahaina. They are usually one day long and the prices are as varied as the art objects on sale.

One place that Annie and I always shop is Hilo Hattie's. Yes, I know that many of you think that Hilo Hattie's is Hawaiian commercialism at its worst, and that may be true, but if you buy a shirt or two there, they will give you a wonderful package of discount coupons mostly for restaurants. Usually, the coupon is the Buy-one-get-one-free type of coupon, but by using the coupons, my wife and I have found some of the most interesting places to eat that we may not have gone looking for. On our last trip we kept track of our savings from these coupons, and we saved over \$200 by using the coupons! Food for thought, in more ways than one. While you are at the mall, check their calendars for free Hula dancing shows. Many of the malls provide free shows. Many of the malls do not even charge for parking. So it is free and free. How can you lose? Also, while you are at the mall, pick up a free copy of the Maui Gold magazine. It is filled with coupons, maps, calendar of events and articles of what is happening on Wowie Maui.

Dining

As with shopping, there are a gobzillion places to eat on Maui. Let me tell you about a couple of places that we like. *Luaus*. If you want to go to a luau and not feel like you are part of herd, then you must go to the Old Lahaina Luau in the Lahaina Cannery Mall in the south part of Lahaina. The tables have cloth tablecloths on them and are set for 2 to 8 people. No bunkhouse tables here. At this luau you are served at your table by muscular male waiters in authentic Hawaiian attire and beautiful Hawaiian maidens with . . . well, you can fill in the rest. The food is excellent. The show is close enough to your table that you feel that you can reach out and touch it. And of course the show is right on the sand of the

WOWIE, MAUI! WHAT TO DO ON THE MAGIC ISLE, continued

beach so you can watch the sunset with the show. Annie and I really enjoyed this luau.

Funky. If funky and fun places to eat is more your style, then try Hamburgers in Paradise in Lahaina which has live music in the evenings. Not only are their burgers good, just wait until you savor their coconut-crusting shrimp!

For excellent seafood try the Lahaina Fish Co. No funk here, just great fish. Both of these restaurants are right on or over the ocean. What a view!

Dinner shows. If you want to experience some real Maui Magic then you must see Warren and Annabelle's Magic. This is up-close magic like you have never seen it. Some of the guests actually sit a counter where Warren performs his amazing magic. It is the best 2-1/2 hour show that Annie and I have been to in years. Reservations are a must!

Dinner cruises. For romantic island magic you must go on a sunset dinner cruise. Annie and I always include one of these in our vacations. Going out on the calm sea, under sails, with excellent food, and the usual spectacular sunset; this is the Good Life. There are several companies that provide sunset cruises. We have not been disappointed yet.

Well, I hope this has helped. If you have specific questions, please feel free to e-mail me. Check the front cover of this Twelfth Tone for my e-mail address. Aloha. - *Rudy Rodriguez*



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TWELFTH NIGHT HANDBELL FESTIVAL**



When: January 10-11, 2004

Where: Las Vegas Academy of Performing Arts Gymnasium
315 South Seventh Street
Las Vegas, Nevada

Festival Director: Jane Anderson, Topeka, Kansas

Cost: \$13.00 Per Ringer

Further Info: Janet Ty, (702) 363-7428
E-Mail, JVTY@aol.com
Dixie Bailey, (702) 431-9759
E-Mail, DXBAIL@earthlink.net

COMING EVENTS

Event	Date	Clinician	Location	Cost	Contact Information
Bay Bells Annual Holiday Concert	December 6, 2003 7:30 pm		Morgan Hill United Methodist Church, 17175 S. Monterey St., Morgan Hill, CA	Suggested donation \$5.00	elsbellz@aol.com (408) 270-5458
Opus Handbell Ensemble Benefit Concert for FPC choir tour to Carnegie Hall	December 7, 2003 7:30 pm		First Presbyterian Church 2619 Berkeley Avenue, Turlock, CA	\$6.00	www.turlockpresby.org www.opushandbell.org (209) 527-2214
Canto Bello Community Ensemble Christmas Concert	December 7, 2003 3:00 pm		Clayton Valley Presbyterian Church, 1578 Kirker Pass Road, Clayton, CA		Carol Smith carolsmith2@juno.com
Carol Ring	December 7, 2003 4:00 pm		Presbyterian Church of Los Gatos 16575 Shannon Rd, Los Gatos, CA		Norma Rose gmrose1234@aol.com
SFSU Handbell Choir Holiday Concert	December 8, 2003 7:00 pm and 8:00 pm		Temple Hill 4770 Lincoln Way; Oakland, CA	Free	Caroline Harnly charnly@sfsu.edu

Boldfaced events are Area XII-Sponsored or -Endorsed.

