

2018 Southern California Spring Ring
with **KatRyn Howell**, conducting
Saturday, May 19, 2018
St. Thomas More Catholic Church, 1450 South Melrose Drive, Oceanside, CA 92056
A Handbell Musicians of America Sponsored Event

Dear Handbell Musician,

Welcome to the 2018 Southern California Spring Ring! Our festival this year will again be in beautiful Oceanside, in San Diego County, at St Thomas More Catholic Church. Our site hosts, Douglas Lynn and the Tower Bells, are looking forward to seeing all of you there once again.

Our conductor this year is Area 12's own **KatRyn Howell**. The daughter of an opera singer diva and a baritone nuclear engineer, Kat was encouraged into music at an early age, beginning with swinging her legs at the piano bench at age 3. At 13, her piano teacher asked her to consider the church bell choir, the Freedom Ringers of Hollywood UMC. With them, she toured throughout the US and Europe as a ringer and tour manager. After graduating from CSUN/Heidelberg University with a double degree in German Literature and Piano Performance, she became a founding member of Campanile, a professional handbell ensemble based in Los Angeles. Along the way, she directed bell choirs, was guest clinician for the 2006 youth handbell convention in Reston, taught many workshops on bell assigning and technique, and toured with Sonos to Japan in 2007 and 2016 and to Estonia and Finland in 2011. She is now working on her Teaching Credential in Music, substitute teaching at LAUSD, teaching private piano lessons, and serves as Area 12's Director of Education.

As is our tradition in the Southern California region, our festival in even-numbered years is massed ringing only. No classes, no bronze choir, just **ALL RINGING, ALL THE TIME!** This year, our conductor has chosen pieces written or arranged by Area 12 composers and arrangers. Remember that there is no obligation to ring all the pieces, so pick the music that your choir is most comfortable with. Please see our repertoire list on the next page.

All groups, **no matter their skill level**, are encouraged to play a solo piece during the concert. This is a safe space for all of us to learn from each other, encourage each other, and to build our presentation skills.

Come as a choir/ensemble or an individual ringer. If desired, individual ringers may be added to incomplete groups, so please let me know if you have space available. As a reminder: all groups or individuals must bring their own bells, chimes, foam, and table covers unless other arrangements are made. Contact me if this is an issue & I'll see what I can do to help!

The Tower Bells of St. Thomas More Church will be providing a sandwich lunch to participants for only \$8 per lunch. Please enclose information regarding any food restrictions, allergies, or other special needs so they can plan accordingly!

This event is sponsored by Area 12 of Handbell Musicians of America. As such, membership in the Guild is strongly encouraged. A director or church/school can join for an annual fee of \$90 for their entire choir (for a monthly fee of \$8). If individual choir members want to receive access to online resources, they can join for a sub-membership of \$10 each. There are also membership options for full-time students and retired handbell musicians! Membership in Handbell Musicians of America gives you a monthly copy of Overtones magazine, discount prices for area and national events, access to mentoring programs, and more!

To join, go to <http://handbellmusicians.org/membership/join-the-guild>

As you know from recent Area 12 newsletters, the owners of **Westcoast Handbell Supply** (Mel & Gail Tully) are retiring, and so won't have a store at our event. I am working with other vendors to see if they can send a box of materials for sale. Please stay tuned for more information!

Please contact Michèle Sharik at
SoCal.Area12@handbellmusicians.org if you have any questions.

See you in May!



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EVENT SCHEDULE

8:00-9:00	Arrive, check-in, and load-in	<p>Because we have limited rehearsal time the day of the event, groups are <i>strongly encouraged</i> to learn the “nuts and bolts” of the repertoire beforehand so that Kat can work with us on musical expression and ensemble rather than notes or rhythms.</p>
9:00-10:30	1st rehearsal (1.5 hours)	
10:30-10:45	break (15 minutes)	
10:45-12:00	2nd rehearsal (1.25 hours)	
12:00-1:00	LUNCH (on your own); solo rehearsals	
1:00-2:30	3rd rehearsal (1.5 hours)	
2:30-2:45	break (15 minutes)	
2:45-3:30	Concert run-through with spot-check (45 minutes)	
3:30-4:00	Dress for concert (30 minutes)	
4:00-5:00	CONCERT	
5:00-5:30	Load-out	

REPERTOIRE LIST

- **Torch Dance (Bransle de la Torche)**, arr. Michèle Sharik. Level 2. The Golden Dance TGD1027. 3-5 octaves handbells, plus optional percussion. Reproducible score is available here: <http://www.HandbellMusic.com/TGD1027-Bransle.htm>
- **Chester Skies**, by Stan DeWitt. Level 3. Genesis Press GP3002. 5 octaves handbells.
- **Felicidades**, by F. Thomas Simpson. Level 3. Harold Flammer HP5397. 3-5 octaves handbells.
- **Moonlight Serenade**, by Glen Miller, arr. Paul Allen. Level 4. From the Top Publishing #20294. 5-7 oct handbells and 5 oct handchimes, with optional flute.

