

2019 SOUTHERN CALIFORNIA BRONZE VISION AND SPRING RING
with **ALEX GUEBERT & ELIZABETH MAYS**
Friday, May 17 and Saturday, May 18, 2019
St. Thomas More Catholic Church, 1450 South Melrose Dr., Oceanside, CA 92056
A Handbell Musicians of America Sponsored Event

Dear Handbell Musician,

Welcome to the 2019 Southern California Spring Ring, once again at the beautiful St. Thomas More Catholic Church in Oceanside. Our hosts, the Tower Bells (directed by Douglas Lynn), always do a great job and they are looking forward to seeing all of you there again.

We're doing some new things this year! In addition to having **Alex Guebert** return as our clinician for both **massed ringing** and **Bronze Vision**, we have **Elizabeth Mays** conducting a **Beginner's Track**, PLUS **Jane Booth** (leader of the Encinitas Handbell Change Ringers) will offer a class in **Change Ringing**. It'll be a "Cafeteria Style" event with three options for you to choose from, plus some optional add-ons:

OPTION 1 — Bronze Vision and Massed Ringing: Are you a handbell addict? Do you like to be challenged? If you answered YES to either of these questions, then Bronze Vision is for YOU! This option features four hours of intense ringing — something all you handbell addicts will love! **Alex** will work to bring out all the music that's in these "meaty" pieces and in YOU, all the while keeping it lively and fun for everyone. Individuals who register for the Bronze Vision group will present two pieces at the Saturday afternoon concert. Expect to work hard, but expect to go home with a BIG SMILE on your face! Rehearsals are Friday night 6:30-8:30 and Saturday morning 8:00-10:00. Massed ringing begins at 11:00 on Saturday. Concert is at 5:00. The concert is free and open to the public (FWO).

OPTION 2 — Beginner's Track: For those groups and/or individuals who want to focus more on skill-building, while still participating in some of the massed ringing. This option features four hours of rehearsal with **Elizabeth** on two Level 1 pieces to be presented at the Saturday afternoon concert, plus two hours of class time in techniques and articulations. This is a great opportunity to learn from one of the best handbell teachers around. Rehearsals are Friday night 6:30-8:30 and Saturday morning 8:00-10:00. Massed ringing begins at 11:00 on Saturday. Concert is at 5:00. The concert is free and open to the public (FWO).

OPTION 3 — Massed Ringing only: Just what it says on the tin. Massed ringing on Saturday, beginning at 11:00. Concert is at 5:00. The concert is free and open to the public (FWO).

OPTIONAL ADD-ONS:

Change Ringing class: Add the one-hour Change Ringing class to any of the above options for a small additional fee. What is "Change Ringing"? Very different from tune ringing, it is — in a word — FUN! By the end of this class, you will have mastered two different easy change ringing pieces to share with your own group. Along the way, you will learn how to read change ringing notation (equivalent of music), as well as discover some interesting snippets of history and tips on what makes change ringing sound so beautiful. Above all, experience plenty of hands-on ringing of a very different style. Join **Jane Booth**, leader of the Encinitas Handbell Change Ringers, in an entertaining introduction to this ancient art form. Class time is 10:00-11:00 on Saturday.

Lunch: Our hosts will again have a sandwich lunch available for Spring Ring attendees for a small additional fee. If you choose not to take advantage of this opportunity, there is plenty of space on campus to eat if you bring your own lunch, or there are a few restaurants not far from the church. If you choose to go to a restaurant, we recommend googling one and placing your order in advance since there's only *half an hour* for lunch!

Table rental: Tables will be available to rent for \$1.50 per foot, until we "sell out". Choirs are recommended to bring their own.

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Come as a choir/ensemble or an individual ringer. If desired, individual ringers may be added to incomplete groups, so please let me know if you have space available. As a reminder: all groups or individuals must bring their own bells, chimes, foam, and table covers unless other arrangements are made. Contact Michèle if this is an issue & she'll see what can be done to help!

Your registration will be confirmed by email shortly after it is received. Walk-in registrants are welcome at the door (at full registration price, plus a \$5 surcharge), as long as we have room. Early registration helps our planning, so please register as soon as possible! All groups, no matter their skill level, are encouraged to consider playing a solo piece during the concert. There will be a limit of FOUR (4) solo/ensemble pieces. The concert will last about an hour.

All groups, **no matter their skill level**, are encouraged to play a solo piece during the concert. This is a safe space for all of us to learn from each other, encourage each other, and to build our presentation skills.

