

LA Metro Ring, Read & Rejoice Saturday, June 1, 2019

First Christian Church of Whittier, Whittier, CA, 6355 Greenleaf Ave, Whittier, CA 90601

A Handbell Musicians of America Sponsored Event

Dear Handbell Musician,

I am excited to provide the details and registration for the 2019 Handbell Musicians of America Area XII, LA Metro Region event. This will be an amazing opportunity to come together with other handbell musicians and ring/read upcoming music for the Fall/Winter 2019 season.

If you are a director, there is nothing better than seeing how handbell ringers react to a piece of music. I am sure we have all had the experience of our ringers handling a piece that should be a “stretch” for them with ease, while struggling with a piece that should be a piece of cake. There is also an opportunity to purchase the pieces we play at the event, so no shipping charges! In addition, it is very enlightening to be in a ringer's shoes to experience what you may be asking a handbell musician to do.

If you are a handbell musician it is very inspiring to meet fellow musicians and ring in a massed setting. Perhaps you will be inspired by a piece and can influence what your group will play next year. In addition, there will be classes that will provide a foundation for you improving your skills as a musician. There will be a fundamentals class (one session will be tailored to less experienced musicians and the other to advanced musicians). The other class (Basic, Better, Best) will be a class that introduces the concept of what does “Good” look and sound like, and then provide an opportunity for you to be videoed (as a group) so that you can evaluate your own ringing against “Good.” You will walk away with knowledge on what you do well and what you can work on to make your ensemble or choir just a bit better.

To rejoice, we are putting together a mini concert. While not required, the concept is for the participants to play a favorite piece from this past year and share that piece for the assembled musicians and the invited community. If you are short one or two musicians, there will be individuals that can step in to help out. Handbell musicians are some of the most supportive folks I have ever met, so don't be afraid to play in the concert if your group is a less experienced group. The reality is that most of us don't ring Level 5 music and Level 1 and 2 music can be very inspiring. The attendees will be selecting a piece from the morning session to “prepare” for the concert. Please note if you would like to perform a piece that needs accompaniment, you will need to make arrangements for the accompanist.

A little bit about our venue. First Christian Church of Whittier is a beautiful church in downtown Whittier. Sadly, our event will be one of the last events at the church because it is being sold at the end of the year. Dr. Linda Brown of Red Hill Lutheran was associated with this church for many years and Area XII's chairman, Scott Leggett was also associated with this church. Dr. Brown even taught Scott how to play piano at this church. So let's send the church out with a phenomenal event.

Your clinicians for the day will be directors and musicians from our own area. Most of them ring in the area's advanced church and community groups. This allows for you to get to know some premiere musicians that you can relate to and be inspired by.

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Logistics

Lunch: Included in the price of registration is lunch and drinks throughout the event. If you have any specific dietary needs please let us know.

Tables: Because this event is focused on individuals, there is no requirement to rent tables or provide pads, specifically. However, to help minimize costs, if you or your group can bring tables and/or pads, please let us know.

Bells/Equipment: Again there is no requirement to bring bells or chimes to the event, but if you or your group plan on performing it is suggested that you bring your bells and chimes. If you can bring bells/chimes to allow individuals to experience the ring/reading sessions we would be very grateful. (Note if we don't get enough entire bell sets to cover the attendees, it may be requested that you bring your own bells to ring. I will let you know by May 15, 2019.)

Binder: Please bring a binder and if you use a riser, a riser for your music.

Gloves: If you use another group's bells please bring gloves and a polishing cloth as a courtesy.

Load In/Load Out: The loading area is off of Hadley Street. We will be in Hadley Hall on the bottom floor.

Parking: I have been told that parking is at a premium, so please allow adequate time to park and walk a ways.

Cost: The cost is \$30/person with a \$5 discount being given to those musicians that are members of the Handbell Musicians of America or ring in a group that is a member of HMA. Walk-in registrants are welcome at the door at full registration price with a \$5 surcharge (\$35)

Registration: Please complete the included registration form and enclose payment. If you are registering a group, please indicate how many folks are attending and if possible their names. Your registration will be confirmed by email shortly after it is received. Early registration helps our planning, so please register as soon as possible! Individuals and groups, no matter skill level, are encouraged to consider playing a piece during the concert. Please indicate if you are interesting in doing so on the registration form

If you have any questions, please do not hesitate to contact me, Sharon Guilliams, at

LAMetro.Area12@handbellmusicians.org.

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This event is sponsored by Area 12 of Handbell Musicians of America. As such, membership in the Guild is strongly encouraged. A director or church/school can join for an annual fee of \$95 for their entire choir (for a monthly fee of \$8). If individual choir members want to receive access to online resources, they can join for a sub-membership of \$10 each. There are also membership options for full-time students and retired handbell musicians! Membership in Handbell Musicians of America gives you a monthly copy of Overtones magazine, discount prices for area and national events, access to mentoring programs, and more!

