

2019 PASADENA FALL FUN RING
presented by **THE PASADENA ARTS FOUNDATION**
with **THE ARTISTS OF TIMBRÉ**
Friday & Saturday, October 18 and 19, 2019
Pasadena Presbyterian Church, 585 E. Colorado Blvd., Pasadena, CA 91101
A Handbell Musicians of America Endorsed Event

The Pasadena Arts Foundation proudly presents the **Pasadena Fall Fun Ring**, featuring classes and massed ringing with the artists of **Timbré**, some of the best known and well-respected teachers and performers in handbells. We are offering a “Cafeteria Style” event with three options for you to choose from, and we will present our concert in the church’s sanctuary featuring PPC’s majestic Aeolian-Skinner Pipe Organ, one of the largest and finest instruments of its kind in Southern California. (For more information about this wonderful instrument, go here: <https://ppcmusic.org/pipe-organ>)

OPTION 1 – Friday night and Saturday morning classes, plus massed ringing: There are two 50-minute class sessions offered on Friday night and two on Saturday morning. See the information page for class offerings and descriptions. Massed ringing begins at 11:00 am on Saturday. Concert is at 5:00 pm. The concert is free and open to the public. (Free-Will Offering)

OPTION 2 – Saturday morning classes plus massed ringing: Choose this option if you can’t make it Friday night, but still want to take classes. See the information page for class offerings and descriptions. Massed ringing begins at 11:00 am. Concert is at 5:00 pm. The concert is free and open to the public. (FWO)

OPTION 3 – Saturday massed Ringing only: Just what it says on the tin. No classes, just massed ringing on Saturday. Massed ringing begins at 11:00 am. Concert is at 5:00 pm. The concert is free and open to the public. (FWO)

Come as a choir or an individual ringer! Either way, please bring your own bells and music. If you cannot bring your own bells, please contact Michèle at Diva@Timbre-Ensemble.org and she will see what she can do to find bells for you to ring. If desired, individual ringers may be added to incomplete groups.

We will provide lunch on Saturday to attendees at a cost of \$5 per person. If you choose not to take advantage of this opportunity, there is plenty of space on campus to eat if you bring your own lunch, or there are a few restaurants not far from the church. If you choose to go to a restaurant, we recommend placing your order in advance since there’s only 30 minutes for lunch!

Your registration will be confirmed by email shortly after it is received. Walk-in registrants are welcome at the door (at full registration price, plus a \$5 surcharge), as long as we have room. Early registration helps our planning, so please register as soon as possible! All groups, **no matter their skill level**, are encouraged to play a solo piece during the concert. This is a safe space for all of us to learn from each other, encourage each other, and to build our presentation skills. There will be a limit of FOUR (4) solo/ensemble pieces (first-come, first-served). The concert will last about an hour.

**DISCOUNTS ARE AVAILABLE FOR EARLY BIRD REGISTRATION, FOR
HMA GUILD MEMBERS, AND FOR YOUTH!!
DETAILS ARE ON THE REGISTRATION PAGE.**

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EVENT SCHEDULE

DAY	TIME	ACTIVITY
FRIDAY	6:00 pm	Registration/sign-in
	6:30-8:30 pm	Classes — see information page
SATURDAY	7:30 am	Registration/sign-in
	8:00-10:00 am	Classes — see information page
	10:00-11:00 am	Registration/sign-in Load in and set up for massed ringing (Groups ringing solos may rehearse here, as scheduled in advance.)
	11:00 am - 12:30 pm	Massed Ringing Rehearsal
	12:30-1:00 pm	Lunch (Groups ringing solos may rehearse here, as scheduled in advance.)
	1:00-3:00 pm	Massed Ringing Rehearsal (with break)
	3:00-3:30 pm	Move to Sanctuary
	3:30-4:30 pm	Concert run-through
	4:30-5:00 pm	Concert prep (Ringers get dressed, audience arrives, etc.)
	5:00 pm	Concert — free & open to the public (An offering will be gratefully received.)

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REPERTOIRE

We deliberately chose the repertoire to be an easier level because we recognize that this festival occurs early in the ringing season and some choirs don't start up until mid-September. Two of the pieces are specifically for Advent/Christmas and two for general use, so we hope you can use them before and after Christmas!

Please purchase and prepare the music in advance. The festival conductors will work on the interpretation of the music, not the assignments or working out of the piece.

Although there are four pieces on the repertoire list, ensembles and/or individuals may pick and choose those pieces they wish to prepare and perform for the final concert.