COMING EVENTS, continued

Event	Date	Clinician	Location	Cost	Contact Information
Sonos in Concert: Sounds of the Season	December 8, 2003 8:00 pm		Dean Leshner Regional Center for the Arts 1601 Civic Drive Walnut Creek, CA	\$19 adult /\$14 senior and youth under 18	http://www.dlrca.org (925) 943-7469
A Joint Holiday Concert by The Bay Bells, The SFSU Handbell Choir, and the Handbell and Vocal Choirs at St. Andrew Presbyterian Church of Pacifica	Dec. 14, 2003 6:30 pm		St. Andrew Presbyterian Church of Pacifica 1125 Terra Nova, Pacifica, CA		elsbellz@aol.com or charnly@sfsu.edu .
Opus Handbell Ensemble	December 20, 2003 7:30 pm		Modesto Central Seventh-day Adventist Church 17th and H Street, Downtown Modesto	\$5.00 donation	www.opushandbell.org (209) 527-2214
Opus Handbell Ensemble	December 21, 2003 3:00 pm		Modesto Vintage Faire Mall, Sisk Road, lower level in front of Sears, Modesto, CA		www.opushandbell.org (209) 527-2214
Southern California Twelfth Night	January 4, 2004		Chula Vista United Methodist Church 915 Paseo Ranchero Chula Vista, CA	\$10.00 per person	Jo Anne Hammond johwani@aol.com
Twelfth Annual Las Vegas Twelfth Night Festival	January 10-11, 2004	Jane Anderson	Las Vegas Performing Arts Academy 315 S. Seventh Street Las Vegas, NV	\$13.00 per person (includes catered lunch)	Janet Ty (702) 363-7428 jyty@aol.com Dixie Bailey (702) 431-9759 dxbail@earthlink.net
Hershey Explo	January 8- 11, 2004		Hershey, Pennsylvania		(888) 553-9756 handbellexplo@earthlink.net www.handbellexploration.com .
Pinnacle	January 15-19, 2004		Hotel Inter- Continental Addison, TX		www.agehr.org
Reading Ring Through	January 31, 2004		Presbyterian Church Los Gatos, CA		Norma Rose gmrose1234@aol.com
Bakersfield Spring Ring	February 21, 2004	Lee and Bill Waggener	St. John's Lutheran Church 4500 Buena Vista Bakersfield, CA		Lori Barnett bellsofpraise@yahoo.com
Handbell Invitational Concert	February 21, 2004 at 4:00 pm		Concordia University, Irvine, CA.		Nancy Jessup (959) 854-8002 ext. 1522
Directors' Workshop	February 28, 2004 9:00 am - 3:00 pm	Mel Tully	Church: Woodland United Fellowship 240 N. West St. Woodland, CA	\$25 pre- registration; \$28 at the door; lunch included	Louanne Marshall (707) 263-6032 jfmarshall@jps.net
Oakland Handbell Festival	February 28, 2004	Christine Anderson	First Covenant Church, Redwood Rd., Oakland		Dolores Rhoads, dolores@handbells.com
Reno Directors' Seminar	March 6, 2004	Lee and Bill Waggener	Reno, NV		Barb Walsh nevada@areaxii.org

