

2018 LA METRO Ring
with **Kathy Ebling-Shaw**, conducting
Saturday, April 7th, 2018
Pasadena Presbyterian Church, 585 East Colorado Blvd, Pasadena CA 91101
A Handbell Musicians of America Sponsored Event

Dear Handbell Musician,

Welcome to the 2018 LA Metro Spring Ring! Our festival this year will again be in beautiful Pasadena, at Pasadena Presbyterian Church. Our site hosts, F. Thomas Simpson is looking forward to seeing all of you there once again.

Our conductor this year is **Kathy Ebling-Shaw!**

*Conductor of the Westminster Concert Bell Choir; **Kathleen Ebling-Shaw** is a member of the sacred music department at Westminster Choir College of Rider University, where she teaches classes in handbell training and conducts a second handbell choir. She serves as the Creative Director of ChimeWorks® - an online resource community for educators who use Handchimes. She is a graduate of Westminster Choir College.*

Well known as a handbell clinician, Mrs. Shaw has conducted sessions for the Handbell Musicians of America (AGEHR) both on the local and national levels. Other engagements have included sessions for the American Guild of Organists; the New York, New Jersey, Pennsylvania and Texas Music Educators Conferences; Choristers Guild; Presbyterian Association of Musicians Conferences; the St. Olaf Church Music Conference; and International Handbell Symposia in Japan, England, Korea, Australia and the United States. Recent engagements include Mrs. Shaw at the Handbell Musicians of America Distinctly Bronze West in February 2017 as a featured conductor. Upcoming engagements include: West Texas Handbell Festival, February 2018 and the Presbyterian Association of Musicians' Music and Worship Conference at Montreat in June 2018.

She traveled with the Westminster Concert Bell Choir during a critically acclaimed 15-city North American "A Royal Christmas" tour, performing with Julie Andrews, Christopher Plummer, Charlotte Church and the Royal Philharmonic Concert Orchestra.

The Westminster Concert Bell Choir under the direction of Mrs. Shaw made its Carnegie Hall debut in December 2001 as the first American handbell ensemble to perform there. They have also been featured on Lifetime Television, QVC, NBC's TODAY Show, New Jersey Network, Mister Rogers' Neighborhood and NBC's nationally televised Lighting of the Rockefeller Center Christmas Tree. She has also produced eight recordings with the Westminster Concert Bell Choir.

Mrs. Shaw is also the recipient of an Alumni Merit Award from Westminster Choir College of Rider University in recognition of her dedication to the art of handbell ringing and her enthusiasm and accomplishments in the classroom as well as the concert hall.

As is our tradition in the Southern California region, our festival in even-numbered years is massed ringing only. No classes, no bronze choir, just **ALL RINGING, ALL THE TIME!** This year, our conductor has chosen pieces to suite a general program year. Remember that there is no obligation to ring all the pieces, so pick the music that your choir is most comfortable with. Please see our repertoire list on the next page.

All groups, **no matter their skill level**, are encouraged to play a solo piece during the concert. This is a safe space for all of us to learn from each other, encourage each other, and to build our presentation skills.

Come as a choir/ensemble or an individual ringer. If desired, individual ringers may be added to incomplete groups, so please let me know if you have space available. As a reminder: all groups or individuals must bring their own bells, chimes, foam, and table covers unless other arrangements are made. Contact me if this is an issue & I'll see what I can do to help!

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Pasadena Presbyterian Church will be providing a bountiful lunch to participants for only \$9 per lunch. Please enclose information regarding any food restrictions, allergies, or other special needs so they can plan accordingly!

This event is sponsored by Area 12 of Handbell Musicians of America. As such, membership in the Guild is strongly encouraged. A director or church/school can join for an annual fee of \$90 for their entire choir (for a monthly fee of \$9). If individual choir members want to receive access to online resources, they can join for a sub-membership of \$10 each. There are also membership options for full-time students and retired handbell musicians! Membership in Handbell Musicians of America gives you a monthly copy of Overtones magazine, discount prices for area and national events, access to mentoring programs, and more!

To join, go to <http://handbellmusicians.org/membership/join-the-guild>

As you know from recent Area 12 newsletters, the owners of **Westcoast Handbell Supply** (Mel & Gail Tully) are retiring, and so won't have a store at our event. I am working with other vendors to see if they can send a box of materials for sale. Please stay tuned for more information!

Please contact F. Thomas Simpson at LaMetro.area12@handbellmusicians.org if you have any questions.

See you in April!

