

2022 Southern California Spring Ring
with **Douglas Lynn**, conducting
Saturday, May 14, 2022
St. Thomas More Catholic Church, 1450 South Melrose Drive, Oceanside, CA 92056
A Handbell Musicians of America Sponsored Event

EVENT SCHEDULE

8:00-9:00	Arrive, check-in, and load-in	<p>Because we have limited rehearsal time the day of the event, groups are <i>strongly encouraged</i> to learn the “nuts and bolts” of the repertoire beforehand so that Douglas can work with us on musical expression and ensemble rather than notes or rhythms.</p>
9:00-10:30	1st rehearsal (1.5 hours)	
10:30-10:45	break (15 minutes)	
10:45-12:00	2nd rehearsal (1.25 hours)	
12:00-1:00	LUNCH (on your own); solo rehearsals	
1:00-2:30	3rd rehearsal (1.5 hours)	
2:30-2:45	break (15 minutes)	
2:45-3:30	Concert run-through with spot-check (45 minutes)	
3:30-4:00	Dress for concert (30 minutes)	
4:00-5:00	CONCERT - wear whatever your group usually wears when they play	
5:00-5:30	Load-out	

REPERTOIRE LIST

- **Processional on ‘Deo Gratias’**, by Douglas Lynn. Level 2+. Unpublished. Available with your registration for \$1.00 per copy, \$10 maximum. (See registration page for details.)
- ***Jubilee**, by Arnold Sherman. Level 1+. 2 versions: Choristers Guild CGB472, 2-3 octaves handbells —*OR*— CGB473, 3-5 octaves handbells.
- ***Grace All Sufficient**, by Sondra Tucker. Level 2. Casa Publications, HB034, 3-6 octaves handbells.
- ***Soliloquy for Bells**, by Karen Buckwalter. “Easy/Medium” (probably Level 2+). Harold Flammer, HP5175, 3-5 oct handbells.
- ***Fervent Freedom**, by Michael Mazzatenta. *Area 12 Composition Contest Winner!* Level 3. AGEHR Publishing, AG35387, 3-5 octaves handbells and optional 3 or 5 octaves handchimes.
* from the Area 12 **Red, White, and Bells** Area 12 conference repertoire

Please note that we will *actually process* in to the concert with the first part of **Processional on ‘Deo Gratias’**. This means that each ringer must memorize their processional part *before* they arrive.

You can do it!!



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PLEASE COMPLETE BOTH PAGES OF THIS FORM!
Please make a copy of the completed form for your records.

FOR THE PRINTED PROGRAM:

GROUP (OR INDIVIDUAL) NAME: _____

ORGANIZATION NAME: _____

CITY, STATE: _____

DIRECTOR NAME: _____

FOR MICHÈLE TO COMMUNICATE WITH YOU ABOUT THIS EVENT:

CONTACT NAME: _____

CONTACT ADDRESS: _____

CONTACT CITY, STATE, ZIP: _____

CONTACT EMAIL: _____

Please print clearly — confirmation of registration will be sent by email.

Would you like to subscribe to the Twelfth Tone, Area 12's monthly email newsletter?
YES NO ALREADY DO!

Space is always at a premium at festivals. Suggested guidelines are two (2) feet per ringer from C4 to C8, and 3-4 feet per ringer for bells below C4. *NOTE: In an effort to most efficiently use the space available to us some groups may be split between two rows.* Tables will be available for rent for \$1.50/foot, while supplies last. Choirs are encouraged to bring their own tables. Foam and covers will **NOT** be available at the venue, so please bring your own or contact Michèle Sharik at SoCal.Area12@HandbellMusicians.org to make other arrangements, if needed.

Please answer this question regardless of whether you will rent tables or bring your own:

How many total feet of linear table space do you need? _____

Will your group play a solo piece during the concert? YES NO

NAME OF PIECE: _____

COMPOSER/ARRANGER: _____

IF PUBLISHED, WHO IS THE PUBLISHER? _____

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REGISTRATION FEE: \$30 per registrant, if paid in advance. (If paying at the door, \$40 per registrant.)

- **GUILD MEMBER DISCOUNT** of \$5 per registrant! (An organization's membership counts for the ENTIRE GROUP!)
- **YOUTH DISCOUNT** of \$5 per ringer for registrants of high school age or younger!
- **EARLY BIRD DISCOUNT** of \$5 per registrant if POSTMARKED (or received, if via email) on or before **MAR 31!**

CANCELLATION REFUND POLICY:

- Cancellations POSTMARKED (or received, if via email) on or before MARCH 31 will be refunded 100% less \$5 cancellation fee.
- Cancellations POSTMARKED (or received, if via email) APRIL 1 - APRIL 15 will be refunded 50% less \$5 cancellation fee.
- **There will be no refunds for cancellations after APRIL 15.**

CALCULATE FEE:

Number of Ringers:	_____ x \$30 =	
Guild Member Discount:	_____ (# of registrants) x \$5 =	(SUBTRACT)
Youth Discount:	_____ (# of registrants) x \$5 =	(SUBTRACT)
Early Bird Discount:	_____ (# of registrants) x \$5 =	(SUBTRACT)
	Subtotal:	
Table Rental:	_____ feet x \$1.50 = <i>available only while supplies last!</i>	
Lunches:	_____ x \$8.00 = <i>Please enclose information regarding any food restrictions, allergies, or other special needs so we can plan accordingly!</i>	
Processional Music: (To preview the music, contact Michèle via email at SoCal.Area12@HandbellMusicians.org)	_____ (# of copies needed) x \$1.00 = <i>Maximum of \$10 = if you need more than 10 copies, you still only pay \$10.</i>	
	TOTAL REGISTRATION FEE:	
HMA MEMBER NUMBER:		
MEMBER EXPIRATION DATE:		

Please make checks payable to: AGEHR AREA XII (Please do not send cash!)

Confirmation of registration will be sent by email.

Please mail completed registration form with payment to:
Michele Sharik Pituley, 4037 Phelan Rd A-220, Phelan, CA 92371
ATTENTION: SOCAL SPRING RING

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**This event is sponsored by Area 12 of Handbell Musicians of America.
As such, there are certain policies we must follow:**

The Guild is committed to upholding the copyright laws of the United States and protecting the rights of our publishers, arrangers, and composers. Each performance folder must have legally purchased copies of the music used at this event. Photocopied music will not be permitted, except with written authorization from the copyright holder. Your paid registration certifies that you will purchase AND WILL BRING published copies of all copyrighted music used by you and/or your group during the event.

If you wish to use a tablet computer to hold your music in place of standard paper copies on a music stand or in a binder, you must contact the publisher of each piece of music to first obtain permission to convert a purchased piece of music to the format required for the tablet you are using. Copies of the written permission received from publishers must be presented on request from the event organizer or Handbell Musicians of America staff. Permission from a publisher for one piece does not imply permission for other pieces from the same publisher. The title of each piece used in this format must be included in the written permission received. Attendee should also have legally purchased copies of all music with them for verification.

Finally, membership in the Guild is strongly encouraged. A director or church/school can join for an annual fee of \$95 for their entire choir (or a monthly fee of \$9). If individual choir members want to receive access to online resources, they can join for a sub-membership of \$10/year. There are also membership options for full-time students and retired handbell musicians! Membership in Handbell Musicians of America gives you a monthly copy of Overtones magazine, discount prices for area and national events, access to mentoring programs, and more!

To join, go to <http://handbellmusicians.org/membership/join-the-guild>