Please note that we will *actually process* in to the concert with the first part of **Torch Dance**. This means that each ringer must memorize their processional part *before* they arrive.

You can do it!!



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PLEASE COMPLETE BOTH PAGES OF THIS FORM!
Please make a copy of the completed form for your records.

FOR THE PRINTED PROGRAM:

GROUP (OR INDIVIDUAL) NAME: _____

ORGANIZATION NAME: _____

CITY, STATE: _____

DIRECTOR NAME: _____

TO COMMUNICATE ABOUT THIS EVENT:

CONTACT NAME: _____

CONTACT ADDRESS: _____

CONTACT CITY, STATE, ZIP: _____

CONTACT EMAIL: _____

Please print clearly — confirmation of registration will be sent by email.

Would you like to subscribe to the Twelfth Tone, Area 12's monthly email newsletter?
YES NO ALREADY DO!

Space is always at a premium at festivals. Suggested guidelines are two (2) feet per ringer from C4 to C8, and 3-4 feet per ringer for bells below C4. *NOTE: In an effort to most efficiently use the space available to us some groups may be split between two rows.* Tables will be available for rent for \$1.50/foot, while supplies last. Choirs are encouraged to bring their own. Foam and covers will **NOT** be available at the venue, so please bring your own or contact Michèle Sharik at SoCal.Area12@HandbellMusicians.org to make other arrangements, if needed.

Please answer this question whether you will rent tables or bring your own:

How many total feet of linear table space do you need? _____

Will your group play a solo piece during the concert? YES NO

NAME OF PIECE: _____

COMPOSER/ARRANGER: _____

If published, who is the publisher? _____

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REGISTRATION FEE: \$25 per registrant, if paid in advance. (If paying at the door, \$40 per registrant.)

- **GUILD MEMBER DISCOUNT** of \$5 per registrant! (An organization's membership counts for the ENTIRE GROUP!)
- **YOUTH DISCOUNT** of \$5 per ringer for registrants of high school age or younger!
- **EARLY BIRD DISCOUNT** of \$5 per registrant if POSTMARKED (or received, if via email) on or before **FEB 28!**

CANCELLATION REFUND POLICY:

- Cancellations POSTMARKED (or received, if via email) on or before MARCH 16 will be refunded 100% less \$5 cancellation fee.
- Cancellations POSTMARKED (or received, if via email) MARCH 17 - MARCH 31 will be refunded 50% less \$5 cancellation fee.
- **There will be no refunds for cancellations after APRIL 1.**

CALCULATE FEE:

Number of Ringers:	_____ x \$25 =	
Guild Member Discount:	_____ (# of registrants) x \$5 =	(SUBTRACT)
Youth Discount:	_____ (# of registrants) x \$5 =	(SUBTRACT)
Early Bird Discount:	_____ (# of registrants) x \$5 =	(SUBTRACT)
	Subtotal:	
Table Rental:	_____ feet x \$1.50 = <i>available only while supplies last!</i>	
Lunches:	_____ x \$8.00 = <i>Please enclose information regarding any food restrictions, allergies, or other special needs so we can plan accordingly!</i>	
	TOTAL REGISTRATION FEE:	
HMA MEMBER NUMBER:		
MEMBER EXPIRATION DATE:		

Please make checks payable to: AGEHR AREA XII (Please do not send cash!)

Confirmation of registration will be sent by email.

Please mail completed registration form with payment to:
Michele Sharik Pituley, 4037 Phelan Rd A-220, Phelan, CA 92371
ATTENTION: SOCAL SPRING RING

Handbell Musicians of America Area 12 complies with US Copyright Law. Each performance folder must have a legally purchased copy of the music used at this event. Photocopied music will not be permitted, except with written authorization from the copyright holder.