

2017 SOUTHERN CALIFORNIA BRONZE VISION AND SPRING RING

with **STEVIE BERRYMAN**

Friday, April 28 and Saturday, April 29, 2017

St. Thomas More Catholic Church, 1450 South Melrose Dr., Oceanside, CA 92056

A Handbell Musicians of America Sponsored Event

PLEASE MAKE A COPY OF THE COMPLETED FORMS FOR YOUR RECORDS.

GROUP (OR INDIVIDUAL) NAME: _____

ORGANIZATION NAME: _____

HMA MEMBER NUMBER: _____ EXPIRATION DATE: _____

CONTACT NAME: _____

CONTACT ADDRESS: _____

CONTACT CITY, ST, ZIP: _____

CONTACT PHONE: _____

CONTACT EMAIL: _____

Would you like to subscribe to the Twelfth Tone, Area 12's monthly email newsletter?

YES NO ALREADY DO! :-)

Will your group play a solo piece during the concert? YES NO

NAME OF PIECE: _____

COMPOSER/ARRANGER: _____

PUBLISHER: _____

Handbell Musicians of America Area 12 complies with US Copyright Law. Each performance folder must have a legally purchased copy of the music used at this event. Photocopied music will not be permitted, except with written authorization from the copyright holder. Your paid registration certifies that you will purchase AND WILL BRING published copies of all copyrighted music used by you and/or your group during the Spring Ring.

REGISTRATION FEE (calculated as follows):

Bronze Vision and Massed Ringing:

Registrants must attend both the Friday night (7:00-9:00) and Saturday morning (9:00-11:00) Bronze Vision rehearsals plus play in the Saturday 5:00 concert. Registrants must purchase their own music in advance of the event and bring their own gloves and binders. Bells, chimes, and mallets will be provided.

of registrants at \$45 each: _____ = \$ _____

Friday & Saturday classes plus Massed Ringing:

of registrants at \$35 each: _____ = \$ _____

Saturday morning classes plus Massed Ringing:

of registrants at \$30 each: _____ = \$ _____

Saturday Massed Ringing only: # of registrants at \$25 each: _____ = \$ _____

Table rental: # of feet to rent at \$1.50 each: _____ = \$ _____

Note: Table rental is available only as long as supplies last! Space is always at a premium at festivals. Suggested guidelines are two (2) feet per ringer from C4 to C8, and 3-4 feet per ringer for bells below C4. NOTE: In an effort to most efficiently use the space available to us some groups may be split between two rows. Foam and covers will NOT be available at the venue, so please bring your own or contact Michèle Sharik at SoCal.Area12@HandbellMusicians.org to make other arrangements, if needed.

EVEN IF NOT RENTING: We need _____ total linear feet of space for our tables.

Lunches: # of lunches at \$8.00 each: _____ = \$ _____

Please enclose information regarding any food restrictions, allergies, or other special needs so we can plan accordingly!

Guild Member Discount:

of registrants at \$5 each: _____ = SUBTRACT \$ _____

Youth Discount, for registrants of high school age or younger:

of youth registrants at \$5 each: _____ = SUBTRACT \$ _____

Early Bird Discount, only if POSTMARKED on or before February 28:

of registrants at \$5 each: _____ = SUBTRACT \$ _____

Registration Fee total enclosed: \$ _____

Please make checks payable to: **AGEHR Area 12** (Memo: "SoCal Spring Ring")
Please do not send cash!

Mail to: Michele Sharik Pituley, 4037 Phelan Rd A-220, Phelan, CA 92371,
ATTENTION: SOCAL SPRING RING
Confirmation of registration will be sent by email.

CANCELLATION REFUND POLICY:

- Cancellations POSTMARKED (or received, if via email) on or before MARCH 16 will be refunded 100%, less \$5 cancellation fee.
- Cancellations POSTMARKED (or received if via email) MARCH 17-30 will be refunded 50%, less \$5 cancellation fee.
- **There will be no refunds for cancellations after APRIL 1.**

ADDITIONAL INFORMATION NEEDED FOR BRONZE VISION

Please submit one form for each registrant.

For each person registered for Bronze Vision, please indicate the following:

NAME: _____

EMAIL: _____

Would you like to subscribe to the Twelfth Tone, Area 12's monthly email newsletter?:
YES NO ALREADY DO! :-)

POSITION PREFERENCE: Please indicate your first, second, and third choices below.