**DISCOUNTS ARE AVAILABLE FOR EARLY BIRD REGISTRATION, FOR
GUILD MEMBERS, AND FOR YOUTH!!
DETAILS ARE ON THE REGISTRATION PAGE.**

Please contact me, Michèle Sharik, at
SoCal.Area12@handbellmusicians.org if you have any questions.

See you in May!



This event is sponsored by Area 12 of Handbell Musicians of America. As such, membership in the Guild is strongly encouraged. A director or church/school can join for an annual fee of \$95 for their entire choir (for a monthly fee of \$8). If individual choir members want to receive access to online resources, they can join for a sub-membership of \$10 each. There are also membership options for full-time students and retired handbell musicians! Membership in Handbell Musicians of America gives you a monthly copy of Overtones magazine, discount prices for area and national events, access to mentoring programs, and more!

To join, go to <http://handbellmusicians.org/membership/join-the-guild>

Handbell Musicians of America Area 12 complies with US Copyright Law. Each performance folder must have a legally purchased copy of the music used at this event. Photocopied music will not be permitted, except with written authorization from the copyright holder. Your paid registration certifies that you will purchase AND WILL BRING published copies of all copyrighted music used by you and/or your group during the Spring Ring.

Handbell Musicians of America is committed to upholding the copyright laws of the United States and protecting the rights of our publishers, arrangers and composers. If you wish to use a tablet computer to hold your music in place of standard paper copies on a music stand, you must contact the publisher of each piece of music to first obtain permission to convert a purchased piece of music to the format required for the tablet you are using. Copies of the written permission received from publishers must be presented on request from the event organizer, event chair, or Handbell Musicians of America staff. Permission from a publisher for one piece does not imply permission for other songs from the same publisher. The title of each song used in this format must be included in the written permission received. Attendee should also have legally purchased copies of all music with them for verification.

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EVENT SCHEDULE

DAY	TIME	ACTIVITY
FRIDAY	6:30-8:30 PM	• Bronze Vision Rehearsal (upstairs)
		• Beginner's Track Rehearsal (downstairs)
SATURDAY	8:00-10:00	• Bronze Vision Rehearsal (upstairs)
		• Beginner's Track Rehearsal (downstairs)
	10:00-11:00	• Change Ring class (downstairs) • Solo rehearsals (upstairs) • Load in and set up for massed ringing
	11:00-12:30	• Massed Ringing Rehearsal, including Beginner's Track participants (upstairs): <i>Triptic Dance & Bound for South Australia</i>
	12:30-1:00	• Lunch
	1:00-3:00	• Massed Ringing Rehearsal (upstairs): <i>Exultation & Gabriel's Oboe</i> • Beginner's Track Class (downstairs): Basic Technique & Articulations
	3:00-3:30	• Break • Solo rehearsals (upstairs)
	3:30-4:30	• Concert Run-Through with Logistics, All Participants (upstairs)
	4:30-5:00	• Concert prep
	5:00-6:00	• Concert – Free & open to the public! (an offering will be accepted)

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REPERTOIRE

Bronze Vision — (conducted by Alex Guebert)

Please purchase and prepare the music in advance. Alex will work on the interpretation of the music, not the assignments or working out the piece.

1. *Be Still My Soul* by Jean Sibelius, arr. by Alex Guebert. Level 5. Jeffers Publishing JHS9570. 4-7 octaves handbells.
2. *A Mighty Fortress is Our God* by Martin Luther, arr. by Cynthia Dobrinski. Level "Medium-Advanced" (Probably 4+). Hope Publishing 1611. 3-5 octaves handbells.

Beginner's Track — (conducted by Elizabeth Mays)

Please purchase the music in advance, and prepare your part as much as possible. Elizabeth will work with participants to develop skills in technique and musical interpretation.

1. *3 Pieces for Lent and Easter*, traditional, arr. by Karissa Dennis. Lorenz Publishing 20/2031L. 2-3 octaves handbells or handchimes. We will do two of the three pieces included in the folio: "When I Survey the Wondrous Cross" (Level 1) and "Now the Green Blade Rises" (Level 1+).
2. Beginner's Track participants will also work on two of the pieces from the massed ringing repertoire ("Triptic Dance" and "Bound for South Australia") — see below for purchase information.