COMING EVENTS, continued

Event	Date	Clinician	Location	Cost	Contact Information
Southern California Spring Ring	March 13, 2004	David and Dian Ruder	St. Mary Magdalene Catholic Church 1945 Illion Street San Diego	\$10.00 per person or \$75.00 per choir; \$14/\$85 for nonmembers	Micki Mennet-Martin mennet@aol.com
Atascadero/San Luis Obispo Spring Ring	March 20, 2004	Lee and Bill Waggener	Atascadero Bible Church 6225 Atascadero Mall Street Atascadero, CA	\$18.00 per person; \$20.00 after March 1, 2004	Shirley Werner shipley712@charter.net
Spring Ring at Valley Church	March 20, 2004	Christine Anderson	Valley Church 10885 No. Stelling Road Cupertino, CA		Dave Ruder daveruder@aol.com
Solo Concert	March 21, 2004 at 3:00 pm	Christine Anderson	Valley Church 10885 No. Stelling Road Cupertino, CA		Dave Ruder daveruder@aol.com
2004 High School Handbell Festival	March 22 at 7:30 pm		The Nechita Center at Lutheran High School of Orange, CA		Karen Fix Curry kvctinker@aol.com
LA Metro Spring Ring	March 27, 2004	Lee and Bill Waggener	Church of the Brethren 2425 E Street La Verne, CA	\$10.00 per person; \$15 after March 1, 2004	Shirley Heckman la_metro@areaxii.org
Handbell Invitational Concert	March 27, 2004 at 7:00 pm		Concordia University, Irvine, CA.		Nancy Jessup (959) 854-8002 ext. 1522
Sierra Spring Ring	April 3, 2004	Tessique Koenig	Bishop, CA		Barb Walsh nevada@areaxii.org
26th Annual Spring Concert	April 4, 2004 at 3:00 pm	The Ringing Belles, The L.V.s Handbell Choir, and handbell soloist, Carol Smith	Walnut Creek United Methodist Church, 1543 Sunnyvale Ave., Walnut Creek, CA		Jane Patty at janeepatty@aol.com
Area XII Spring Board Meeting	April 16-17, 2004		Sacramento Area		Lee Waggener or any Board Member
Sacramento Area Handbell Directors Association 21st Annual Spring Ring	April 24, 2004	Randy Knutson, Tammy Siegl, Arlene Michael, David Ruder	Florin High School, 7956 Cottonwood Lane Sacramento, CA	\$45.00 per choir	Susan Coddington-Allen pwallen@gotnet.net (916) 428-9719
Kids' Fest	April 24, 2004 10:00 am - 5:00 pm	P. L. Grove	Los Gatos Presbyterian Church 16575 Shannon Rd, Los Gatos, CA	\$5.00 per person.	Dian Ruder dianruder@aol.com
Workshop	May 1, 2004	Jason Wells	Walnut Creek United Methodist Church, 1543 Sunnyvale Ave., Walnut Creek, CA		Jane Patty at janeepatty@aol.com
Young Ringers' Conference	May 14, 2004	Barb Walsh	Garden Grove United Methodist Church		Rudy Rodriquez therudybell@aol.com
Young Ringers' Conference	May 15, 2004	Barb Walsh	San Dieguito United Methodist Church		Rudy Rodriquez therudybell@aol.com

Boldfaced events are Area XII-Sponsored or -Endorsed.

COMING EVENTS, continued

Event	Date	Clinician	Location	Cost	Contact Information
Spring Concert	May 16, 2004	Bay Bells and Valley Church Handbell Ensembles	Valley Church, 10885 N. Stelling Road, Cupertino, CA		elsbellz@aol.com or daveruder@aol.com
A Day With Val	May 22, 2004 8:00 am - 5:00 pm	Valerie Stephenson and Riverbells	Lutheran Church of the Good Shepherd, Sacramento, CA		Paul Allen musicallen@sbcglobal.net
Young Ringers' Festival	May 25, 2004	Jim Smith	Reno, NV		Barb Walsh nevada@areaxii.org
North San Diego County Spring Ring	June 05, 2004	Nancy Jessup	TBA		Ruth O'Neil ruthrings@hotmail.com
Area XII Ringers Conference	June 25 - 27, 2004	David Davidson	Ontario Convention Center Ontario, California	\$180.00	Lee Waggener chair@areaxii.org www.areaxii.org
Area XII Ringers Conference	July 1 - 4, 2004	David Davidson	Renaissance Iikai Waikiki 1777 Ala Moana Boulevard Honolulu, Hawaii	\$225.00	Lee Waggener chair@areaxii.org www.areaxii.org
Handbell Spectacular 2004	July 24 - 27, 2004		Marriott Waterside Hotel Norfolk, Virginia		Jane Mary Tenhover (800) 878-5459 executive@agehr.org
Zephyr Point Handbell Conference	July 25-29, 2004	Mary Balkow and Bill Alexander	Zephyr Point Presbyterian Conference Center Zephyr Cove, NV		zephyr@zephyrpoint.org
11 th International Handbell Symposium	August 3-7, 2004		Westin Harbour Castle Hotel and Convention Center Toronto, Canada		http://www.agehr.org
Summer Ring Workshop	August 4 - 6, 2004	Carolynne Mathis	Concordia University, Irvine, CA		Nancy Jessup (959) 854-8002 ext. 1522

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Area XII Workshop Registration Form

Event _____

Date and Location _____

Name of Director _____

Institution _____

Address _____

City/State/ZIP _____

Email _____ Phone _____

I/We are bringing _____ participants X \$_____ /person = \$_____ enclosed.

