

# TINTABULATIONS

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## 17<sup>th</sup> ANNUAL SIERRA SPRING RING

Saturday, May 18, 2019

South Reno United Methodist Church

200 De Spain, Reno, NV

Director - Barb Walsh of Tintabulations

**Massed Pieces:** "Peace" by Joshua Kramer, AGEHR Publishing distributed by Lorenz Corporation, AG35339  
"Triumphant Spirit" by Nicholas Hanson, Choristers Guild, CGB842  
Both can be ordered at: [www.handbellworld.com](http://www.handbellworld.com)  
There will also be a very short processional taught at the event.

**Schedule:** 8:15 -- Check-in and set-up  
9:00-9:10 -- Warm up and announcements  
9:10-10:50 -- Massed rehearsal  
10:50-11:05 -- Break  
11:05-11:45 -- Class Session I  
11:45-12:45 -- Lunch and Solo rehearsals (fast food nearby or bring a sack lunch)  
12:45-1:25 -- Class Session II  
1:25-2:45 -- Massed rehearsal  
2:45-3:00 -- Break  
3:00-4:00 -- Sharing (public welcome)

**Solos:** We encourage choirs, ensembles, and soloists to favor us with a piece during our public "Sharing". There will be substitutes available if needed.

**Bring:** *Bells, Gloves, Pencils, Tables, Pads, Prepared Music (no photo copies, please) and Folders*  
**We have an extremely limited amount of tables. Please plan to bring your own.**  
Contact Barb Walsh ASAP if you need us to provide tables and no later than April 18th. There may be a rental fee if we run out of tables and need to go to a party supplier. \* Please note: we are not able to supply pads.

### **Classes:**

#### **Session 1 - You'll be able to choose from:**

- Healthy Ringing - Class focus will be on ways to be as energetic after a 3 hour rehearsal as when you walked in and how to avoid physical pain and injury due to poor technique.
- Bell Repair - Every group has "problem" bells. Bring your problem bell to class and we'll demonstrate repairs and general maintenance on both bells and chimes from different manufacturers.
- When You Hit the Wall - Just can't cram another thing into your brain? This class will give you brain exercises to help you refocus during bell rehearsal or in your life outside of bells.
- Hit the Note on the Head - Learn fun and quick techniques to decipher and solve rhythm problems.

- Bob and Weave - Learn how to do the weaving dance. Getting those fast runs means getting your whole body into the action!

Session II - You'll be able to choose from:

- Connect 4-in-Hand - Designed for both new and experienced ringers, this hands-on class will discuss and practice various ways to ring and damp multiple bells in each hand.

- Operation Cooperation - Come and have fun with activities designed to learn how to play and work as a team to build camaraderie and ensemble.

- Malleting Fitness - Go from hitting the tables and your neighbor to malleting bells like a pro!

- Into the Great Unknown - Handbell festivals are great for building skills, polishing performance, and keying into the bell community. Traveling alone and participating without your group can be overwhelming, though. Join us in this supportive class where we'll share strategies in how to show up prepared and tips for making the most of your solo experience.

## 17<sup>th</sup> ANNUAL SIERRA SPRING RING REGISTRATION

**To register:** By April 30<sup>th</sup>, complete form below and send along with \$15 per person registration fee (make checks payable to Tintabulations) to:

Barbara Walsh 3300 Deer Foot Lane, Reno, NV 89506

**Note:** Late registration, after April 30<sup>th</sup>, is \$30 per person.

**Questions?:** Barb Walsh 775-677-8119 [barbagehr@att.net](mailto:barbagehr@att.net)

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### Registration for Sierra Spring Ring 2019

Name of Group or Individual Ringer \_\_\_\_\_

Contact Person \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Number of participants \_\_\_\_\_ We will need \_\_\_\_\_ feet of space for our tables.

\_\_\_\_\_ We would like to perform a solo piece. The names of the piece and composer/arranger are

\_\_\_\_\_ We will have an open position(s) in our group and would be willing to have "orphans" join us for the day.

Our open position(s) is/are \_\_\_\_\_