Massed Ringing — (conducted by Alex Guebert)

Although there are four pieces on the massed ringing repertoire list, ensembles and/or individuals may pick and choose those pieces they wish to prepare and perform for the final concert. Please purchase and prepare the music in advance. Alex will work on the interpretation of the music, not the assignments or working out the piece.

1. *Triptic Dance* by Pierre Beauchamp, arr. by Michèle Sharik. Level 2. The Golden Dance TGD1026. 3-5 octaves handbells, 2 octaves handchimes, plus optional percussion. Reproducible score is available for purchase here: <http://handbellmusic.com/TGD1026-Triptic.htm>

**Please note that we will actually process in to the concert with the first part of *Triptic Dance*. This means that each ringer must memorize their processional part before they arrive.
(YOU CAN DO IT!)**

2. *Exultation* by Matthew Compton. Level 2+. AGEHR Publishing 35371. 3-5 octaves handbells.
3. *Gabriel's Oboe* by Ennio Morricone, arr. by Kevin McChesney. Level 3. Jeffers Publishing JHS9543. 3-5 octaves handbells.
4. *Bound for South Australia* traditional, arr. by Alex Guebert. Level 2+. Unpublished. 3-5 octaves handbells plus percussion. Purchase here: <http://www.handbellmusic.com/Guebert-Australia.htm>

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ABOUT OUR CLINICIANS

Alex Guebert is a composer, arranger, percussionist, music director and music teacher from Orange, California. He directs three advanced-level handbell groups: Cathedral Bells of St. John's Lutheran Church in Orange, Concert Handbells of Concordia University Irvine, and L.A. Bronze; he also has experience leading mass ring events and teaching classes at handbell seminars in the area and around the country, including the 2016 Southern California Spring Ring! Alex has about 10 handbell works in print from various publishers, and has won two handbell composition contests in the last three years. Alex and his wife Heather have been married for 5 years — they enjoy playing handbells, video games, and board games together.

At eight years of age, **Elizabeth Mays** picked up a C7 behind her mother's back during the afternoon church handbell rehearsal. Upon discovery of her daughter's transgression, director Linda immediately assigned Elizabeth said C7 as a member of the choir. 26 years later, Elizabeth graduated from Azusa Pacific University with Master's degrees in both Handbell Performance and Conducting. She is now an accomplished soloist, music teacher, and conductor. Her graduate recital, "The History of Handbells," featured 13 pieces narrating the rich traditions of English handbells as well as moving the art forward into the next generation. Elizabeth has earned the first Master of Music degree in Performance: Handbells in the United States. She is a founding member of the professional handbell ensemble Timbré and serves as Timbré's Lord Protector of the Commonwealth. She also serves as Historian for Area 12 of the Handbell Musicians of America. Her debut solo handbell album, *Pure Imagination*, is scheduled to be released Summer 2019. By day, she works as the Student Services and Admissions Director for Anaheim University. By night she enjoys concerts and karaoke. And she still blames it all on her mother!

Jane Booth learned change ringing on church tower bells from the age of nine back in her native UK. Over the years she became local Tower Captain and taught change ringing to dozens of new recruits. When she moved to the US in 1999, she switched to change ringing on handbells, and established a local change ringing group — the Encinitas Handbell Change Ringers — that she taught from scratch. She also discovered the joy of music making with handbells and has rung with a local handbell choir.

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THIS FORM HAS MULTIPLE PAGES — PLEASE COMPLETE ALL PAGES OF THIS FORM!
Please make a copy of the completed form for your records.

FOR THE PRINTED PROGRAM:

GROUP (OR INDIVIDUAL) NAME: _____

ORGANIZATION NAME: _____

CITY, STATE: _____

DIRECTOR NAME: _____

TO COMMUNICATE ABOUT THIS EVENT:

CONTACT NAME: _____

CONTACT ADDRESS: _____

CONTACT CITY, STATE, ZIP: _____

CONTACT EMAIL: _____

Please print clearly — confirmation of registration will be sent by email.

Would you like to subscribe to the Twelfth Tone, Area 12's monthly email newsletter?
YES NO ALREADY DO! :-)

Space is always at a premium at festivals. Suggested guidelines are two (2) feet per ringer from C4 to C8, and 3-4 feet per ringer for bells below C4. *NOTE: In an effort to most efficiently use the space available to us some groups may be split between two rows.* Tables will be available for rent for \$1.50/foot, while supplies last. Choirs are encouraged to bring their own. Foam and covers will **NOT** be available at the venue, so please bring your own or contact Michèle Sharik at SoCal.Area12@HandbellMusicians.org to make other arrangements, if needed.