NOTE: Please remember that we must fill every position in the ensemble, so while we will try to give you your first choice of position, please understand if we are unable to do so.
Priority will be given in the order of registration received.

Low bass (C3-F3):	DE5:
Mid bass (G3-B3):	FG5:
CD4:	AB5:
EF4:	CD6 D78:
GA4:	EF67:
B4 C5:	GA67:
	B67 C78:

Repertoire:

1. *The Magnificent Seven* arr by Sondra Tucker. Level 4.
4-6 octaves handbells with optional 4 octaves handchimes. From the Top 20487.
2. *Beyond* by Tammy Waldrop. Level 4.
4-5 octaves handbells. Ring Out Press RO0707.

Registrants must purchase their own music in advance of the event and bring their own gloves and binders. Bells, chimes, and mallets will be provided.

ADDITIONAL INFORMATION NEEDED FOR CLASSES

Please submit one form for each registrant.

For each person registered for classes, please indicate the following:

NAME: _____

EMAIL: _____

Would you like to subscribe to the Twelfth Tone, Area 12's monthly email newsletter?: YES NO ALREADY DO! :-)

<i>PLEASE INDICATE WHICH CLASSES YOU WOULD LIKE TO TAKE.</i>		
FRIDAY NIGHT 7:00 - 7:50 pm		
Basics Revisited: Your 100,000 Measure Tune-Up	OR	Bass Bells, Part 1
FRIDAY NIGHT 8:00 - 8:50 pm		
Artful Articulations: Beyond Ringing and Damping	OR	Bass Bells, Part 2
SATURDAY MORNING 9:00 - 9:50 am		
We Damp Through the Air with the Greatest of Ease	OR	Malmark Maintenance
SATURDAY MORNING 10:00 - 10:50 am		
Remedies for the Sight Reading Blues	OR	Schulmerich Maintenance

Class descriptions:

Basics Revisited: Your 100,000 Measure Tune-Up — *Friday night 7:00-7:50, taught by Barbara Meinke*

Whether you're a brand new beginner or a "veteran ringer," this class will teach (or remind) you what to do before you ever pick up a bell or chime. Learn ergonomic techniques to help you not only "survive" those long rehearsals, concerts, and day-long ringing festivals, but also do so without pain or soreness. Ringers will be introduced to the "Three S's" (Stance, Seat and Stroke), and will focus on developing a relaxed ringing style to help control the bell, ring dynamically and make beautiful music.

Artful Articulations: Beyond Ringing and Damping — *Friday night 8:00-8:50, taught by Barbara Meinke*

So you can ring and damp. Can you martellato? Tap pluck? Thumb damp? Make it sing? Join this class to learn how to execute these special techniques and more, including shake, swing, gyro, echo, vibrato, and even a ring touch that won't leave a mark! We'll also learn the notation indicators for these techniques and which work (and how to modify them) for handchimes.

We Damp Through the Air with the Greatest of Ease — *Saturday morning 9:00-9:50, taught by Barbara Meinke*

As beginning bell ringers, most of us learned damping is just as important as ringing. This class will review when and why we damp, common damping techniques, and explore in depth the world of finger damping and the subtlety and beauty it can contribute to our music. This class will include discussion, instruction, application in literature, and time to practice what you learn!

Remedies for the Sight Reading Blues — *Saturday morning 10:00-10:50, taught by Barbara Meinke*

Does the thought of ringing through a new piece of music give you the heebie-jeebies? Join us to learn some techniques to improve your sight reading mojo. Part discussion, part hands-on, we'll unveil the mystique and find the joy in that first read-through!

Bass Bells, Parts 1 & 2 — *Part 1: Friday night 7:00-7:50; Part 2: Friday night 8:00-8:50, taught by Brianne Pituley*

Don't let those large bass bells intimidate you! With proper ergonomic technique, even petite individuals can ring bass bells safely. Use your brain rather than your brawn, and get physics on your side! Learn how to get the bells out of 'keyboard order' to make it easier to reach them, and how to work as a team with the other ringers at the table. (NOTE: This is a two-part class.)

Handbell & Handchime Maintenance — *Malmark: Saturday morning 9:00-9:50;*

Schulmerich: Saturday morning 10:00-10:50, both taught by Brianne Pituley

Learn how to properly care for your bells and make simple repairs. Participants may bring any problem bells or chimes they have, or just watch and take notes, as desired.