ATTENTION: LA METRO SPRING RING

*Handbell Musicians of America Area 12 complies with US Copyright Law.
Each performance folder must have a legally purchased copy of the music used at this event.
Photocopied music will not be permitted, except with written authorization from the copyright holder.*

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EVENT SCHEDULE

8:00-9:00	Arrive, check-in, and load-in	<p>Because we have limited rehearsal time the day of the event, groups are <i>strongly encouraged</i> to learn the “nuts and bolts” of the repertoire beforehand so that Kathy can work with us on musical expression and ensemble rather than notes or rhythms.</p>
9:00-10:30	1st rehearsal (1.5 hours)	
10:30-10:45	break (15 minutes)	
10:45-12:00	2nd rehearsal (1.25 hours)	
12:00-1:00	LUNCH (on your own); solo rehearsals	
1:00-2:30	3rd rehearsal (1.5 hours)	
2:30-2:45	break (15 minutes)	
2:45-3:30	Concert run-through with spot-check (45 minutes)	
3:30-4:00	Dress for concert (30 minutes)	
4:00-5:00	CONCERT	
5:00-5:30	Load-out	

REPERTOIRE LIST

- **Gaudeamus** Hope Publishing, HP1764
- **That Easter Day With Joy Was Bright (Puer Nobis)** arr. Cathy Moglebust, Choristers Guild, 2 – 3 Octaves CGB281, 3 – 5 Octaves CGB870
- **A Lenten Introspection** arr. Matthew Compton, Lorenz, LC201948L
- **Be Thou My Vision** arr. Julie Stitt, AGEHR AG35203

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PLEASE COMPLETE ALL PAGES OF THIS FORM!

Please make a copy of the completed form for your records.

FOR THE PRINTED PROGRAM:

GROUP (OR INDIVIDUAL) NAME:

ORGANIZATION NAME:

CITY, STATE: _____

DIRECTOR NAME: _____

TO COMMUNICATE ABOUT THIS EVENT:

CONTACT NAME: _____

CONTACT ADDRESS: _____

CONTACT CITY, STATE, ZIP:

CONTACT EMAIL: _____

Please print clearly — confirmation of registration will be sent by email.

Would you like to subscribe to the Twelfth Tone, Area 12's monthly email newsletter?

YES NO ALREADY DO!

Space is always at a premium at festivals. Suggested guidelines are two (2) feet per ringer from C4 to C8, and 3-4 feet per ringer for bells below C4. *NOTE: In an effort to most efficiently use the space available to us some groups may be split between two rows.* Tables will be available for rent for \$1.50/foot, while supplies last. Choirs are encouraged to bring their own. Foam and covers will **NOT** be available at the venue, so please bring your own or contact F. Thomas Simpson at LaMetro.area12@handbellmusicians.org to make other arrangements, if needed.

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Please answer this question whether you will rent tables or bring your own:

How many total feet of linear table space do you need? _____

Will your group play a solo piece during the concert? YES NO

NAME OF PIECE:

COMPOSER/ARRANGER:

If published, who is the publisher?

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REGISTRATION FEE: \$25 per registrant, if paid in advance. (If paying at the door, \$40 per registrant.)

- **GUILD MEMBER DISCOUNT** of \$5 per registrant! (An organization's membership counts for the ENTIRE GROUP!)
- **YOUTH DISCOUNT** of \$5 per ringer for registrants of high school age or younger!
- **EARLY BIRD DISCOUNT** of \$5 per registrant if POSTMARKED (or received, if via email) on or before **FEB 18!**

CANCELLATION REFUND POLICY:

- Cancellations POSTMARKED (or received, if via email) on or before MARCH 4 will be refunded 100% less \$5 cancellation fee.
- Cancellations POSTMARKED (or received, if via email) MARCH 5 - MARCH 18 will be refunded 50% less \$5 cancellation fee.
- **There will be no refunds for cancellations after MARCH 18.**

CALCULATE FEE:

Number of Ringers:	_____ x \$25 =	
Guild Member Discount:	_____ (# of registrants) x \$5 =	(SUBTRACT)
Youth Discount:	_____ (# of registrants) x \$5 =	(SUBTRACT)
Early Bird Discount:	_____ (# of registrants) x \$5 =	(SUBTRACT)
	Subtotal:	
Table Rental:	_____ feet x \$1.50 = <i>available only while supplies last!</i>	
Lunches:	_____ x \$9.00 = <i>Please enclose information regarding any food restrictions, allergies, or other special needs so we can plan accordingly!</i>	
	TOTAL REGISTRATION FEE:	
HMA MEMBER NUMBER:		
MEMBER EXPIRATION DATE:		

Please make checks payable to: AGEHR AREA XII (Please do not send cash!)
Confirmation of registration will be sent by email.

Please mail completed registration form with payment to:
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