1. *Processional Alleluia*, by Kevin McChesney. 3-5 oct handbells with optional organ or brass. Level 1+. Jeffers Handbell Supply, JHS9191. (Conducted by **Michèle Sharik**.)
2. *German Carol Medley*, arr. Sandra Eithun. 3-5 oct handbells with optional SATB choir. Level 2. Choristers Guild, CGB899. (Conducted by **KatRyn Howell**.)
3. *'Twas in the Moon of Wintertime*, by Cathy Mocklebust. It has both 2-3 octave versions and 3-5 octave versions which are compatible for massed ringing, and has optional percussion (chime tree, finger cymbals, tambourine). Level 2. Choristers Guild, CGB155 = 2-3 octave version, CGB402 = 3-5 octave version. (Conducted by **Elizabeth Mays**.)
4. *Antiphony of Joy*, arr. by Lloyd Larson. Handbell Choir I (4-6 octaves), Handbell Choir II (2 octaves: 8 notes), optional organ, and optional congregational singing. Level 2+. Beckenhorst Press, BEHB190. (Conducted by **Michèle Sharik**.)

MORE DETAILS

Table rental: Tables will be available for rent for \$1.50/foot, while supplies last. Choirs are encouraged to bring their own. Foam and covers will **NOT** be available at the venue, so please bring your own or contact Michèle Sharik at Diva@Timbre-Ensemble.org to make other arrangements, if needed.

Free-will Offering: An offering will be gratefully accepted at the concert. Please invite friends & family — we'd like a big audience!

Snacks and things: During the breaks, there will be an opportunity to munch on goodies. We need your help with this, so please bring some snacks to share. We will provide coffee, tea, and water. This will also be a good time to enjoy each other's company and ask questions.

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CLASS SCHEDULE & DESCRIPTIONS

(Choose one topic per session.)

FRIDAY NIGHT:

SESSION ONE (6:30-7:20 pm):

Basics Revisited: Your 100,000 Measure Tune-Up, taught by Michèle Sharik

Whether you're a brand new beginner or a "veteran ringer", this class will teach (or remind) you what to do before you ever pick up a bell or chime. Learn evidence-based ergonomic techniques to help you not only "survive" those long rehearsals, concerts, and day-long ringing festivals, but also do so without pain or soreness. Ringers will be introduced to the "Three S's: Stance, Seat, and Stroke", and will focus on developing a relaxed ringing style to help control the bell, ring dynamically, and make beautiful music.

Different Assignment Strategies, taught by KatRyn Howell

Covering the many ways bells have been assigned, from Allured to the present. Offering different tried-and-true methods; why and when they are useful. Ideas for small groups, or for groups that are suddenly smaller.

SESSION TWO (7:30-8:20 pm):

Dream Weaving, taught by Carol Pickford

In this hands-on class, you'll master the "weave" technique with three bells, four bells, and more. Find out how weaving can help you wend your way through difficult musical passages without getting warped!

Coordination Conundrums, taught by Michèle Sharik

Looking for that next-level challenge? Good coordination is essential to making music safely with handbells and chimes. Come break, er, BUILD your brain as we tackle the exercises in Valerie Stephenson's "Coordination Conundrums"!

SATURDAY MORNING:

SESSION THREE (8:00-8:50 am):

Intro to Four-in-Hand: Use it or Lose It, taught by Mary Liao

You'll learn the most popular and useful methods of ringing two bells in each hand, how to decide which to use when, and how to do them safely and musically.

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Score Study, taught by Elizabeth Mays

Learn to access the deeper meanings in the music by examining every element. We dig deep and learn how to discover and realize the composer's intentions to ultimately make better music. Bring an open mind; leave with new tools to access musicality and meaning!

SESSION FOUR (9:00-9:50 am):

Beyond the Basics: Articulations, taught by Carol Pickford

So you can ring and damp. Can you martellato? Tap pluck? Thumb damp? Make it sing? Join this class to learn how to execute these special techniques and more, including shake, swing, gyro, echo, vibrato, and even a ring touch that won't leave a mark! We'll also learn the notation indicators for these techniques and which work (and how to modify them) for handchimes.

Full Hands, Full Hearts: Advanced Four-in-Hand, taught by Mary Liao

Going beyond Shelley and Ring & Push, Mary will show you other useful (though perhaps lesser-known) methods to help you tackle any musical problem. If time allows, she'll even teach you her amazing "XYZ Six-in-Hand"!

This event is endorsed by Area 12 of Handbell Musicians of America. As such, there are certain policies we must follow:

The Guild is committed to upholding the copyright laws of the United States and protecting the rights of our publishers, arrangers, and composers. Each performance folder must have legally purchased copies of the music used at this event.

