

**Redding Handbell Festival
October 13, 2018
Registration**

Handbell Choir's Name _____ HMA# _____

Contact Person's Name _____ e-mail _____

Address _____

Phone _____ Cell Phone _____

How many octaves of bells? _____

How many octaves of handchimes? _____

Floor space (in linear feet) required for set-up: _____

We need to rent tables (8 foot) at \$10/table: YES _____

NO _____

Our choir will play a piece at the closing concert: YES _____ NO _____

Song title and composer/arranger _____

I/We will play a solo/ensemble piece at the closing concert: YES _____ NO _____

Name of Soloist/Ensemble _____

Song title and composer/arranger _____

Registration deposit: \$35/person due Sept. 13, 2018

Number attending: _____ X \$35 = _____

Number of tables: _____ X \$10 = _____

TOTAL ENCLOSED _____

Mail registration to: **Nancy Schmitt
12949 Akrich Street
Shasta Lake, CA 96019**

Make checks payable to: **Carillons Handbell Choir**

WHAT: REDDING HANDBELL FESTIVAL

WHERE: Simpson University James Grant Student Life Center
2211 College View Drive
Redding, CA

WHEN: Saturday, October 13, 2018
8:00 a.m. *Solo and small ensembles rehearse*
8:45 a.m. Welcome
9:00 a.m. Massed Rehearsal
10:45 a.m. Break
11:00 a.m. Classes
12:00 p.m. Lunch
1:15 p.m. Classes and Red Zone Rehearsal
2:25 p.m. *Solo and small ensembles rehearse*
3:00 p.m. Massed Rehearsal
4:30 p.m. Finale Festival Concert (open to the public)

MASSED CHOIR

| SELECTIONS: | Title | Comp/Arr | Level | Code # |
|--------------------|--|--|--------------|-------------------------|
| | Calypso on "He Leadeth Me" (General) | William Bradbury arr. Tammy Waldrop | 3- | 2609 (3-6 oct.) |
| | Meditation on "Beautiful Savior" (General) | arr. Cathy Moglebust | 3 | CGB 175 (3-5 oct.) |
| | Now The Green Blade Riseth (Sing We Now of Christmas) | Kevin McChesney | 3 | 1892 (3-5 oct.) |
| | Praise and Reflection (General) | Mary Kay Parrish | 4 | MJHS9030 3-5 octaves |

PURCHASE MUSIC Jeffers Handbell Supply Heitz Handbell Supply
PO Box 1728 6603 Queen Ave. S Suite S
Irmo, SC 29063-1728 Richfield, MN 55423
1 (800) JHS-BELL 1 (877or866) 426-3235

COST: \$35/PERSON due Sept. 13, 2018 (covers registration, instruction, light breakfast, and lunch)

Please purchase your own music. (**DO NOT BRING COPIED MUSIC**)

CONTACT: Nancy Schmitt 530- 275-4770 schmitt@awwwsome.com
12949 Akrich Street
Shasta Lake, CA 96019

**Redding Handbell Festival - Ringin' in the Red Zone Bronze Choir
October 12-13, 2018 Barb Walsh, conductor**

This select choir will be made up of experienced ringers looking for an opportunity to prepare and perform challenging music. The Red Zone choir will rehearse beginning Friday evening from 7- 8:30 p.m. and on Saturday afternoon from 1:15- 2:15 p.m.

**Individuals selected for this choir must purchase and prepare the following song:
Firefest Polka by Josef Strauss; arr. Martha Lynn Thompson, L4, CGB 671**

Name: _____ Preferred phone: _____
 Address: _____ 2nd phone: _____
 City: _____ State: _____ Zip: _____
 E-mail: _____

Self- Evaluation: A ringer in the Red Zone Bronze Choir should have the following skills needed to ring AGEHR level 4-5 pieces. Please rate your skills by circling the appropriate number. To ensure the best experience both for you and other ringers, please try to be as realistic as you can in your evaluation. If you are unsure of your abilities in any areas, please consult with your director.

| | Highly Skilled | Proficient | Competent | Limited Experience | NO Experience |
|---|----------------|------------|-----------|-----------------------|------------------|
| Complex syncopations, mixed /irregular meters (5/8, 7/8, etc.) | 1 | 2 | 3 | 4 | 5 |
| Rapid changes among bells, chimes, mallets | 1 | 2 | 3 | 4 | 5 |
| Proficiency with Shelley, 4-in-hand | 1 | 2 | 3 | 4 | 5 |
| Proficiency with bass bells B3 & lower | 1 | 2 | 3 | 4 | 5 |
| Ability to prepare assigned parts independently prior to the event | 1 | 2 | 3 | 4 | 5 |
| Ability to ring rapid sixteenth note passages | 1 | 2 | 3 | 4 | 5 |

Assignments: Every attempt will be made to give ringers at least one of their top choices. Final assignments are at the discretion of the director and may be subject to change. Please select your top 3 choices of positions (1= most preferred).

C3-F3 _____ G3-B3 _____ C4D4 _____ E4F4 _____ G4A4 _____ B4C5 _____ D5E5 _____
 F5G5 _____ A5B5 _____ C6D6/7 _____ E6/7F6/7 _____ G6/7A6/7 _____ B6/7C7/8 _____

Please assign me anywhere I am needed except _____

Mail completed form to: Nancy Schmitt, 12949 Akrich Street, Shasta Lake, CA 96019