

**Redding Handbell Festival  
October 5, 2019  
Registration**

Handbell Choir's Name \_\_\_\_\_ HMA# \_\_\_\_\_

Contact Person's Name \_\_\_\_\_ e-mail \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

How many octaves of bells? \_\_\_\_\_

How many octaves of handchimes? \_\_\_\_\_

Floor space (in linear feet) required for set-up: \_\_\_\_\_

We need to rent tables (8 foot) at \$10/table: YES \_\_\_\_\_

NO \_\_\_\_\_

Our choir will play a piece at the closing concert: YES \_\_\_\_\_ NO \_\_\_\_\_

Song title and composer/arranger \_\_\_\_\_

I/We will play a solo/ensemble piece at the closing concert: YES \_\_\_\_\_ NO \_\_\_\_\_

Name of Soloist/Ensemble \_\_\_\_\_

Song title and composer/arranger \_\_\_\_\_

Registration deposit: \$35/person due Sept. 14, 2019

Number attending: \_\_\_\_\_ X \$35 = \_\_\_\_\_

Number of tables: \_\_\_\_\_ X \$10 = \_\_\_\_\_

**TOTAL ENCLOSED** \_\_\_\_\_

Mail registration to: **Nancy Schmitt  
12949 Akrich Street  
Shasta Lake, CA 96019**

Make checks payable to: **Carillons Handbell Choir**

**WHAT: REDDING HANDBELL FESTIVAL**

**WHERE:** CrossPointe Community Church  
2960 Hartnell Avenue  
Redding, CA

**WHEN:** Saturday, October 5, 2019  
7:45 a.m. *Bell choirs set up their equipment; solo ensembles rehearse*  
8:45 a.m. Welcome and opening bell  
8:55 a.m. Massed Rehearsal  
10:45 a.m. Break  
10:55 a.m. Classes  
11:55 a.m. Lunch  
12:45 p.m. Classes and Red Zone Rehearsal  
2:30 p.m. *Solo and small ensembles rehearse*  
3:00 p.m. Massed Rehearsal  
4:30 p.m. Finale Festival Concert (open to the public)

**MASSED CHOIR**

<b>SELECTIONS:</b>	<b>Title</b>	<b>Comp/Arr</b>	<b>Level</b>	<b>Code #</b>
	Alabare (General)	Jeffrey Honore	3	97-7485 (3-5 octaves)
	The Holy Wings (General, Baptism, All Saints)	arr. Cathy Moglebust	2	CGB 665 (3-5 octaves)
	I Wonder as I Wander ( Christmas)	Arnold Sherman	3	HB628 (3-5 octaves)
	Exultation (General)	Matt Compton	2+	AG35371 (3-5 octaves)

**PURCHASE MUSIC:** Jeffers Handbell Supply      Heitz Handbell Supply  
PO Box 1728      6603 Queen Ave. S Suite S  
Irmo, SC 29063-1728      Richfield, MN 55423  
1 (800) JHS-BELL      1 (877or866) 426-3235

**COST:** \$35/PERSON due Sept. 14, 2019 (covers registration, instruction, light breakfast, and lunch)

Please purchase your own music. (***DO NOT BRING COPIED MUSIC***)

**CONTACT:** Nancy Schmitt      530- 275-4770      [schmitt@awwwsome.com](mailto:schmitt@awwwsome.com)  
12949 Akrich Street  
Shasta Lake, CA 96019

**Redding Handbell Festival – Revving Up For the Red Zone Bronze Choir**  
**October 4-5, 2019 Barb Walsh, conductor**

This new select choir will be made up of experienced ringers looking for an opportunity to prepare and perform challenging music on their own and with the help of Barb Walsh and her Tintabulations ringers. The Red Zone choir will rehearse beginning Friday evening from 7– 8:30 p.m. and on Saturday afternoon from 12:45- 1:40 p.m.

**Individuals selected for this choir must purchase and prepare the following song:**  
***Gaudaemus* by Arnold Sherman; L4, Code: 1764**

Name: \_\_\_\_\_ Preferred phone: \_\_\_\_\_  
 Address: \_\_\_\_\_ 2<sup>nd</sup> phone: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 E-mail: \_\_\_\_\_

**Self- Evaluation:** A ringer in the Red Zone Bronze Choir should have the following skills needed to ring AGEHR Level 4 pieces. Please rate your skills by circling the appropriate number. To ensure the best experience both for you and other ringers, please try to be as realistic as you can in your evaluation. If you are unsure of your abilities in any areas, please consult with your director.

	Highly Skilled	Proficient	Competent	Limited Experience	NO Experience
Complex syncopations, mixed /irregular meters (5/8, 7/8, etc.)	1	2	3	4	5
Rapid changes among bells, chimes, mallets	1	2	3	4	5
Proficiency with Shelley, 4-in-hand	1	2	3	4	5
Proficiency with bass bells B3 & lower	1	2	3	4	5
Ability to prepare assigned parts independently prior to the event	1	2	3	4	5
Ability to ring rapid sixteenth note passages	1	2	3	4	5

**Assignments: Every attempt will be made to give ringers at least one of their top choices. Final assignments are at the discretion of the director and may be subject to change.** Please select your top 3 choices of positions (1= most preferred).

C3-F3 \_\_\_\_\_ G3-B3 \_\_\_\_\_ C4D4 \_\_\_\_\_ E4F4 \_\_\_\_\_ G4A4 \_\_\_\_\_ B4C5 \_\_\_\_\_ D5E5 \_\_\_\_\_

F5G5 \_\_\_\_\_ A5B5 \_\_\_\_\_ C6D6/7 \_\_\_\_\_ E6/7F6/7 \_\_\_\_\_ G6/7A6/7 \_\_\_\_\_ B6/7C7/8 \_\_\_\_\_

**Please assign me anywhere I am needed except \_\_\_\_\_**

**Mail completed form to: Nancy Schmitt, 12949 Akrich Street, Shasta Lake, CA 96019**