I/We are also bringing _____

Please photocopy this form as necessary and mail with your registration fees to the contact person listed for the event. You may have to communicate with the contact person to determine such details as the event's beginning and ending times, driving directions, what to bring, etc.

AREA XII SPRING RINGS

BAKERSFIELD SPRING RING on February 21, 2004 at the St. John's Lutheran Church, 4500 Buena Vista, Bakersfield, CA. *Lee and Bill Waggener, Clinicians.* Contact: Lori Barnett at lobarne@zeus.kern.org.

Canticle of Hope, by Cynthia Dobrinski, (3-5 oct) Agape 1150

Ballade in C Minor, by Mary McCleary, (3-5 oct.), Flammer HP5083

Sakura Melody Fanfare, arr. Katsumi Kodama, (4 oct) AGEHR AG4035

Eternal Father, arr. William Waggener (3-6 oct), unpublished - available from registrar

Lift High the Cross, Nicholson, S./Raney, J. Arnold Sherman/Joel Raney (3-6 oct) Hope HP8178 (Piano and Organ/Opt. SATB); Hope HP8178HB (Handbell Part)

SOUTHERN CALIFORNIA SPRING RING on March 13, 2004 at St. Mary Magdalene Catholic Church, 1945 Illion Street, San Diego. *David and Dian Ruder, Clinicians.* Contact: Micki Mennet-Martin at mennet@aol.com. \$10.00 per person or \$75.00 per choir; \$14/\$85 for nonmembers.

Bell Jubilee, by Ellen Jane Lorenz, (3-5 oct.) Choristers Guild, CGB5 *Fantasy on "Hyfrydol"*, arr. Hal H. Hopson, (3-5 oct.) Agape 2078

Materna (America the Beautiful), arr. Betty Garee, (3-5 oct.), Flammer HP5076

ATASCADERO/SAN LUIS OBISPO SPRING RING on March 20, 2004. Atascadero Bible Church, 6225 Atascadero Mall Street, Atascadero, CA 93422. *Lee and Bill Waggener, Clinicians.* Contact: Shirley Werner at shiple712@charter.net. \$18.00/person; \$20.00 after March 1, 2004.

Division A:

Trampin', arr. Martha Lynn Thompson, (3-4 oct) Alfred Publishing AP21857

Canon of Joy, Johann Pachelbel, arr. M. Diluzio (3 oct) Lorenz LC201182L

Division B:

Rondo Passacaglia, by Cynthia Dobrinski, (4-5 oct) Agape 1237

God So Loved The World, Stainer, arr. Arnold Sherman (3-5 oct) Agape 2201 [handbells]; Agape 2202 [handchime]; Agape 2203 [Director's score]

Massed:

Just A Closer Walk With Thee, arr. B. Greer (3-5 oct.) Ringing Word RW8036

Materna (America the Beautiful), arr Betty Garee, (3-5 oct) Flammer HP5076

As The Deer, Martin Nystrom, arr. Patricia Cota (3-5 oct) Agape 2056

Eternal Father, arr. William Waggener (3-6 oct), unpublished - available from registrar

SPRING RING AT VALLEY CHURCH on March 20, 2004 at Valley Church, 10885 N. Stelling Road, Cupertino, CA. *Christine Anderson, Clinician.* Contact: Dave Ruder at daveruder@aol.com.

Processional, by David Ruder, (3-5 oct.) Provided free for copying to all registrants.

Fanfare on O Worship the King, Handel/Sandra Eithun, (3-5 oct.) AGEHR AG35215 (\$4.25)

Materna (America the Beautiful), arr. Betty Garee, (3-5 oct.) Flammer HP 5076

Ballade in C Minor, Mary McCleary, Flammer HP 5083

LA METRO SPRING RING on March 27, 2004 at the La Verne Church of the Brethren, 2425 E Street, La Verne, CA. *Lee and Bill Waggener, Clinicians.* Contact: Shirley Heckman at la_metro@areaxii.org.