To join, go to <http://handbellmusicians.org/membership/join-the-guild>

Handbell Musicians of America Area 12 complies with US Copyright Law. Each performance folder must have a legally purchased copy of the music used at this event. Photocopied music will not be permitted, except with written authorization from the copyright holder. Your paid registration certifies that you will purchase AND WILL BRING published copies of all copyrighted music used by you and/or your group during any performance at this event.

Handbell Musicians of America is committed to upholding the copyright laws of the United States and protecting the rights of our publishers, arrangers and composers. If you wish to use a tablet computer to hold your music in place of standard paper copies on a music stand, you must contact the publisher of each piece of music to first obtain permission to convert a purchased piece of music to the format required for the tablet you are using. Copies of the written permission received from publishers must be presented on request from the event organizer, event chair, or Handbell Musicians of America staff. Permission from a publisher for one piece does not imply permission for other songs from the same publisher. The title of each song used in this format must be included in the written permission received. Attendee should also have legally purchased copies of all music with them for verification.

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SCHEDULE

TIME	ACTIVITY
8:00 - 8:55 am	<ul style="list-style-type: none">• Load In/Set-up
8:45 - 9:00 am	<ul style="list-style-type: none">• Registration
9:00 - 10:15 am	<ul style="list-style-type: none">• Introductions• Reading Session 1 (General)• Choice of Performance Piece
10:30 - 11:45 am	<ul style="list-style-type: none">• Reading Session 2 (Level 1 to 3- music)• Advance Fundamentals• Basic, Better, Best – A Video Feedback Experience
11:45 – 1:00 pm	<ul style="list-style-type: none">• Lunch• Round table discussions• Performing group(s) practice
1:00 – 2:15 pm	<ul style="list-style-type: none">• Reading Session 3 (Level 3 to 5 music)• Fundamentals• Basic, Better, Best – A Video Feedback Experience
2:30 – 3:45 pm	<ul style="list-style-type: none">• Reading Session 4• Performance Piece Refinement• Round table Discussion Results
4:00 pm	<ul style="list-style-type: none">• Mini Concert (Free & open to the public! (an offering will be accepted)
5:00 pm	<ul style="list-style-type: none">• Load out

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Please make a copy of the completed form for your records.

REGISTRATION

GROUP (OR INDIVIDUAL) NAME: _____

(If registering multiple individuals, please include their names on a separate sheet of paper)

(Please enclose information regarding any food restrictions, allergies, or other special needs so we can plan accordingly.)

ORGANIZATION NAME: _____

HMA MEMBER Yes No

CITY, STATE: _____

DIRECTOR NAME: _____

CONTACT NAME: _____

CONTACT ADDRESS: _____

CONTACT CITY, STATE, ZIP: _____

CONTACT EMAIL: _____

Please print clearly — confirmation of registration will be sent by email.

I/We can/will bring the following equipment to help with this event:

- Feet of Table To be used by our group only Can be used by attendees
- Feet of Pads/Coverings To be used by our group only Can be used by attendees
- Octaves of Bells To be used by our group only Can be used by attendees
- Mallets, Singing Sticks To be used by our group only Can be used by attendees
- Octave of Chimes To be used by our group only Can be used by attendees

I/We would like to perform a piece during the concert. Yes No

(If you need substitute ringers, please indicate so.)

NAME OF PIECE: _____

COMPOSER/ARRANGER: _____

PUBLISHER: _____

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Would you like to subscribe to the Twelfth Tone
Area 12's monthly email newsletter? ___ Yes ___ No ___ Already Receive It

FEES

Non-HMA Members ___ # of registrants at \$30 each = \$ _____

HMA Members ___ # of registrants at \$25 each = \$ _____

Total Fee Enclosed: = \$ _____

Make checks payable to: AGEHR AREA XII (Memo: "Ring, Read & Rejoice")
Do not send cash!

Mail to: Sharon Guilliams 1628 Via Tulipan, San Clemente CA 92673
Registration Forms can be emailed to Sharon ahead of time to LAMetro.Area12@handbellmusicians.org.

Confirmation of registration will be sent by email once payment is received.

CANCELLATION REFUND POLICY:

- Cancellations POSTMARKED (or received, if via email) on or before May 1, 2019 will be refunded 100%, less \$5 cancellation fee.
- Cancellations POSTMARKED (or received if via email) after May 1, 2019 will be refunded 50%, less \$5 cancellation fee.

Individuals from Group (First & Last Name)

Food Allergies, etc.