Photocopied music will not be permitted, except with written authorization from the copyright holder. Your paid registration certifies that you will purchase AND WILL BRING published copies of all copyrighted music used by you and/or your group during the event.

If you wish to use a tablet computer to hold your music in place of standard paper copies on a music stand, you must contact the publisher of each piece of music to first obtain permission to convert a purchased piece of music to the format required for the tablet you are using. Copies of the written permission received from publishers must be presented on request from the event organizer or Handbell Musicians of America staff. Permission from a publisher for one piece does not imply permission for other pieces from the same publisher. The title of each piece used in this format must be included in the written permission received. Attendee should also have legally purchased copies of all music with them for verification.

Finally, membership in the Guild is strongly encouraged. A director or church/school can join for an annual fee of \$95 for their entire choir (or a monthly fee of \$8). If individual choir members want to receive access to online resources, they can join for a sub-membership of \$10/year. There are also membership options for full-time students and retired handbell musicians! Membership in Handbell Musicians of America gives you a monthly copy of Overtones magazine, discount prices for area and national events, access to mentoring programs, and more!

To join, go to <http://handbellmusicians.org/membership/join-the-guild>

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ABOUT OUR CLINICIANS

Timbré is proud to be a part of the Pasadena Arts Foundation. Timbré is a professional ensemble whose mission is to advance the artistic growth of handbells by setting high standards of musical performance and by encouraging composers to write new works for handbells. Our artists are some of the handbell world's finest musicians and teachers — don't miss this amazing opportunity to learn from some of the best, right here in our own back yard!

KatRyn Howell has played piano since she was three and bells since she was 11. She has toured throughout the States and around the world — in the 70's with the Hollywood *Freedom Ringers*; in the 80's, 90's, and 2000's with LA-based *Campanile*, a professional handbell ensemble; and for the last 12 years with San Francisco-based *Sonos* and LA-based *Timbré* — breaking barriers and challenging old notions about bellringing. She has taught numerous classes on assigning (“Katsigning”), ringing style, tour management, and performing style at conventions and workshops from Rhode Island to Seattle to Corpus Christi. And she loved every minute of it!

A handbell soloist with 30+ years of performance experience, **Mary Liao** specializes in solo techniques, traveling 6iH, and small ensembles. She performed a solo concert for the Guild's 2015 Pinnacle event in Dallas, TX, and has taught workshops and classes with Timbré in Utah, Idaho, Wyoming, Nebraska, & Missouri. She currently teaches at Arcadia Presbyterian Church and directs the East Valley Handbell Program in Walnut, CA.

After earning her bachelor degree in handbells from Redlands University in 2012, **Elizabeth Mays** went on to complete TWO Masters of Music degrees from Azusa Pacific University, one in handbell performance and the other in instrumental conducting. By day, she works as the Student Services & Admissions Director for Anaheim University. On those rare occasions when she's not ringing bells, she enjoys creating dreamcatchers, needlepoint, and latch hook. She might also be found dancing, cooking, or practicing her swordsmanship! Beth serves as Historian for Area 12, and blames it all on her mother.

Carol Pickford has been playing bells for nearly 40 years. She started when her father brought her to a newly-formed group and said “We are going to do this!”, touching off a genuine love of the instrument. She has played almost continuously throughout the 40 years — she even met her husband playing bells! — and currently plays in Timbré and two church choirs.

The founding Artistic Director of Timbré, **Michèle Sharik** is an internationally-renowned handbell soloist, conductor, and teacher. She completed a Bachelor of Arts in Visual and Performing Arts in 2012 from Cal State San Marcos and a Graduate Certificate in Performing Arts Medicine in 2017 from Shenandoah University. Michèle is Master Teacher of Handbell Techniques for the Certification program of the Handbell Musicians of America, and Southern California Regional Coordinator for Area 12.

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THIS FORM HAS MULTIPLE PAGES — PLEASE COMPLETE ALL PAGES OF THIS FORM!
Please make a copy of the completed form for your records.

FOR THE PRINTED PROGRAM:

GROUP (OR INDIVIDUAL) NAME: _____

ORGANIZATION NAME: _____

CITY, STATE: _____

DIRECTOR NAME: _____

TO COMMUNICATE ABOUT THIS EVENT:

CONTACT NAME: _____

CONTACT ADDRESS: _____

CONTACT CITY, STATE, ZIP: _____

CONTACT EMAIL: _____

Please print clearly — confirmation of registration will be sent by email.