Please answer this question whether you will rent tables or bring your own:

How many total feet of linear table space do you need? _____

Will your group play a solo piece during the concert? YES NO

NAME OF PIECE: _____

COMPOSER/ARRANGER: _____

If published, who is the publisher? _____

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REGISTRATION FEE (calculated as follows):

Bronze Vision and Massed Ringing: Registrants must attend both the Friday night (6:30-8:30) and Saturday morning (8:00-10:00) Bronze Vision rehearsals plus play in the Saturday 5:00 concert. Registrants must purchase their own music in advance of the event and bring their own gloves and binders. Bells, chimes, and mallets will be provided.

of registrants at \$45 each: _____ = \$ _____

Beginner's Track: Registrants must attend both the Friday night (6:30-8:30) and Saturday morning (8:00-10:00) Beginner's Track rehearsals plus the Saturday first Massed Ringing rehearsal and Beginner's Track class and play in the Saturday 5:00 concert. Registrants must purchase their own music in advance of the event and bring their own gloves and binders.

of registrants at \$45 each: _____ = \$ _____

Saturday Massed Ringing only: # of registrants at \$25 each: _____ = \$ _____

ADD-ON: Change Ringing Class: # of registrants at \$5 each: _____ = \$ _____

ADD-ON: Table rental: # of feet to rent at \$1.50 each: _____ = \$ _____

Note: Table rental is available only as long as supplies last! Space is always at a premium at festivals. Suggested guidelines are two (2) feet per ringer from C4 to C8, and 3-4 feet per ringer for bells below C4. NOTE: In an effort to most efficiently use the space available to us some groups may be split between two rows. Foam and covers will NOT be available at the venue, so please bring your own or contact Michèle Sharik at SoCal.Area12@HandbellMusicians.org to make other arrangements, if needed.

ADD-ON: Lunches: # of lunches at \$8.00 each: _____ = \$ _____

Please enclose information regarding any food restrictions, allergies, or other special needs so we can plan accordingly!

Guild Member Discount — if a group has a membership, all ringers in the group get the discount:

of registrants at \$5 each: _____ = SUBTRACT \$ _____

Youth Discount, for registrants of high school age or younger:

of youth registrants at \$5 each: _____ = SUBTRACT \$ _____

Early Bird Discount, only if POSTMARKED on or before March 15:

of registrants at \$5 each: _____ = SUBTRACT \$ _____

Registration Fee total enclosed: \$ _____

Please make checks payable to: **AGEHR AREA XII** (Memo: "SoCal Spring Ring")
Please do not send cash!

Mail to: MICHELE SHARIK PITULEY, 4037 PHELAN RD STE A PMB 200, PHELAN, CA 92371
ATTENTION: SOCAL SPRING RING
Confirmation of registration will be sent by email.

CANCELLATION REFUND POLICY:

- Cancellations POSTMARKED (or received, if via email) on or before MARCH 16 will be refunded 100%, less \$5 cancellation fee.
- Cancellations POSTMARKED (or received if via email) MARCH 17-30 will be refunded 50%, less \$5 cancellation fee.
- **There will be no refunds for cancellations after APRIL 1.**

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ADDITIONAL INFORMATION NEEDED FOR BRONZE VISION

Please submit one form for each registrant.

For each person registered for Bronze Vision, please indicate the following:

NAME: _____

EMAIL: _____

Would you like to subscribe to the Twelfth Tone, Area 12's monthly email newsletter?:

YES NO ALREADY DO! :-)

POSITION PREFERENCE: Please indicate your first, second, and third choices below.

NOTE: Please remember that we must fill every position in the ensemble, so while we will try to give you your first choice of position, please understand if we are unable to do so.

Priority will be given in the order of the date the registration was received.

Low bass (C3-F3):	DE5:
Mid bass (G3-B3):	FG5:
CD4:	AB5:
EF4:	CD6 D78:
GA4:	EF67:
B4 C5:	GA67:
	B67 C78:

Repertoire:

1. *Be Still My Soul* by Jean Sibelius, arr. by Alex Guebert. Level 5. Jeffers Publishing JHS9570. 4-7 octaves handbells.
2. *A Mighty Fortress is Our God* by Martin Luther, arr. by Cynthia Dobrinski. Level "Medium-Advanced" (Probably 4+). Hope Publishing 1611. 3-5 octaves handbells.

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