Bell Jubilee, by Ellen Jane Lorenz, (3-5 oct.) Choristers Guild, CGB5

Fantasy on "Hyfrydol", arr. Hal H. Hopson, (3-5 oct.) Agape 2078

Materna (America the Beautiful), arr. Betty Garee, (3-5 oct.), Flammer HP5076

Ballade in C Minor, by Mary McCleary, (3-5 oct.), Flammer HP5083

Grazioso, by Arnold B. Sherman, (3-5 oct.), Red River Music, HB0042

SIERRA SPRING RING on April 3, 2004. Site TBA, Bishop, CA. *Tessique Koenig, Clinician.* Contact Barb Walsh at nevada@areaxii.org.

Massed - *A Joyful Ring*, by Barbara Kinyon, (2-3 oct.) Agape 1397

Division I - *The Spacious Firmament*, F. Haydn, arr. B. Ingram, (2-5 oct.) Jeffers CP 7010

Division II - *Joshua Fit the Battle of Jericho*, arr. Martha Lynn Thompson, (3-5 oct.) Hope 1880

NORTH SAN DIEGO COUNTY SPRING RING on June 5, 2004. Site TBA. *Nancy Jessup, Clinician.* Contact Ruth O'Neil at ruthrings@hotmail.com.

Ride The Chariot, arr. Bill Ingram, (3-4 (5) oct)Ring Out! Press RO 3223

He Never Said A Mumbalin' Word, arr. Arnold Sherman, (3-5 oct.) Hope HP1844

Siyahamba, arr. Hal Hopson, (3-5 oct.) Hope Publishing HP1869

The Walk, arr. Hart Morris, (3-5 oct) Alfred AP12406



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ONTARIO AYRES SUITES RESERVATION CORRECTION

The toll-free reservation number provided in the registration material for the Ontario Ringer's Conference for the Ayres Suites was incorrect. The number that *should* be used is **(800) 248-4661**, and when making your reservations, be certain to refer to the AGEHR Area XII Ringers' Conference in order to

reserve rooms for \$95.00 per night. Although the earlier number does ultimately get to the Ayres country-wide reservation service, that office does not have any knowledge of the special conference rates that have been negotiated just for our event.

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Bill Waggener, Registrar
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Barb Walsh, conductor

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Garden Grove United Methodist Church
May 14, 2004

Encinitas

San Dieguito United Methodist Church
May 15, 2004

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A NOTE FROM THE KEYBOARD

As this issue is going to press, we are hosting an English couple whom we met while participating in the International Handbell Symposium in Birmingham three years ago. When Frank and Jenny Beech found out that we were planning to come to England, they contacted us to see if we were interested in joining their two handbell teams in a couple of local concerts.

To make a long story much shorter, we eagerly accepted, and we and our ringers were treated to a wonderful three-day English experience. Our concerts were particularly interesting if only for the contrast in our ringing styles - they, of course, rang in the traditional English off-the-table style whereas we ring in the so-called American in-hand style, which is universal in this country as well as most other parts of the ringing world.

One of the most intriguing aspects of our visit was the discovery that these two teams were composed mostly of tower ringers who do not read music. Their solution was the invention of a sort of tablature in which the letter names of their notes were written vertically in columns down the page and color-coded: one color for bass bells, another color for middle bells, and a third color for high bells. Each person's part was hand-written and reflected the three rows of bells in their "allotment" -

some low, some middle, and some high bells. On one evening, the two teams hosted a marvelous potluck followed by a ringing session. Ringing backwards in their off-the-table style was the first challenge, surpassed only by the challenge of trying to follow their tablature.

However, the friendships that developed from that time together are perhaps the most important element of our trip. Frank and Jenny's visit with us marks the fifth time in the last 13 years since we attended our first International Symposium that we or one of our ringers have hosted handbell ringing friends we've met at these events. In one of Lee's earlier Area Chair's columns, she referred to handbell ringing as "...the perfect excuse..." - to travel, to share, to discover new friends. The rewards are likely to last a lifetime.

This coming 50th Anniversary summer, you have several golden opportunities to take your ringers to travel, to share, to discover new friends: the Area XII Ringers' Conferences in Ontario and Honolulu, the national 50th anniversary celebration in Norfolk, and the next International Symposium in Toronto. We're planning to make all three. Will we see you there as well?

William L. Waggener
Editor