

TINTABULATIONS

presents

16th ANNUAL SIERRA SPRING RING

Saturday, May 19, 2018

Marvin Picollo School

900 Foothill Road, Reno, NV

Director - Barb Walsh of Tintabulations

Massed Pieces: "Celtic Farewell" by Linda Lamb, AGEHR Publishing, AG35210
"Andante Maestoso" arr. by Kevin McChesney, Beckenhorst Press, HB180A
Both can be ordered at: www.handbellworld.com
There will also be a very short processional taught at the event.

Schedule: 8:15 -- Check-in and Set-up
9:00-9:10 -- Warm up and announcements
9:10-10:50 -- Massed rehearsal
10:50-11:05 -- Break
11:05-11:45 -- Class Session I
11:45-12:45 -- Lunch and Solo rehearsals (fast food nearby or bring a sack lunch)
12:45-1:25 -- Class Session II
1:25-2:45 -- Massed rehearsal
2:45-3:00 -- Break
3:00-4:00 -- Sharing (public welcome)

Solos: We encourage choirs, ensembles, and soloists to favor us with a piece during our public "Sharing". There will be substitutes available if needed.

Bring: *Bells, Gloves, Pencils, Tables, Pads, Prepared Music and Folders*
We have an extremely limited amount of tables. Please plan to bring your own. Contact Barb Walsh ASAP if you need us to provide tables and no later than April 19th. There may be a rental fee if we run out of tables and need to go to a party supplier. * Please note: we are not able to supply pads.

Classes:

Session 1 - You'll be able to choose from:

- Solo Bell Ringing - Have you ever wondered how soloists ring all those bells by themselves? Learn the basics needed for this ultimate bell hog experience!
- Applied Theory for Bass Bells - Short handed in the bass section? A little theory knowledge will help you determine which bells you can leave out and still sound musical.
- Hold On Right - How you hold a mallet or stick can affect the sound of the bell. Learn the proper grip, basic strokes, and articulation techniques to up your game.
- Rhythm: Finding Your Place - After a review of basic rhythm values, learn how to deconstruct the rhythmic line down to your notes, and then how to fit it back into the whole line.
- The Weaving Dance - How *do* you play all those bells in a row? Learn how to gracefully move from one bell to another through these weaving exercises.

Session II - You'll be able to choose from:

- Improve Your Sight Reading Skills - We'll use real music and real bells to apply these tips to help you gain confidence and skills when ringing new pieces.

- Bell Maintenance - Did you know that Malmark and Schulmerich bells have different inner workings? Learn how to keep your bells in working order, fixes for common issues, and preventive care.

- Healthy Ringing - Ringing correctly not only sounds better, but it's better for your body. Learn how your joints, muscles, posture, and energy all work together to make for better ringing.

- Get Up and Dance! - Come and have some fun with folk dancing! Tim Waugh is fond of saying that your body is the instrument, not the bell. Dancing is a great way to engage your whole body in making music and movement enhances the visual aspect of bell ringing.

- Bells without Borders - No room for tables? Not a full choir? Not much time? Not a problem! Explore creative ideas for coping with these issues.

16th ANNUAL SIERRA SPRING RING REGISTRATION

To register: By May 1st, complete form below and send along with \$15 per person registration fee (make checks payable to Tintabulations) to:
Barbara Walsh 3300 Deer Foot Lane, Reno, NV 89506

Note: Late registration, after May 1st, is \$30 per person.

Questions?: Barb Walsh 775-677-8119 barbagehr@att.net

Registration for Sierra Spring Ring 2018

Name of Group or Individual Ringer _____

Contact Person _____

Address _____

Phone _____

Email _____

Number of participants _____ We will need _____ feet of space for our tables.

_____ We would like to perform a solo piece. The names of the piece and composer/arranger are

_____ We will have an open position(s) in our group and would be willing to have "orphans" join us for the day.

Our open position(s) is/are _____