

**Redding Handbell Festival
October 10, 2020
Registration**

Handbell Choir's Name _____ HMA# _____

Contact Person's Name _____ e-mail _____

Address _____

Phone _____ Cell Phone _____

How many octaves of bells will you bring? _____

How many octaves of handchimes will you bring? _____

Floor space (in linear feet) required for set-up: _____

We need to rent tables (6 foot) at \$10/table: YES _____

NO _____

Our full bell choir will play a piece at the closing concert: YES ___ NO ___

Song title and composer/arranger _____

I/We will play a solo/ensemble piece at the closing concert: YES _____ NO _____

Name of Soloist/Ensemble _____

Song title and composer/arranger _____

Registration deposit: \$35/person due Sept. 21, 2020

Number attending: _____ X \$35 = _____

Number of tables: _____ X \$10 = _____

TOTAL ENCLOSED _____

I/We have these dietary restrictions _____

Mail registration to: **Nancy Schmitt
12949 Akrich Street
Shasta Lake, CA 96019**

Make checks payable to: **Carillons Handbell Choir**

Redding Handbell Festival – Revving Up For the Red Zone Bronze Choir
October 9-10, 2020 Barb Walsh, conductor

This new select choir will be made up of experienced ringers looking for an opportunity to prepare and perform challenging music on their own and with the help of Barb Walsh and her Tintabulations ringers. The Red Zone choir will rehearse beginning Friday evening from 7– 8:30 p.m. and on Saturday afternoon from 12:45- 2:00 p.m.

Individuals selected for this choir must purchase and prepare the following song:
***O Sing a Song of Bethlehem* by Matthew Compton, L4, Code: 46259**

Name: _____ Preferred phone: _____
 Address: _____ 2nd phone: _____
 City: _____ State: _____ Zip: _____
 E-mail: _____

Self- Evaluation: A ringer in the Red Zone Bronze Choir should have the following skills needed to ring AGEHR Level 4 pieces. Please rate your skills by circling the appropriate number. To ensure the best experience both for you and other ringers, please try to be as realistic as you can in your evaluation. If you are unsure of your abilities in any areas, please consult with your director.

	Highly Skilled	Proficient	Competent	Limited Experience	NO Experience
Complex syncopations, mixed /irregular meters (5/8, 7/8, etc.)	1	2	3	4	5
Rapid changes among bells, chimes, mallets	1	2	3	4	5
Proficiency with Shelley, 4-in-hand	1	2	3	4	5
Proficiency with bass bells B3 & lower	1	2	3	4	5
Ability to prepare assigned parts independently prior to the event	1	2	3	4	5
Ability to ring rapid sixteenth note passages	1	2	3	4	5

Assignments: Every attempt will be made to give ringers at least one of their top choices. Final assignments are at the discretion of the director and may be subject to change. Please select your top 3 choices of positions (1= most preferred).

C3-F3 _____ G3-B3 _____ C4D4 _____ E4F4 _____ G4A4 _____ B4C5 _____ D5E5 _____

F5G5 _____ A5B5 _____ C6D6/7 _____ E6/7F6/7 _____ G6/7A6/7 _____ B6/7C7/8 _____

Please assign me anywhere I am needed except _____

Mail completed form to: Nancy Schmitt, 12949 Akrich Street, Shasta Lake, CA 96019