Would you like to subscribe to Timbré's email newsletter (sent four times per year)?
YES NO ALREADY DO! :-)

Space is always at a premium at festivals. Suggested guidelines are two (2) feet per ringer from C4 to C8, and 3-4 feet per ringer for bells below C4. *NOTE: In an effort to most efficiently use the space available to us some groups may be split between two rows.* Tables will be available for rent for \$1.50/foot, while supplies last. Choirs are encouraged to bring their own. Foam and covers will **NOT** be available at the venue, so please bring your own or contact Michèle Sharik at Diva@Timbre-Ensemble.org to make other arrangements, if needed.

Please answer this question whether you will rent tables or bring your own:

How many total feet of linear table space do you need? _____

Will your group play a solo piece during the concert? YES NO

NAME OF PIECE: _____

COMPOSER/ARRANGER: _____

If published, who is the publisher? _____

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REGISTRATION FEE (calculated as follows):

Friday night & Saturday morning classes, plus massed ringing: Attend two 50-minute class sessions on Friday night and two on Saturday morning, plus massed ringing rehearsals and concert on Saturday.

of registrants at \$40 each: _____ = \$ _____

Saturday morning classes plus massed ringing: Attend two 50-minute class sessions on Saturday morning, plus massed ringing rehearsals and concert on Saturday.

of registrants at \$30 each: _____ = \$ _____

Saturday massed ringing only: # of registrants at \$20 each: _____ = \$ _____

ADD-ON: Table rental: # of feet to rent at \$1.50 each: _____ = \$ _____

Note: Table rental is available only as long as supplies last! Space is always at a premium at festivals. Suggested guidelines are two (2) feet per ringer from C4 to C8, and 3-4 feet per ringer for bells below C4. NOTE: In an effort to most efficiently use the space available to us some groups may be split between two rows. Foam and covers will NOT be available at the venue, so please bring your own or contact Michèle Sharik at Diva@Timbre-Ensemble.org to make other arrangements, if needed.

ADD-ON: Saturday lunches: # of lunches at \$5.00 each: _____ = \$ _____

Please enclose information regarding any food restrictions, allergies, or other special needs so we can plan accordingly!

Guild Member Discount — if a group has a membership, ALL ringers in the group get the discount:

of registrants at \$5 each: _____ = (SUBTRACT) \$ _____

Youth Discount, for registrants of high school age or younger:

of youth registrants at \$5 each: _____ = (SUBTRACT) \$ _____

Early Bird Discount, only if POSTMARKED on or before September 15:

of registrants at \$5 each: _____ = (SUBTRACT) \$ _____

Total registration fee total enclosed: \$ _____

Please make checks payable to: **PASADENA ARTS FOUNDATION** (Memo: "Fall Fun Ring")

Please do not send cash!

Mail to: MICHELE SHARIK PITULEY, 4037 PHELAN RD STE A PMB 200, PHELAN, CA 92371

ATTENTION: FALL RUN RING

Confirmation of registration will be sent by email.

CANCELLATION REFUND POLICY:

- Cancellations POSTMARKED (or received, if via email) on or before SEPTEMBER 15 will be refunded 100%, less \$5 cancellation fee.
- Cancellations POSTMARKED (or received if via email) SEPTEMBER 16-30 will be refunded 50%, less \$5 cancellation fee.
- **There will be no refunds for cancellations after OCTOBER 1.**

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ADDITIONAL INFORMATION NEEDED FOR CLASSES

Please submit one form for each registrant.

***** For each person registered for classes, please indicate the following: *****

NAME: _____

EMAIL: _____

Would you like to subscribe to Timbré's email newsletter (sent four times per year)?
YES NO ALREADY DO! :-)

PLEASE INDICATE WHICH CLASSES YOU WOULD LIKE TO TAKE. (Choose one class per session.)	
SESSION ONE: FRIDAY NIGHT 6:30-7:20 pm	
Basics Revisited: Your 100,000 Measure Tune-Up (taught by Michèle Sharik)	Different Assignment Strategies (taught by KatRyn Howell)
SESSION TWO: FRIDAY NIGHT 7:30-8:20 pm	
Dream Weaving (taught by Carol Pickford)	Coordination Conundrums (taught by Michèle Sharik)
SESSION THREE: SATURDAY MORNING 8:00-8:50 am	
Intro to Four-in-Hand: Use It or Lose It (taught by Mary Liao)	Score Study (taught by Elizabeth Mays)
SATURDAY MORNING 10:00 - 10:50 am	
Beyond the Basics: Articulations (taught by Carol Pickford)	Full Hands, Full Hearts: Advanced Four-in-Hand (taught by Mary Liao)

Please see the information pages for class descriptions and clinician bios.